

Australian handpainted thimbles and sewing tools

1973-2014

Thimbles of Australia was published in 1998. In the succeeding twenty years many new handpainters have come to light. I have no way of sharing these new finds, other than creating a new Learn More About ... Thimbles topic.

This topic will broaden out from traditional handpainted china and porcelain – by adding handpainted wood – and exchanging a paintbrush for a stylus or a poker or pyrography tool, all handpainted thimbles are included together, no matter what the artist has used to hand decorate the thimbles, nor the medium on which the artwork is created: wood china, papier-mâché, ivory etc.

Porcelain painting has a large following in Australia and miniature painting on thimbles requires great skill: that surface is small. Australian fauna is a difficult subject to capture accurately in miniature (rarely are kangaroos painted and just a few koalas), so one tends to find floral handpainted thimbles in the main. Artists have been encouraged to sign their works and signed handpainted thimbles are eagerly sought after.

The blank thimbles first used in china painting tend to be squat in shape with a matt finish and were imported from Japan and Czechoslovakia.

With the regular scarcity of blank thimbles to paint, artists turned their hand to making their own blank thimbles – or used wooden thimbles until the supply became plentiful.

Is there a preference for blank porcelain/wooden thimbles to have a gloss or matt finish?
Both surfaces are seen throughout this topic.

Many of these artists began as hobbyists.

Australia's Bicentenary in 1988 was the catalyst for a growing interest in Australiana. Those that became passionate about their hobby turned it into a small business (Lynn Richards and Val de Vries etc). This necessitated marketing and sales. Thimble mail order catalogues or small shops and wholesalers flourished in Australia to get these handpainted thimbles from the artist to thimble collector. They would also commission thimbles.

Beryl Warne (her shop *Thimble Collections* in Melbourne 1983-1986)

Margaret and Jihl Berry (*Thimble Collections* Mt Eliza Victoria 1986-1990)

Yvonne Varey (*Gallery One* wholesaler Perth/Melbourne 1985-2014)

Barbara Kelly (*The Thimble Collector* Hamilton in Newcastle 1986-1993)

Sue Gowan (*Thimbleselect* 1988-2020 The Gap Queensland)

Dorothy Andrews (*Thimbella* Meadows near Adelaide 1985-2012)

Helen Burgin (*Addaline Miniatures* Sydney 1980s-1994)

Ann and Dick Wallace (*Pan Arts* Sydney thimble wholesalers 1980s-2010s – who had contacts with *Thimble Collectors Guild* in Scotland, which saw Australian thimbles disseminated worldwide).

Handpainted thimbles were as popular in the USA, as here. Collectors should be aware that US handpainted thimbles are identical in shape to those used by Australian thimble handpainters in the 1980s. Unless the subject is Australian or has a local place marking, it may not be an Australian handpainted thimble. And some may inadvertently have slipped in here

The global financial crisis of 2008 saw the beginning of the end for Australian thimble handpainters – markets disappeared as collectors slowed their quest for all thimbles.

Most of these artists no longer paint thimbles, but there will be a whole new crop to chase from these pages ...

I will combine all known artists who handpainted thimbles in one alphabetical sequence (by surname or by the first initial if those are the only marks): no matter on which medium they painted or decorated.

Where a date is lettered in the thimble, this is included. The earliest found is 1973, 2014 is the latest dated thimble.

This topic does **not** include overseas artists who painted thimbles with Australian themes (some of whom were included in *Thimbles of Australia*) – Gail Boekel - Dunheved – Heirloom Editions – Anya Kooiwind Klima – Heather McLean - Julie Menzies - Graham Payne – Royal Worcester - Russell and Creed White Heron – Virginia Wellman (Ginnie).

If you are a thimble painter, please share any further details – thimble collectors please share your photos of Australian handpainted thimbles or makers that have been omitted.

139 Australian handpainters are listed.

When only the initials are shown they are filed by the last initial i.e. BLS is shown at the beginning of the S sequence.

I am aware of the following Australian china thimble painters - I just don't have a photo
Strangely many on this list of china painters are the same ones listed in the Appendix 3.

J B Andrews Sydney | M Bate 1997 sold in Georges Melbourne | Jo Bedingfield Sydney 1987
Helen Brown Newcastle 1992 (roses) | N Carriage Canberra (birds) | Helen Davies | Donna Driver
Kitty Drok | N Faris | Margaret Faulks | L Forster Newcastle NSW 1992 | J Fraser | N Freeman | Jay Gabb
W Gavan | Alva Gooden Perth 1980s | Olive Gumley | Marilyn Hulbert | Beryl Job 1977
Melva Keeley 1977 | Lyn Larkin | D Lee Canberra 1985 | N Main 1981 | I Matthews | Carol McCormack
D Mitchell | Lorna Mitchell | J Moyle | J Newton NSW | Joy Noel Brisbane (wattle 1996) | L Pearson
Grace Phillips | S Rains | Gillem (Edna) Reid New Norfolk Tasmania | Jan Schubert Adelaide 1980s
C Simpson | I Stephens | Heather Taylor Perth | Elva Tesdarieo | P Tuck | M Welch Gunnedah NSW
D Young 1978

Before around 2000, a grass trees were known as a blackboy. If this term was used on the thimble, I have shown it but the correct name is a grass tree (xanthorrhoea).
I have used inverted commas to show any lettering on the thimbles – the rest are my own descriptions for collectors who are not familiar with Australian flora and fauna.

There are very few handpainted Australian sewing tools so it makes sense to include with the painter's thimbles.

For other Australian thimble topics see:

Australian advertising thimbles
Australian modern sterling silver thimble and sewing tools makers
Australia's Elfin thimbles
Sydney Opera House thimbles

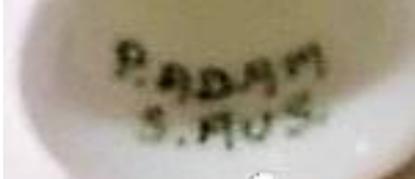
For other handpainted thimble topics see:

British modern handpainted thimbles
Gerald Delaney handpainted thimbles
Graham Payne handpainted thimbles
Jasper's of Yorkshire handpainted thimbles
Royal Worcester thimble painters

Handpainted thimbles

Pat Adam
CHINA/PORCELAIN
Kingston, Adelaide

Pat Adam is a china painter of some renown. Her fine brushwork of mini flowers and native animals is often found on thimbles. Pat was a member of South Australian Digitabulists Society

 <p>'AUSTRALIAN KOALA'</p>	 <p>'10TH ANNIVERSARY S.A.D.S. 1998'</p>	 <p>'S.A.D.S. EST. 1988 STH. AUSTRALIA' painted on Dorothy Andrews' porcelain thimbles</p>
 <p>Sturt desert pea bouquet</p>	 <p>owl</p>	 <p>'AUSTRALIAN WATTLE'</p>
<p>no photo</p> <p>FLOWERING GUM 1987</p>	<p>no photo</p> <p>roses 1987</p>	<p>no photo</p> <p>KANGAROO PAW 1988 painted on Dorothy Andrews' green porcelain thimbles</p>
		

Jessie Adams
PORCELAIN



Jo Allen

PORCELAIN

Mackay, Queensland

her thimble is signed on the outside



gum flowers



Dot Andrews

PORCELAIN

Meadows, South Australia

Dot sold thimbles thru her mail order thimble catalogue, *Thimbella*. She was a potter and created unglazed porcelain blank thimbles for sale to handpainters, at her Paris Creek Pottery. She made them in green, blue, apricot, pink, lilac, off-white black and white

