Woodsetton thimbles 1983-2015

Have you watched the face of someone as they first look thru the peep of a thimble? It's fun to watch. It seems automatic for the uninitiated to look into the open end of the thimble. Your eye is guided to a small black disc in the apex with a pinhead opening.

Looking towards good light, look into the centre of the apex ie thru the top of the thimble and you will see a micro black and white picture.



C: what the peep mechanism looks like from the open end – R: the peep has come loose in a pewter thimble

The peep needs to be set into a flat apex and a hole cut into the apex to accommodate the patented perspex lens.

Who is behind the creation of these thimbles? Gillian and David Bates.

Woodsetton are one of the largest thimble producers of the modern thimble collectables era. Based in the village of the same name, in Dudley in the West Midlands, this places Woodsetton within the greater Birmingham area, being just fourteen miles apart. It will become apparent why being in the heart of industrial Britain has so many advantages for the Bates family-owned company.

Woodsetton have used many different names over the years: Woodsetton ... Peeps, Projects Ltd (this is the name used by Bates' in his 1992 article), Design Works, Peepshow Curiosities and Secret Picture Curios.

Woodsetton thimbles were initially made of pewter and brass. Thimbles were created of these two materials in 1984-1985. From 1985 Woodsetton experimented with different mediums into which to set their peeps: china (March 1985-), synthetic material (November 1986), horn (February 1986) and sterling silver. Horn and synthetic material use were one-off creations.

In March 1986, lacquer over the brass or copper was added and this continued until Woodsetton created their last thimbles in 2015.

The Woodsetton team would have been focussed on marketing, handpainting thimbles and their handengraving (David's group). Designing the peeps fell, it seems, to Gill and her team, where each peep had to be cut out for placement on the lens. She also co-ordinated the lacquered colours required for handpainting all thimbles.

See below for limited editions produced.

Who was creating these thimbles for the Bates into which they could inset their peeps? Thimble machinery is extremely expensive and with Birmingham on their doorstep, it makes sense that Woodsetton sourced thimble blanks from existing thimble businesses, ordering their own thimble stock for uniformity.

Iles and Gomms Birmingham (Thomas Johnson who took over Iles in 1990) – brass, copper, silverplated, gold-plated

James Swann and Son and Swann Thimbles (Birmingham) - sterling silver. These are hallmarked with the makers' marks. Some were also enamelled.

Abbey Horn (Kendal) - horn

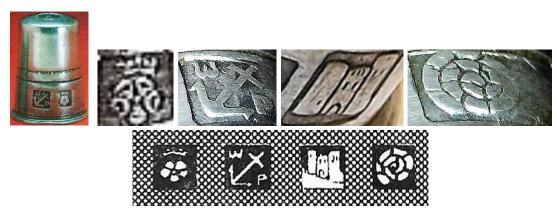
Healacraft China

Tho one of the Woodsetton leaflets mentions wooden peep items, no thimbles of this material have been found.



That just leaves their pewter thimbles. I believe that these were created by Woodsetton themselves (tho they may have been made by Warwick Models). On reading about Lorraine Bates, the Bates' daughter, who joined the family business, it mentions that she 'set up her own business alongside her family of **pewterers** in Woodsetton'.

There are a few pewter shapes in the Woodsetton thimble range: they have touch- or maker's marks. Some of the catalogue entries described them as being 'hallmarked in Yorkshire'. There are four touchmarks. A crowned rose, an anchor flanked by W P, castle, Tudor rose. I always presumed that the W P was for Woodsetton Peeps, but maybe it stands for Woodsetton Pewter? Were Woodsetton trying to replicate the hallmarks on sterling silver thimbles?



Another thimble shape is that of a Windsor Castle turret (eleven thimbles), which has the detail of a small white painted door. They were largely used for royal commemorative peeps. They have no touchmarks.



custic shaped

What prompted the Bates to create peep thimbles?

We have to look back to over 100 years to the British patent (No. 118) of 1880 where microphotographic images were placed onto a glass rod lens and set into thimbles. According to Edwin Holmes, this patent was taken out by William Pursall in 1880. Charles Stanhope, 3rd Earl of Stanhope (1753-1816), is reputed to have discovered this early micrographic process. He was a scientific inventor. They became known as Stanhope Peeps.

The most striking difference between antique and modern peeps is that the antique imagine is viewed from the open end of the thimble. The Stanhope version used taller, plain brass thimbles than their modern counterpart, as the glass mechanism was bigger than the plastic equivalent of 1980s.