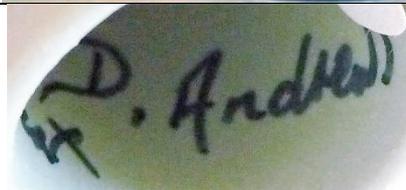
You may notice how many of Australian thimble artists originated in South Australia. And for this, there is only one person to acknowledge. Dot worked tirelessly, encouraging every handpainter she met to try thimble painting: with great success



'Bottlebrush Australia'
1996

no photo

black with flowers
1989



Jo Armstrong
PORCELAIN



blue wren

A Arnold
PORCELAIN
Western Australia



'Kangaroo Paw'
1983



'Leschenaultia'
1983



H.B.
PORCELAIN



Kingfisher



Rainbow lorikeet



Diane Baker
PORCELAIN



'Blackboy'

Irene Barnett

STONEWARE

North Nowra, New South Wales

Irene Barnett is the originator of Chelsea Girl Stoneware. Irene started pottery in 1979 after being unsuccessful in finding a potter to make cream dishes or pots for the Tearooms she and her husband ran at the Cambewarra Lookout NSW.

This led to creating their own souvenirs of stoneware and her fine white matt stoneware thimbles resulted. They all have 'Cambewarra Lookout NSW' printed on the thimbles. Irene made between 75 and 100 of these thimbles. From 1990, no further thimbles were produced

Other designs she painted were blue wren, waratah, Kangaroo Valley Bridge, map of Australia and a few kangaroo



'Cambewarra Lookout N.S.W'
with kookaburra



koalas



Jocelyn Bayliss

PORCELAIN

Queensland



Christmas Bells
1982



'Cooktown Orchid
(Dendrobium Bigibbum)'
1982



'Donkey Orchid (Diurnis)'



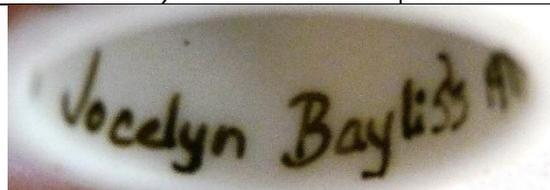
'Pink Boronia'
1979



'Pink Boronia (Boronia Muelleri)'



'B...'



**Beate's
PORCELAIN**

North Queensland

Beate trained as a master painter at Royal Berlin Porcelain. She arrived from Germany to settle in Sydney. Beate Wickert imported porcelain blanks from Limoges. Dot Andrews asked her if she would paint thimbles. These thimbles were all stock items built up over the years. Her apexes are painted gold. She also undertook commissions.



Beate was no longer able to procure quality blank porcelain thimbles to paint. Ceased 2006.



Australian Fauna



Australian Flora
green vertical stripes



Australian Fauna
green vertical stripes



Australian Flora
no top coloured band



Australian Flora



Australian Flora



Australian Flora
vertical blue stripes



Australian Flora
smaller flowers
early unsigned
unpainted apex



Basket



Black Rose



Blue Diamond



Blue Wren



Bow



Cobalt Posy



Forget-me-nots



Furstenberg



Green Rose



Musical



initial 'B'
commission



initial 'M'
commission



Pansie Blue Stripe



Pansy



Pansy
early unsigned



Pink Rose



Rose Gold





Sturt's Desert Pea



Pansie Blue Stripe button



Bow button



Forget-me-not button



button



Pansie Blue Stripe needleholder



Pansie Blue Stripe thimble holder



Blue Diamond needlecase



Forget-Me-Not thimble holder



Jamie Bell (JB)
WHALE TOOTH IVORY
Albany WA



'Running Home'
scrimshaw sailing ships

Shirley Bennett

PAPIER-MACHÉ

Apollo Bay, Victoria

The late Hal Bennett created a papier-mâché thimble in 1979, which led to a cottage industry. Hal, an instrument maker. They traded under the name Haley, a combination of both their names. Approximately 800 thimbles were produced by the Bennetts. Shirley, a talented artist, did all the artwork and handpainted the thimbles. A feature of Shirley's artwork is that the apex is hand decorated. They all have a sticky label inside. Rarely do the thimbles bear Shirley's initials. A novel idea on a many of the thimbles was an Australian opal set into the apex

Over 800 Haley thimbles were made over a period of six years - till 1985



'AUSTRALIA'
platypus - emu



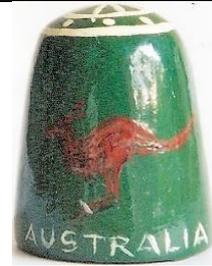
'BOWER BIRD AUSTRALIAN
COLLECTORS CLUB'
1984



emus with leaves
'26.8.80'



goanna



kangaroo
'AUSTRALIA'



kangaroo
'1985
AUSTRALIA'
opal in apex



kangaroo - koala



koalas
'AUSTRALIA'



koala



koala - boomerang
'AUSTRALIA'



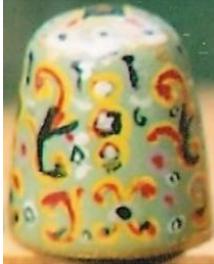
koala



koala
'1985'
AUSTRALIA'
opal in apex



Aboriginal design
b&w photo



opal in apex



mine shaft – spades
opal in apex



'CLIFF YOUNG BEECH
FOREST'



yacht



Marylyn Berrington
PORCELAIN



'Spider Orchid'

L Betts (LB)
PORCELAIN



emu with chicks, kangaroo
and gumtree
1982



Uluru (Ayer's Rock)
1983



bird



black swan and cygnets



Budgies
signed L Betts



cherries



grass tree
signed L Betts



kangaroo



kangaroo



kangaroos



koala



owl



flower



flower



L; used more frequently 1982-1984

Doug Birrell

WOOD

Victoria

Doug Birrell may be familiar to thimble collectors in Australia as the past editor of the *Needlework Tool Collectors Society of Australia Newsletter*. Doug came to needlework tools through his interest in wood turning and carving. He was aware that wooden thimbles must not to be crudely proportioned, poorly sanded or coated in heavy gloss finish - to catch the eye of the collector or tourist



Hindenloopen style brown ground



Hindenloopen style green ground



Hindenloopen style green ground



pyrography
Theo Thimble



pyrographed Runic lettering
F N R



Blaskett

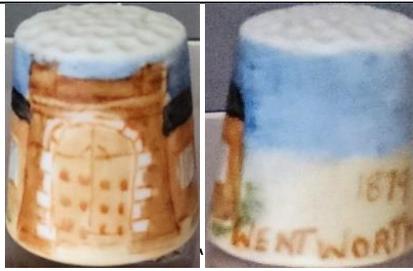
CHINA



kookaburra



T Bloomfield
PORCELAIN



'1879 WENTWORTH GAOL'

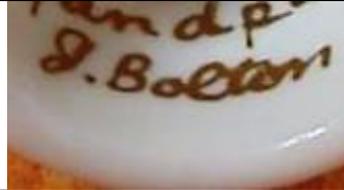


Jean Bolton
PORCELAIN

her apexes are handpainted gold



'Japanese GARDEN COWRA Australia'



Elaine Boyd
WOOD

Perth

woodturner – using pyrography



koala

Marjorie Brook (MB)

PORCELAIN

South Australia

Marjorie matched her rims and apexes in matching colours



Pat Brown (P Brown)

CHINA/PORCELAIN

Adelaide

Pat was a thimble collector. Some of her apexes are painted gold
1980s



Helen Brunton

PORCELAIN

Adelaide

1980s



kookaburra



Pamela Buchanan

PORCELAIN



parrot
gold apex

Pam Buck

PORCELAIN

Hahndorf, South Australia
signed on thimble's outer side



Violet
b&w photo



mushrooms

T Bulley

PORCELAIN



kangaroo paw

Joy Cakebush

PORCELAIN

Broken Hill, New South Wales



'Broken Hill'

Helen L Callander (H.L.C.)

PORCELAIN

South Australia

most of her apexes are painted gold

1980s



'KOOKABURRA GUM LEAVES'



'MOONTA S.A.'
miner



'MOONTA S.A.'
1991
miner



miner's cottage



'KADINA S.A.'



'LITTLE CORNWALL SA'



Megan A Campbell

PORCELAIN

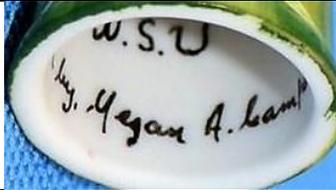
Sydney



flannel flower

no photo

Bottlebrush
1981



Gwennyth Campbell-Stewart

PORCELAIN

Brisbane



'Leschenaultia'



'Forget me nots'
October 1994

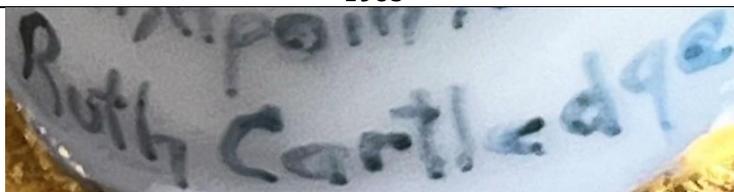


Ruth Cartledge

CHINA



blue wren
gold apex and gold rim
1983



Peg Christie

PORCELAIN

Brisbane

This artist paints matching rims. The rim is also gold painted at the open edge of the thimble



Lisa Clarke

WOOD

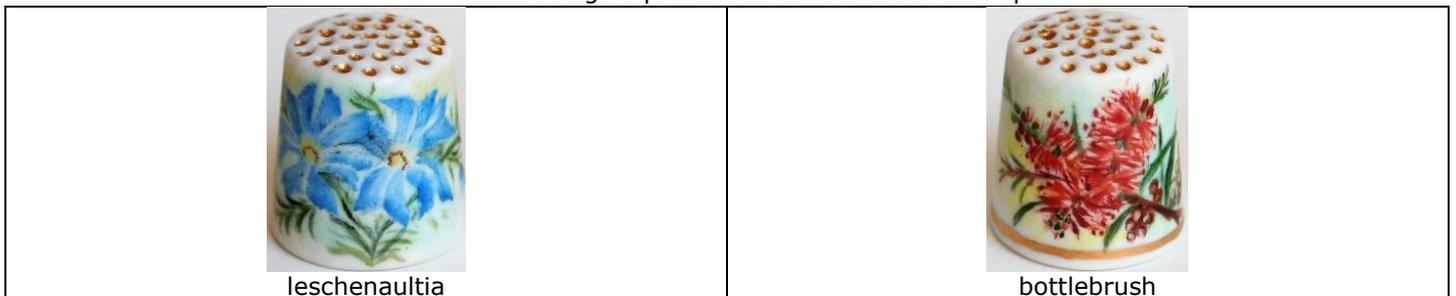
In her Thimbella catalogue of 1994, Dorothy Andrews offered for sale handpainted wooden Herron thimbles by Lisa Clarke. The topics are named along the outer rim, in lower case lettering .



P Coldbeck

PORCELAIN

this artist uses gold paint for the indentations on apex



Mary Covill
PORCELAIN



gum blossom
1988



A Craigie
PORCELAIN



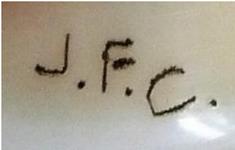
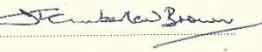
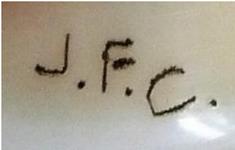
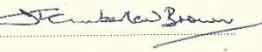
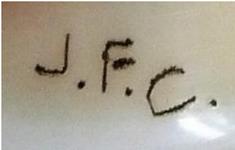
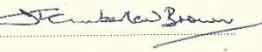
gold painted apex



James Cumberland-Brown (J.F.C.) WA

James is renowned for his scrimshaw. He acquired a great quantity of Sperm Whale teeth before the sale of whale ivory was banned in 1972. This miniaturist, from the Royal School of Fine Arts, has created exquisite scrimshaw thimbles. The scenes are carved with a probe or sharpened nail and then black oil paint is rubbed into the carving, to bring them to life. The thimbles were supplied with a certificate proclaiming 'This is to certify that this tooth was taken off the West Australian Coast prior to 1972'.

James turns the thimbles himself and the shape varies from thimble to thimble. Originally residing in York, Western Australia, where visitors to 'Hillside' could watch this artist at work, he then moved to East Fremantle. James died in 2003.

 <p>flowers and leaves</p>	 <p>acorns</p>	 <p>band of flowers</p>	 <p>sailing ship</p>			
 <p>sailing ship and lighthouse</p>	 <p>sailing ship 'Endeavour'</p>	 <p>band of flowers and leaves</p>				
 <p>lighthouse</p>	 <p>posy of flowers and leaves</p>	 <p>koala</p>	 <p>flowers</p>			
 <p>flowers</p>		 <p>posy of flowers and leaves</p>				
<table border="0" style="width: 100%;"> <tr> <td data-bbox="277 1733 512 1883" style="text-align: center;">  </td> <td data-bbox="512 1630 906 1883" style="text-align: center;"> <p><i>Certificate of Authenticity</i></p> <p>THIS IS TO CERTIFY THAT THIS SCRIMSHAW WAS CREATED BY JAMES CUMBERLAND-BROWN IN HIS STUDIO AT "HILLSIDE", YORK, WESTERN AUSTRALIA.</p> <p>SIGNED: </p> </td> <td data-bbox="906 1630 1316 1883" style="text-align: center;"> <p>THIS IS TO CERTIFY THAT THIS TOOTH WAS TAKEN OFF THE WEST AUSTRALIAN COAST PRIOR TO 1972</p> <p>SIGNED: </p> <p>DESCRIPTION OF PIECE <i>Thimble with ship and lighthouse</i></p> </td> </tr> </table>					<p><i>Certificate of Authenticity</i></p> <p>THIS IS TO CERTIFY THAT THIS SCRIMSHAW WAS CREATED BY JAMES CUMBERLAND-BROWN IN HIS STUDIO AT "HILLSIDE", YORK, WESTERN AUSTRALIA.</p> <p>SIGNED: </p>	<p>THIS IS TO CERTIFY THAT THIS TOOTH WAS TAKEN OFF THE WEST AUSTRALIAN COAST PRIOR TO 1972</p> <p>SIGNED: </p> <p>DESCRIPTION OF PIECE <i>Thimble with ship and lighthouse</i></p>
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JCB York W.A. 1991

Fiona Curry (FC)

WOOD

Melbourne

The Deepings Woodturner

Tasmania

who made the huon pine blanks

see also: Jill Roberts



'CORROBOREE 90'