This excellent image, taken from Jean Scott's definitive work on Stanhopes, illustrates the differences between the two products. Both versions use black and white micro images.



Jean Scott's comparisons

This is an example of a Stanhope peep in situ in a vegetable ivory thimble holder. The peep is typical of the time: showing four or more images. In this case, the scenes are 'Memory of Mt St Bernard's Abbey'. They always featured scenes of holiday destinations as a memento or souvenir for travellers of late 19th century. They were no longer produced after 1939 ending an era of around 70 years.



vegetable ivory peep

The rarity of the Victorian thimble peeps has made them prohibitive for the average collector. According to Scott around forty Stanhope thimbles exist in private collections today.

By creating their modern cheaper version of the Stanhope, the Bates were in business. They took out a patent for their peeps. The miniature optical built-in lens used the same idea having the image magnified a hundred times. The Woodsetton images are far less detailed than their predecessors.

When I visited the UK in the 1990s my thimble friend Vilma Buck planned to take me to visit the Woodsetton family business, Gill Bates had to cancel the booking as during that period there was a scarcity of the special Kodak black and white film used by the Bates business. It took around a year before the film was again available.

It would have made compiling this topic a whole lot easier if I had been able to visit Woodsetton.

This lack of film didn't deter this inventive pair. They simply created their popular range of lacquered brass and copper thimbles, without peeps. You will notice that these thimbles have lovely domed apexes, instead of the flat apex required to take a peep.

Until they ceased production in 2015, peep thimbles and thimbles with no peep or just those with lettering, were produced to whatever specification the client required.

I have used the dates of operation for Woodsetton thimbles as 1983-2015. In his article Bates used 1983 as their start date: I can only find a Woodsetton peep thimble in the TTG catalogue in May 1984.



What were the subjects depicted on the Woodsetton thimbles being ordered for sale by thimble catalogues?

Being a British firm around 90% were of British commemorative or anniversary events or British traditions. One could use the output of Woodsetton thimbles to trace every major British event between 1983-2015, giving a snapshot of the immediacy of the event viz the release of Terry Waite in 1991. Happily the range would have been wide enough to appeal to all thimble collectors.

Unlike their Victorian counterparts, town peeps were almost non-existent by Woodsetton (around five thimbles). There were a five peeps produced as advertising material.

Woodsetton weren't known for their thimble sets (only two sets were issued for purchase as a set). I have listed them at the end of the relevant section.

There were private commissions and these were not available thru any catalogue. Treasure the special private issues: their numbers are small.

I have noticed recurring themes – like Wimbledon or the Queen Mother. She is represented on nine occasions, each with a different peep. It seems that Woodsetton reused peeps for the same topic. Some required more than one type of lacquer colour, lettering etc.

The peeps were usually numbered but I have not followed up on this feature in this topic, as they are often very difficult to read. It is really difficult to photograph the peeps – happily Woodsetton provided the enlarged image for about half of the thimble produced, which were replicated in their catalogues.

For me, the biggest joy of tracing the hand-lacquered Woodsetton thimbles are the colours chosen for each: i.e. khaki for the Dad's Army peep – and the Queen Mother's love of all colours mauve and purple are used. Where the appropriate colours have been chosen, I have added this information. A very common feature of the lacquered finishes are the bands of complementary or contrasting colours, banding the thimbles – like the Plimsoll line on the WRENS' commemorative thimbles.

In what quantity were Woodsetton thimbles made? TTG includes any in a limited number – the biggest amount

was **2500** for Princess Anne when she was made Princess Royal. I have noted limited numbers available as between 250 and 1988: they were usually made for British Royal commemoratives. In Bates' 1992 article he nominates 100 to 1000 for each thimble. This may account for the scarcity of Woodsetton thimbles on the second-hand market.

Never immerse a peep in water.

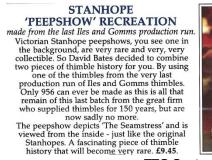
Most of Woodsetton's thimble output was marketed thru The Thimble Guild. Woodsetton marketing was a huge feature of their success. There were accompanying leaflets with the description of the history of peeps, placed in their Woodsetton cardboard thimble boxes.