Huon pine

limited to **150**

R: b&w photo



gumnuts
pyrography
mini size



gumnuts
pyrography



Cynthia

PORCELAIN

Toowoomba, Queensland

no photo

'Barn owl'

no photo

'Blue wren'

no photo

'Eastern spinebill'



'Stilt'

Rita Daniel (RD) / Rachel Dettmann (rd)
CHINA

Kyneton, Victoria

Originally from Worcestershire in England, Rita and Peter Daniel settled in Australia in 1983. There they founded the Kyneton Fine China Studio in 1987. Peter made thimble moulds and Rita is an artist of exceptional talent having started in the Royal Worcester training school at the age of 17

In 1995 Kyneton Fine China launched a bone china range of thimbles. Using clay imported from England, the thimbles are made in Kyneton. Rita's earlier thimbles have a painted dark cobalt blue background, by Rita Daniel and more recently by Rachel Dettmann. Each design is limited to **100** thimbles and the thimble is numbered and boxed, with a certificate of authenticity that in turn bears the artist's signature and the number in the series. These were all stock items built up over the years

Thimbles signed on the outside

Rita Daniels retired in 2009 when Kyneton Fine China was sold





koala



'1996'
gumnuts
RD



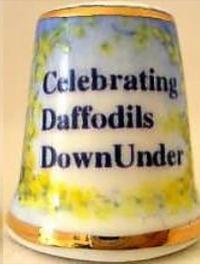
daffodil



daffodils
RD



'2003'
:Celebrating the International Year of
Freedom'



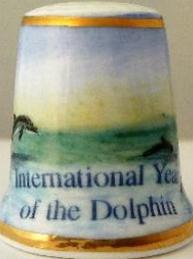
'2004'
'Celebrating Daffodils DownUnder'



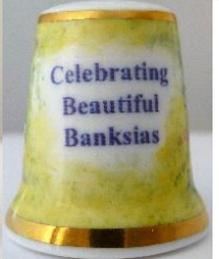
'2005'
'Celebrating Australian
Wildflowers'
RD



'2006'
'Hanging Rock Central Victoria'
RD



'2007'
'International Year of the Dolphin'
RD



'2008'
'Celebrating Beautiful Banksias'
RD



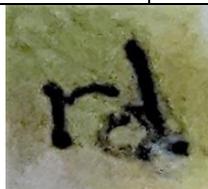
blue wren
rd



kookaburra
rd



Rita Daniel (upper case)



Rachel Dettmann (lower case)



Rita Daniel

Dante
 PORCELAIN
 gold painted apex



'Australian wattle'

no photo

Forget-me-nots



violet



Gay Day
 WOOD
 signed



'Emu'
 pyrography
 limited edition of 99
 1986



'KOALA' Australia'
 melaleuca
 limited edition of 99
 1986



Val de Vries

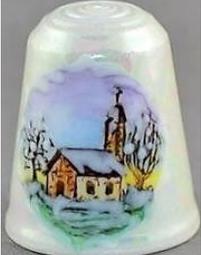
CHINA – METAL - WOOD

Clare, South Australia

Val de Vries has been a china painter for forty years. This includes teaching china painting. Val began painting thimbles in earnest when she was commissioned by The Thimble Guild in Scotland in 1999 to produce her handpainted range of china thimbles

Some of her apexes are handpainted gold. Many thimbles are dated + ©. Some have a lustre finish. She also undertook thimble commissions

Val turned to painting china thimbles when there was a scarcity. Some of Val's earliest works are painted on wood

 <p>Agate TTG June 2004</p>	 <p>agate - bloodstone TTG December 2004</p>	 <p>agate – lazulite TTG September 2004</p>	 <p>agate – rhodonite TTG August 2004</p>
 <p>agate – spider web turquoise TTG November 2004</p>	 <p>amaryllis TTG August 2005</p>	 <p>apples TTG June 2002</p>	 <p>Art deco TTG October 2010</p>
 <p>'Be my Valentine'</p>	 <p>Blue Delft TTG August 2006</p>	 <p>candle wood</p>	 <p>Christmas 2001</p>
 <p>Christmas 2002</p>	 <p>'Christmas 2003'</p>	 <p>Christmas 2005</p>	 <p>Christmas 2006 Snowman TTG December 2006</p>
 <p>Christmas 2006 Church TTG December 2006</p>	 <p>Christmas</p>	 <p>Cornelli work TTG June 2003</p>	 <p>Delft</p>

 <p>daisies TTG June 2006</p>	 <p>Easter</p>	 <p>Easter</p>	 <p>Edward and Edwina Bear TTG August 2001</p>
 <p>floral basket TTG January 2002</p>	 <p>flowers wood</p>	 <p>forget-me-nots TTG August 2001</p>	 <p>forget-me-nots 2003</p>
 <p>forget-me-nots 2008</p>	 <p>forget-me-nots metal</p>	 <p>fuchsia TTG July 2005</p>	 <p>gladiolus TTG September 2005</p>
 <p>grapes TTG July 2002</p>	 <p>'Happy New Year 2004'</p>	 <p>hibiscus TTG January 2006</p>	 <p>'Joy' wood</p>
 <p>'Joyce 80 16-2-1922' 2002 commission</p>	 <p>kangaroo wood TTG June 2002</p>	 <p>koala TTG June 2001</p>	 <p>lattice 2002</p>
 <p>'Merry Christmas' 2001</p>	 <p>'Mother' 2004</p>	 <p>nasturtium TTG October 2005</p>	 <p>New Year '2002' - '2002 Karl'</p>



orchid wood



orchid wood



pansies



pansies



pansies



pansies



patchwork quilt designs - set of 12
2002-2003



Patchwork quilt
Dutchman puzzle
2002



Patchwork quilt
Friendship knot
2002



Patchwork quilt
Irish chain
2002



Patchwork quilt
Sawtooth patch
2002



Patchwork quilt
Sunshine & shadow
2002



Patchwork quilt
Variable Star
2002
wood



peaches
TTG August 2002



pears
TTG February 2002



pimpernel
TTG February 2004



poppies
2006



poppies



Poppy
TTG November 2005



remembrance poppies
2003



roses
wood



roses
wood
2008



rose



roses



roses
wood



roses



roses and lace
wood
TTG January 2003



santa
wood



spot the dots
wood
TTG May 2004



Scottie dogs
2000



strawberries
2003
wood



Serenade for St
Patrick
TTG February 2004



snowman
2003



trellis
TTG March 2004



tulip



Uluru
2003



Valentine
TTG February 2004



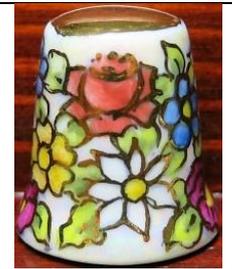
violets



violets and robbons
TTG February 2005



Whistle while you work



2001



2003
wood



2003



2008
wood



2008
wood



thimble holder and needleholder
wood



thimble holder



Gerald Delaney

CHINA
Adelaide

Gerald E. Delaney was one of the foremost ceramic artists in the United Kingdom. He spent long spells in Australia in the 1980s and the early 1990s and painted many thimbles during his stay. Gerald was born in 1933. He studied art at the Worcester Victoria Institute and served a seven-year apprenticeship with the Royal Worcester Porcelain Company between 1948 and 1954 and he returned to Royal Worcester in 1971 until 1973

He specialised initially in fruit designs. Only his thimbles painted whilst he lived in Australia are featured here His apexes are painted gold. The rim is also gold painted at the open edge of the thimble



kookaburra



lyre bird



robin



maker's mark

R Dland

PORCELAIN

Fremantle, Western Australia

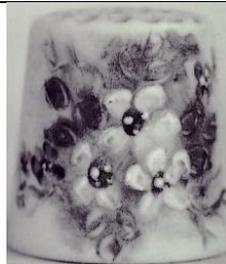


'Kangaroo Paw'

A Duerden

PORCELAIN

Mittagong, New South Wales



forget-me-nots
1988
b&w photo

Judy Dyer

PORCELAIN

Melbourne

Judy's thimbles are signed and dated inside in gold she was most prolific in the 1970s



'Spider Flower Nodding Greenhood Bottlebrush'
1977

no photo

'Bottlebrush Nodding Greenhood Boronia Spider Flower'
1978



'Christmas Bells Nodding Greenhood Pincushion'
1979



Elizabeth Endisch (E)

PORCELAIN

Bridgetown, Western Australia

Elizabeth Endisch is well known for her porcelain work. She makes porcelain collectors plates and to hand decorate.

Her most well-known design is based on the Aboriginal dot design

With some persuasion by Sue Gowan in 1989, Endisch made porcelain thimbles for the first time. These were an experiment using her dot design. It proved too time consuming so only four were ever made. Her porcelain thimbles now have a swirled pattern to them. The shape is distinctive with markedly sloping sides and a raised rim. Initially signed with large painted 'E'. Her later thimbles have no maker's marks. The rim is painted green at the open edge of the thimble



b&w photo





Elizabeth

This unique porcelain work of art was designed, hand made, hand painted and incised by Elizabeth Endisch of Manjimup, Western Australia.

Elizabeth hand mixes each colour which she applies using brushes made of hair from her dog 'Kaz'.

Firing to 1280°C, the decoration fuses to the clay and becomes virtually impossible to erase.

The high degree of skill and unusual 'Australiana' artwork combine to give a work of great beauty and durability.

Bridget Fairchild

WOOD

Perth

<https://www.lacebobbins-findthemaker.com/bridget-fairchild.html>



lace bobbins – unsigned, scenes named and dated

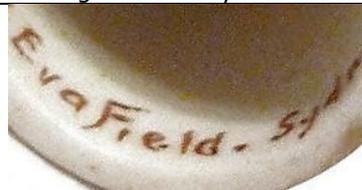
Eva Field

PORCELAIN

Sydney



'Kangaroo & Joey Australia'



Jan Finch
PORCELAIN
signed



'150th Anniversary of the BUSH family 1835-1985'

Perry Fletcher
CHINA



emu

Flora
PORCELAIN



flannel flower - wattle



Ruth Floth
WOOD

Ruth Floth from Central New South Wales coast, has used finely turned wooden thimbles and hand decorated them in a folk-art style. She is known for her handpainted teddy bears on thimbles. Signed



teddy bear
b&w photo

E Formenti
PORCELAIN



Rosalyn Forster

WOOD

Greater Melbourne

Ros is a thimble collector. She painted on thimbles made by Doug Birrell. Unsigned



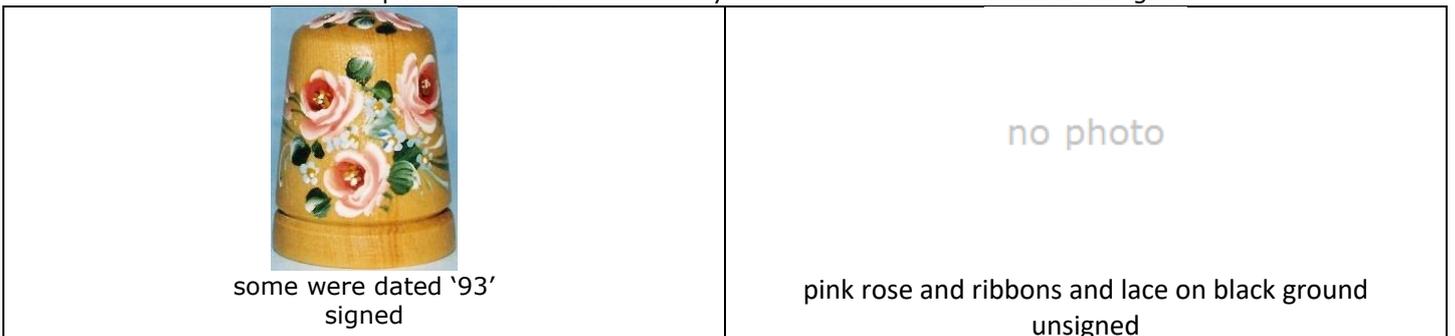
Lyn Foster

WOOD

Newcastle, New South Wales

Lyn Foster is an internationally recognised folk artist. She runs the [Foster Folk Art Studio](#) teaching her craft and she has classes in Sydney and lectures and teaches overseas. She handpaints thimbles with her distinctive folk-art painting. This includes decorating both the body of the thimbles and the apex.

The Huon pine thimbles were made by Robert Herron of Tasmania. Unsigned



WG

EARTHENWARE

see also: EDK

paint yourself earthenware kit thimbles



signed in apex with 01 for 2001

Mabs Gallagher

PORCELAIN

Canberra



waratahs
gold painted apex
1993



J Gamble

PORCELAIN

Sydney

some of her thimbles are dated inside and some signed inside – some on the outside



1988



'Koala'



'Australia Parrots'



'koalas – kookaburra'



Bennelong - boomerang



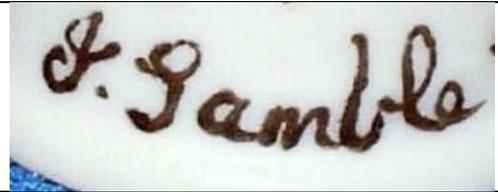
'Koalas'
1988



'Koala' - Sydney Harbour Bridge
1988



grass trees



Gellie
PORCELAIN



wattle



Fay Gosling
PORCELAIN



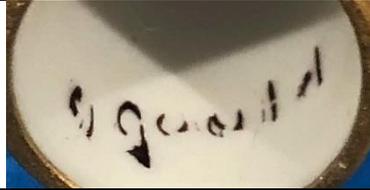
'Gum Blossom'
lustre finish



Georgina Gould
PORCELAIN



bottlebrush



Jen Greeneklee (Jen G)
CERAMICS

South Australia

Jen creates her own thimbles and handpaints them



cottage



Gum blossom
'Australia'



owl



ladybirds - two versions



Kloe the koala



blue daisies



Pengo



Yellow daisies



\Pinklet



J Gregory
PORCELAIN



crocodile
1987

Margaret Greschke (MG)
WOOD

Bob and Margaret Greschke produce fine quality handpainted thimbles. Born in Germany, Bob settled in Australia. Bob is a woodturner, Margaret has handpainted wooden thimbles featuring a range of different designs to *The Thimble Guild* (erroneously named as Greschke, November 1993)



Santa with kangaroo sleigh
1993



possum



Aborigines playing
didgeridoo scene
all round



'Kangaroo Paw WA'



possum



'Scarlet Robin'



'Superb Blue Wren'



koala



'ASHES 93'
'Australia'
'Willow'



bush cottage



platypus
b&w photo



Fay Griffiths

PORCELAIN

Eleebana, New South Wales

Fay is a thimble collector herself and an accomplished miniature painter. Some of her apexes are painted gold some have a lustre finish



1992



BLH

CHINA



'World Expo 88 BRISBANE AUSTRALIA APRIL-OCTOBER 1988'