Woodsetton leaflets



In the thimble section below you will notice several examples that don't look like Woodsetton thimbles. These are Iles and Gomms brass thimbles from 1990 when they closed. The company was bought by Thomas Johnson who continued to make brass thimbles in the Iles tradition. Bates purchased these thimbles and lacquered a narrow band and etching a slogan etc.





TTG September 1990

While I was compiling the British modern handpainted thimbles topic, I came across an example by Lorraine Bates (born 1984). She has produced several finely illustrated brass or copper thimbles for Woodsetton. They are different in that each has a signature **LB** or **LS** (first and last initials) eched on the plain lacquered verso. Most times they are accompanied by a two digit date. Ten examples currently exist and they range in date from 1999 to 2013.







LB or LS signatures

I have included any Woodsetton items that are thimble-shaped, and included their thimbles that are bellshaped and two in the shape of a pewter beer mug.

They produced thimbles with items atop the thimble and miniature character figurine thimbles – none of these are included in this topic.

During the 1990s, artistic thimbles were identified as created by **Gill Bates**. This includes a very pleasing set of applied hotfoil transfers in jewel colours. Search them out towards the end of this topic. They are not signed like Lorraine's were, so we are dependent on the mail order catalogues for this type of detail.

I have noticed that the earliest brass peeps have tarnished over the last forty years. Sometimes the peep may not be totally centred in the apex.



I have divided this Woodsetton thimbles into four sections. Each will have its own introduction.

Peep thimbles with outer lettering (212) Peep thimbles with no outer lettering (60) Thimbles with no peep (113) Thimbles with no peep and no lettering (69) totalling **454** thimbles

I have included as many catalogue references as I can find and used the following abbreviations:

Fm – Feldmann Die Vingerhoed Post (Germany) HE – Heirloom Editions (USA) KS – Kay Sullivan (Holland) PJW - P J Walter (Germany) TO – Thimbles Only (Jean Shoup) TSL – Thimble Society of London TTG – The Thimble Collectors Guild and The Thimble Guild (Scotland) VN – Vingerhoed nieuws (Netherlands)

For other brass thimble topics see

Brass advertising thimbles Felix Morel thimbles (Bath) 1984-2002 Jacqui and David Parker of Olivia (Birmingham) 1992-2001

Peep thimbles with outer lettering

These are arranged alphabetically by the lettering on the outside thimble material is included if it is not made of brass or copper

where the painter is other than Gill or David Bates, the name is included with each thimble I have included the peep view where available – where the lettering is known, with no photo, the approximate peep text is included

there is often an accompanying etching on the outside – this is included for clarity I have followed the upper case or italics lettering as etched by Woodsetton (David Bates) the catalogue reference will give an idea of the date created