Althea Hammer

PORCELAIN

Nambucca Heads, New South Wales

I inadvertently named this painter as Althea Hammich in *Thimbles of Australia*



Geraldton wax
yellow painted apex
1992



Margaret Handley

WOOD

Margaret Handley commissioned some finely turned thimbles that were good enough for her to use her skill as a doll artist, to handpaint. Her finely executed roses on an all over painted background will do any thimble collection proud. The apex and the inside of the thimbles are gold painted. Unsigned



b&w photo

C Harris

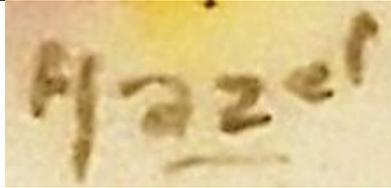
PORCELAIN



Hazel
PORCELAIN



thick gold rim



B Haysman
PORCELAIN
South Australia



'Bain Rotunda Clare S.A.'
signed in apex with date 9/81



'Burra'



'St Peter's Cathedral Adelaide Sth
Aust'



B Hermel

PORCELAIN

South Australia

Hermel paint flowers. The names of the flowers are lettered in gold along the front rims. The apex and signature is gold painted. The sets of Australian state flowers must have been painted at different times – as shape of thimble changes

1980s



Robert Herron

WOOD

Riverside, Tasmania

Herron has been turning thimbles from Tasmanian timbers since 1980 and he was still actively creating thimbles in November 2018. His thimbles for Australia's Bicentenary are some of the thimbles painted by Herron. Unsigned. His woodturning skills are far better than his handpainting

see also: Lisa Clarke – Joanna Wigzell – Dianne Williams – Thea Peschar for his other handpainted thimbles
He used Huon Pine, which darkens with age

<p>'1788-1988'</p>			<p>blue wren</p>	<p>'BLUE WREN'</p>	<p>'KANGAROO'</p>
	<p>no photo</p> <p>paddleboat for Patina Craft Gallery Echuca</p>				
<p>'ROSELLA'</p>	<p>'SCARLET ROBIN'</p>	<p>Scarlet robin 1993</p>	<p>'TAS. DEVIL' 1997</p>		
<p>'TASMANIAN DEVIL'</p>			<p>'WARATAH'</p>	<p>waratah</p>	



Roma Holland (RH)
PORCELAIN



'Christmas Bells Australia'
pink porcelain



'Kookaburra Australia'
1987



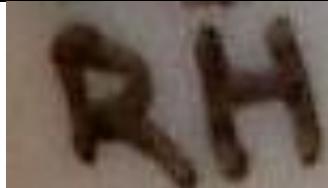
parrot
b&w photo



'Australia 1986'
RH etched into inside edge as well



'White winged fairy wren Australia'
1987
unsigned



initials slope slightly backwards

Pam Howson
PORCELAIN



'Cartmill'

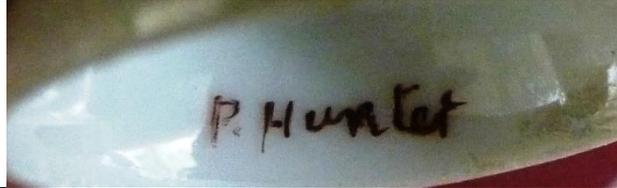
P Hunter

CHINA

Tanunda, South Australia



'Tanunda'
'96 Barossa



Impress Ceramics

CERAMIC

Cowes, Phillip Island, Victoria

The Townsend family migrated from Wales to Phillip Island in 1987.

The painter is not named. Thimbles are handpainted in 22ct gold into the figures in relief. Their thimble boxes were marked 'Australia's Golden Heritage Collection'.

They closed in 1988.



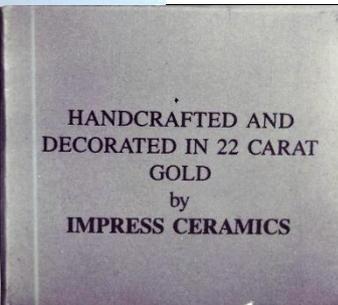
'Giant worm'



Penguin



Lyrebird



Jean
PORCELAIN



EDK
EARTHENWARE
South Australia



paint yourself earthenware kit thimble

MvK
PORCELAIN



'Hawker'
1990



G Kedzierska (GK)

CHINA

Sydney

These fine quality thimbles are made by Kedzierska and the delicate pastel colours enhance the all over floral painting. The apex indentations are highlighted with fine dots of paint



Margareta Kristensen

WOOD

Hawthorn, Melbourne

Born in Scandinavia, Margareta moved to live in Victoria. From 2003, these very finely turned thimbles are handpainted. The design is all round with naïve painting. Her husband Jorgen made these thimbles



bride



needlecase



Robyn Langford-Brown

PORCELAIN

Sydney

Robyn is a member of the Castle Hill Art Society and the Botanical Art Society of Australia



Gwen Larcombe

PORCELAIN



Maureen Laverty

PORCELAIN

Brisbane

Maureen is a miniature painter. The rim is gold painted at the open edge of the thimble. Maureen also painted Waratahs, gumnuts and gum blossoms





1995

Betty Little

PORCELAIN

signature is painted on the outside



gold-painted apex

Lorraine Lucey

FINE BONE CHINA

Mt Lonarch, Victoria

Lorraine Lucey of Mt Lonarch Gallery handpaints thimbles made by her studio. Signed on the outside



gum blossoms
gold-painted apex
1998



gumnuts



peaches and grapes
gold-painted apex
1998



roses
pink-painted apex



Lonarch mark 1998

Pat Lydon

PORCELAIN

Manly, Sydney

the rim is gold painted at the open edge of the thimble



waratahs



Deirdre Marlborough

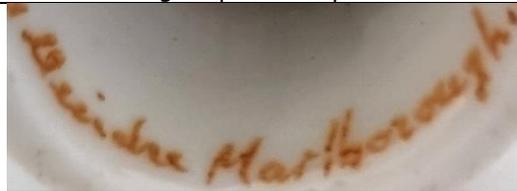
CHINA



'I love a sunburnt country ...'

1986

gold painted apex



H Martin

PORCELAIN



bottlebrush



Sturt's desert pea



waratah



wattle



Jen McCallum

POTTERY – WOOD

Strathalbyn, South Australia

this artist makes her own pottery thimbles



handturned wood

wood

Sandra Menger

WOOD

Brisbane

Sandra has been practising pyrography (poker work) for OVER 25 years.

Since 1996, she has used her skills to burn the tiniest floral designs on Brisbane's Col Ward's plain thimbles etc.

Sandra also creates sets of thimbles and mounts them on a cut-out map of Australia



mushrooms

gumnuts

gumnuts

gumnuts

gumnuts

gumnuts

gumnuts
'Hoop Pine'

mini size
L: gumnuts

red rose

PRISON ISSUE No, 3246071
with 'convict' stripes

thimble threaded needle gilt
scissors affixed

thimble
gilt scissors affixed



'The Australian Institution usually known as 'The Dunny''



different gum nuts with border of Australian flowers
b&w photo



sewing kit



tape measure /



**J Mills
WOOD**



Geraldton wax



Leschenaultia



Jan Milton
PORCELAIN

Rookwood, Adelaide

This talented miniaturist has captured several typically Australian themes or icons on thimbles. Other than her distinctive style, one can usually recognise Jan Milton's thimbles as the apex is painted gold. Jan's country and rural scenes usually include a gum tree with designs handpainted all around the thimble.