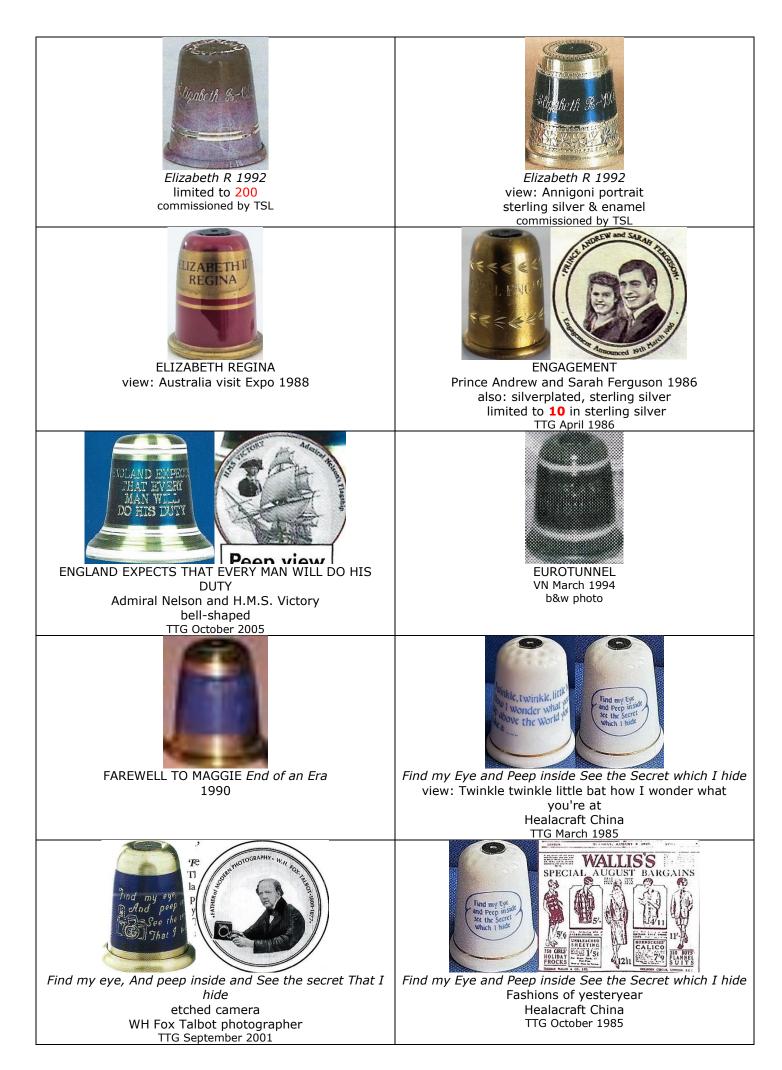
Learn more about Woodsetton thimbles







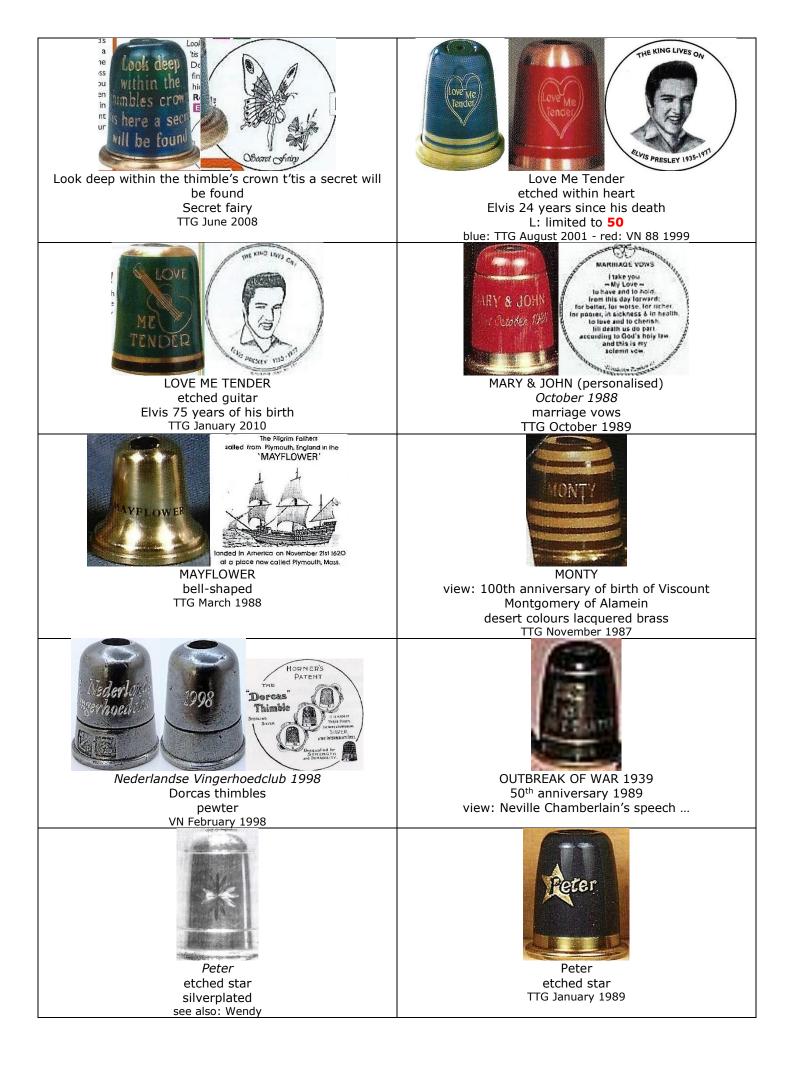








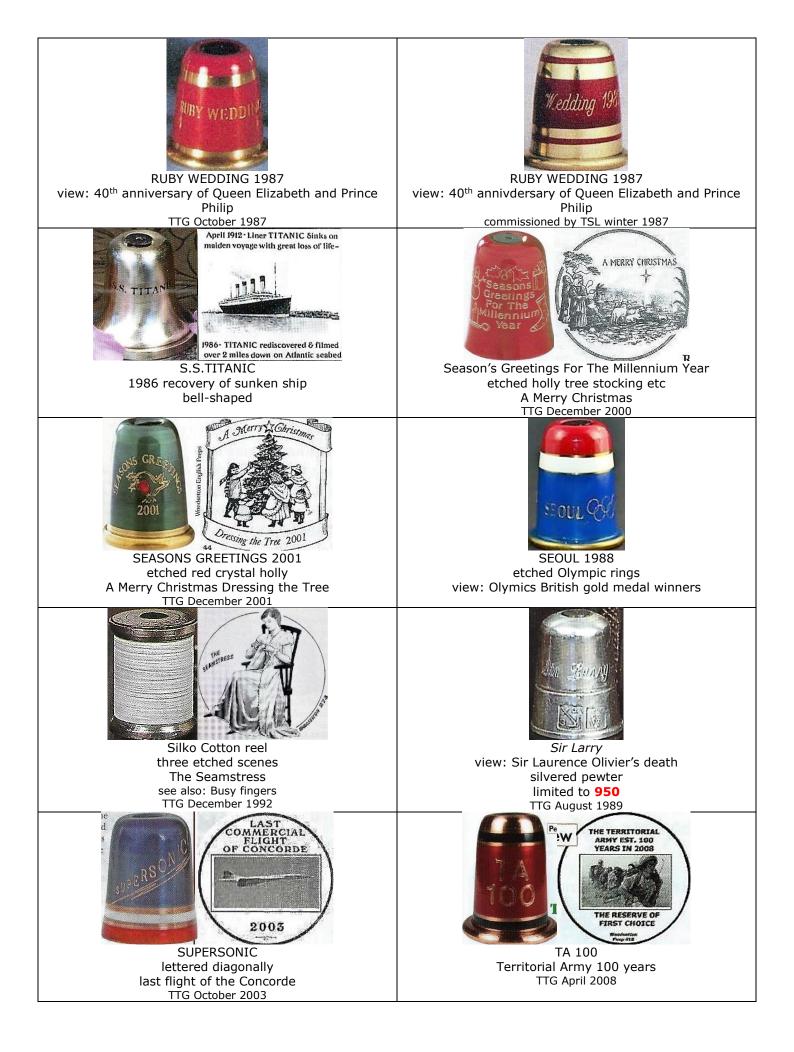










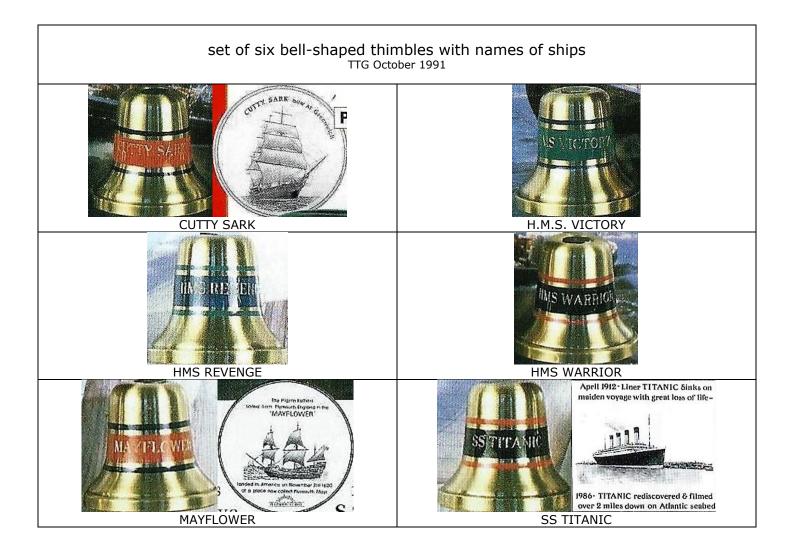












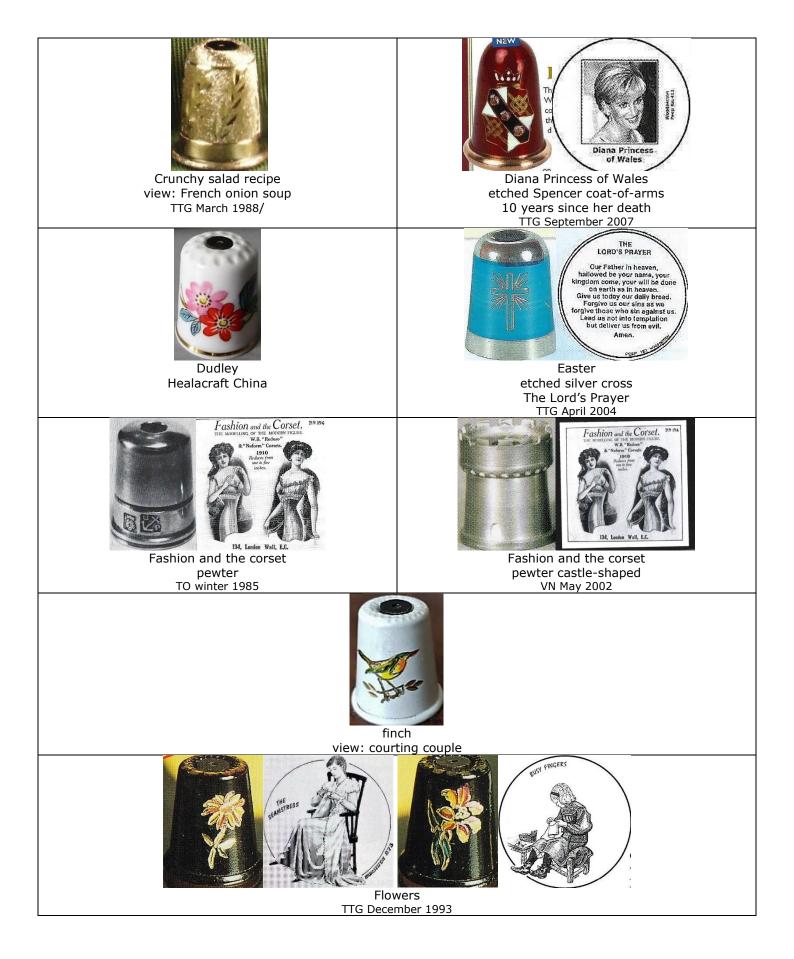
Peep thimbles with no outer lettering

This is a more difficult section to arrange alphabetically. None of these thimbles have any external lettering. Some do have an etching on the outer surface. I have been guided by the peep's lettering or as listed in the mail-order thimble catalogues.

With no lettering the peep topic will be more of a surprise than those that were lettered. Some of the lettering is too faint to read – they will be moved if later lettering be deciphered.









Glass kiln **David Bates** handpainted peep: glassman worki ng furnace TTG Marchr 1989











Thimbles with no peep

None of these thimbles have a peep – created in the era when film was difficult to procure. They are arranged alphabetically by the lettering.

Often there is an indent in the apex as if intended to take a peep – filled with crystals, beads or ribboning etc











Learn more about Woodsetton thimbles



QUEEN MOTHER 95th Birthday 4th Aug 95 her favourite colours lacquered brass limited to 950 R: TTG March 1995	QUEEN'S 85 TH BIRTHDAY 2011 etched royal coat-of-arms	R.O.C. 1941-1991 Forewarned is Forearmed
RAJIV GANDHI End of a Dynasty 21.5.91 using India flag colours	RE-UNIFICATION OF GERMANY 3.0CT.90 limited to 1900 TTG October 1991	RE-UNIFIED GERMANY Visit by H.M. Queen Nov 1990
REMEMBER PEARL HARBOUR	Riet '37-'87 personalised	ROMAN BATHS BATH tourism
RUDOLPH NUREYEV 1938-1993 TTG February 1993	SAGITTARIUS November 23rd-December 21st etched archer zodiac sign & zodiac symbol TTG December 2001	SCORPIO October 24th-November 22nd etched scorpion zodiac sign & zodiac symbol TTG November 2001
TAURUS April 21st-May 21st etched bull zodiac sign & zodiac Symbol TTG April 2002	TERRY WAITE Free at Last 18.11.91 etched cross TTG December 1991	THANK YOU Thimbles Only CA 1985 crystal in apex advertising









Thimbles with no peep and no lettering

None of these thimbles have any further decoration other than how the artist depicted them. I will organise this group by similar items.











References

David Bates *De peep-vingerhoed* <u>Vingerhoed nieuws</u>. September 1992 Susan Jean Gowan *Thimbles of Australia*. 1998 Edwin F Holmes *A history of thimbles*. 1985 Jean Scott *Stanhopes: a closer view. A history & handbook for collectors of micrographic novelties*. 2002

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This listing of Woodsetton thimbles does not purport to be complete or accurate in all aspects. Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

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