'SWAGMAN'



'TOMAGO HOUSE'
Barbara Kelly
commissioned this thimble
in 1998



Mona
PORCELAIN



blue wren



F Mutking
PORCELAIN



LN
PORCELAIN



gum trees
blue painted apex



J Newman
PORCELAIN
W.A.
blue wash on apex



'KIMBERLEYS W.A'



grey kangaroo
'KUNUNURRA W.A'



signed on outside

B Neylon
PORCELAIN



1980



Joan Nock
PORCELAIN

Perth

Joan's rims are gold painted at the open edge of the thimble. Her other themes include Sturt Desert Peas and Blue Wren



'Black Boy Tree'

'Bell Flower'

'Geraldton Wax'

'Leschenaultia'

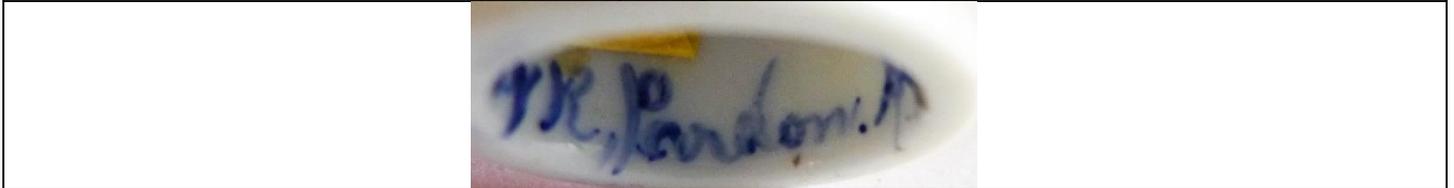


H Pardon
PORCELAIN

Sydney



gumnuts
apex is gold painted



Myrtle Parker

PORCELAIN

Sutherland, New South Wales

Parker's apexes are gold-painted. She died in 2020s



C Pearce

PORCELAIN



Frea Peschar

WOOD

Robert Herron commissioned Frea, as an artist, to embellish his thimbles but not many of these sets were produced. The plain wood is a fine backdrop for the Aussie fauna Peschar has intricately 'drawn' in pokerwork or pyrography.

Some are signed





echidna – feather-tailed possum – wombat – platypus – sugar glider – wallaby – koala - kangaroo



Perch
PORCELAIN
Western Australia



Geraldton wax



Joy Plos
CHINA
Griffith, NSW



rose



Roma Prentice
CHINA/PORCELAIN

Rostrevor, Adelaide

Roma teaches china painting. The paintings form scenes all round. The rim is gold painted at the open edge of the thimble. Most of her apexes are painted gold. Roma also undertook thimble commissions



blue wren
2008

frog



'Galah'

2008



2008



2008



'AUTUMN'
commission

'SPRING'
commission

'SUMMER'
commission



'WINTER'
commission



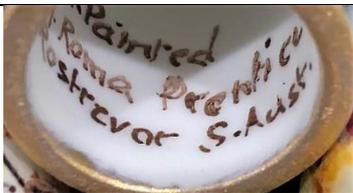
2008
commission



2005



'Joy 40'
1987
commission



Rostrevor is a suburb of Adelaide

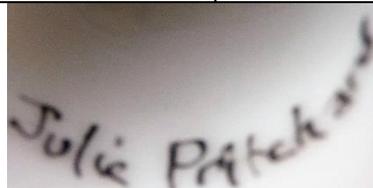


Julie Pritchard
PORCELAIN
Western Australia



1984

similar farmhouse painted in black



H Pursche
PORCELAIN

Barossa, South Australia



1988



1988

M.R.
PORCELAIN



grass tree



Lynn Richards
PORCELAIN

Coomera, Queensland

Lynn Richards was born in Hobart, Tasmania, and she moved to New South Wales in 1965 where she commenced porcelain art lessons in 1979. She has had no formal training in art. Unhappy with the limited shapes of porcelain to paint, Richards started making her own porcelain. After producing and selling small quantities of porcelain bisque she began experimenting with making her own moulds, concentrating on small items. She sold these blanks to other porcelain artists. A love of detailed miniatures was emerging, and Lynn turned her hand to thimbles. In 1983 she moved to Queensland. From 1990 onwards she stopped supplying blanks to other artists. Meeting Lynn Richards as Thimbleselect at a Collectables fair in Ipswich in 1994 led to Thimbleselect becoming become a supplier/outlet to the collectables market for Lynn. This stimulated Lynn to extend her range to include matching sewing tools to complement her range of delicate thimble range. The thimbles are embellished with 24 carat gold paint, including some of her apexes, with some of her rims gold painted at the open edge of the thimble





teddy

teddy with flag
b&w photo

Waratah
b&w photo



ballet shoe pincushion



pincushion



pincushion with pintray



sewing kit with tape measure and
thimble



egg thimble holder



egg thimble holder



egg thimble holder



shoe thimble holder



numbering was a stock number

Geoff Riley

WOOD

Melbourne

1940s-1960s - died 1986



Needlecases
'Blue Wren'



needlecase
'Greetings from Castlemaine'

Jill Roberts

WOOD

The Deepings Woodturner

Nicholls Rivulet, Tasmania

see also: Fiona Curry



sassafras clown darning-
needlecase
1992



embroiderer darning-
needlecase



darning-needlecase



happy birthday darning-
needlecase



violinist darning-needlecase



Illa Roseworld
 PORCELAIN
 Cleveland, Brisbane



geraniums
 b&w photo

HJS
 PORCELAIN



kookaburra with gum blossoms
 gold painted apex



Lee Sanders
 CHINA
 Adelaide

This talented porcelain artist has used Pan Arts as her distributor and they in turn supplied Lee's thimbles to The Thimble Guild in Scotland over many years. Lee battled to acquire good quality porcelain blanks so turned to using Taiwan blanks. Her work is so fine that she is able to replicate her designs along the rim: there is as much detail in those rims as the rest of the thimbles. Lee often has a contrasting subject painted on the reverse. Most of her thimbles have handpainted gold apices. The rim is gold painted at the open edge of the thimble. © lettered in many thimbles. Some have a lustre finish.

Early examples dated 1989 have emerged – handpainted on the smaller porcelain blanks favoured by china painting groups around Australia (the only type available for painting at that time). These were all stock items built up over the years

Lee Sanders died in March 2023



berries
 TTG February 2005



blue wren
 2000



butterflies
TTG July 2004



Christmas bells



cornflowers
2004



'CYMBIDIUM ORCHID'
2010



daffodils



fish
2004



fuchsia
2003



'Hibiscus'
2014



homestead



homestead



homestead
2003



homestead
2012



homestead



'HONEY'
2011



'Kadina SA'
roses
b&w photo



Lily of the valley with blossoms
TTG February 2003



lorikeet
2008



nasturtiums



orchid
2010
TTG April 2010



orchid
2011



orchid
2011



orchid
2008



orchid
2014



'OWL'
2010



owl



panda



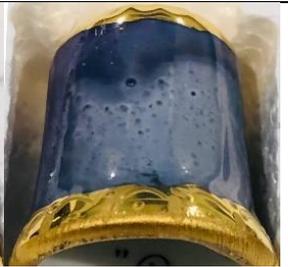
parrot



pansies
TTG March 2003



poppies & cornflowers
TTG August 2006



'ROBIN'
2010



roses



roses
1989



roses



roses



roses



2004



roses



roses
1989



roses with robin
TTG June 2004



roses with blue stripes
TTG November 2004 - 2008



'ROSELLA'
2010



Sturts desert pea
2010



Sturts desert pea
TTG June 2005



Sturts desert pea
2008



thatched cottage
2010



thatched cottage
2010



thatched cottage
2010



violets
2003



violets
2014



1989



1989



1991



1995



2009



2009



2009



2010



2010



2010



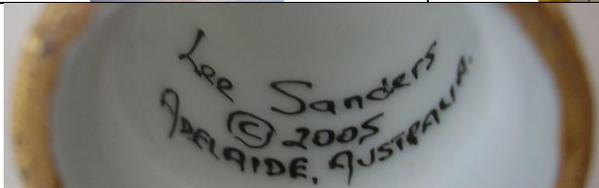
2010



2010



2012



shortened signature



E Saunders

PORCELAIN

Sydney

signature on either the outside or inside



gum blossom



1998



Viv Schipp

PORCELAIN



1990

M P Seaforth

POTTERY



'KA-6'
'Australia II 1983'



L R Sherwood
PORCELAIN
Perth



1988
lustre finish



Janet Soo
WOOD



lace bobbin
pyrographed 'I still call Australia home'

M P Southwell
PORCELAIN



'Sydney Bridge 1932'



'Kookaburra'



Olga Stack

WOOD

Perth

Olga Stack was enterprising enough to place an advertisement for her folk art thimbles in the Kalgoorlie Airport, Western Australia, nearly 600km away. Her floral thimbles are all designed over a painted background and dated



Margaret Towler

PORCELAIN

Bluff Point, New South Wales

Margaret Towler is a well-known porcelain artist and respected teacher of porcelain art at [Studio Towler Porcelain](#). She is a graduate of the Teaching Institute of Porcelain Art NSW and a member of the Australian Porcelain Decorators Association. Thimbles are a small part of Margaret's handpainted work.

The porcelain bisque thimbles are made by her husband, Bill. The thimbles also have raised or incised decorative designs. She began working on thimbles with handpainted lace in the tradition of Irish Dresden thimbles: I haven't seen an example to date

Her thimbles are supplied with an explanatory card. Margaret supplied *Pan Arts of Sydney*



1992
bird with nest on verso

b&w photo

wattle

cottage
b&w photo

kookaburra



John Trier
CATTLE HORN

Tamrookum, Queensland

John Trier was born in 1932 in England and in 1948 he came to Australia with his family. Having worked with cattle and sheep all his adult life, he started working with cattle horn in 1977. John is a self-taught artist. In 1979 Joyce Nixon-Smith, a Brisbane thimble collector, asked John if he would make thimbles. In 1980 he added scrimshaw of Australian animals. The thimbles had a small sticky label inside. John's trading name is Tamrookum Valley Craft. Unsigned

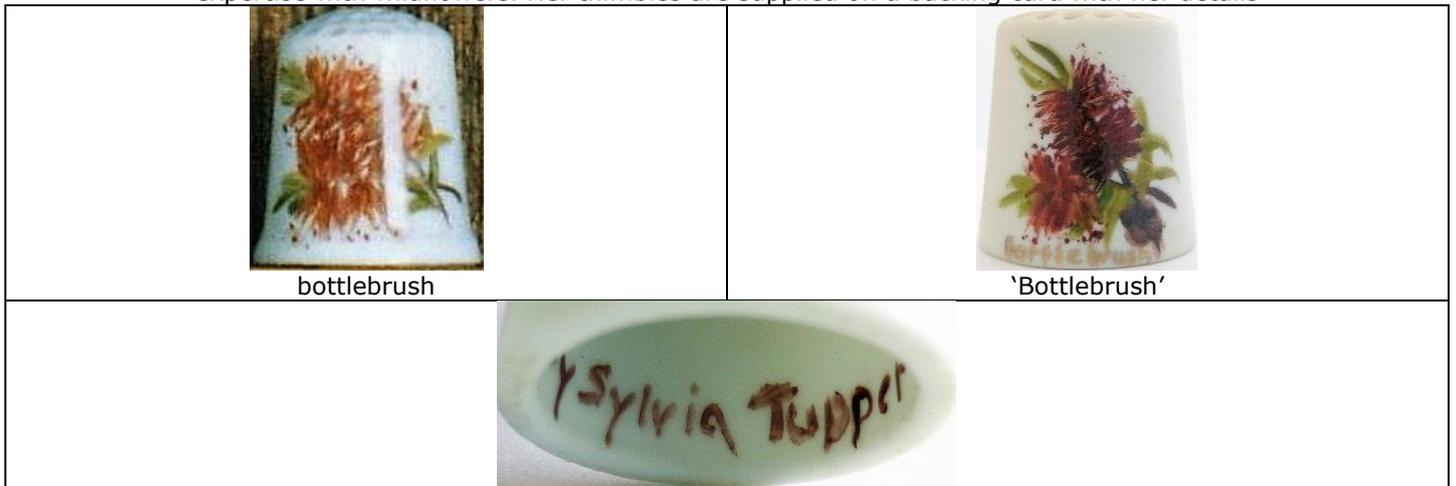
 <p>platypus</p>	 <p>hopping mouse</p>	 <p>koala</p>
 <p>possum</p>	 <p>kangaroo</p>	 <p>echidna</p>
		
 <p>1985</p>	 <p>2008</p>	

Sylvia Tupper

PORCELAIN

Rosanna, Melbourne

Sylvia Tupper was commissioned by Beryl Warne of *Thimble Collections* Toorak, Melbourne, to handpaint thimbles with roses and forget-me-nots for the opening of her shop in 1983. Tupper's fine handpainting also reveals her expertise with wildflowers. Her thimbles are supplied on a backing card with her details



Merle Turner

PORCELAIN

Adelaide

Encouraged by her thimble-collector husband, Jack Turner, Merle produced a range of handpainted thimbles – including a commemorative for the South Australian Digitabulists Society, founded by Jack Merle often used matching colour trims to complement her flower studies – and following a Royal Worcester thimble tradition, she painted sprigs on the verso, where appropriate Merle died in 2018





'Kookaburra'



'Magpie'



'Pelican'



'Pine cones'



'Pink heath'

'1836-1986' stamp within map outline of South Australia alongside signature



'S.A.D.S. 1988'



'Sturts Desert Pea'



'Waratah'

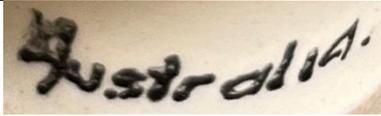


'Xmas 1990'

'S.Australia' lettered alongside signature



additional mark '1836-1986' with outline map of South Australia



Jan Underwood
EARTHENWARE
South Australia

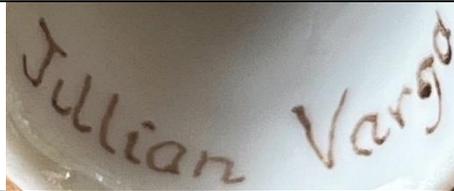


paint yourself earthenware kit thimble

Jillian Varga
PORCELAIN



lustreware



Christian Vocke & Ahmed Ptak (APCV) / Christian Vocke & Graham Pike (CVGP)
EARTHENWARE
South Australia

Christian Vocke is originally from The Netherlands, and he settled in Australia and together with Ahmed Ptak of Auburn, SA made moulded earthenware. In the 1980s Vocke slip cast ceramic thimbles and then handpainted Australian farmyard, Aboriginal and many varied South Australian scenes with low fluid glaze, in a naive style. The background colours are earthy, concentrating on the ochres, greens and browns, with the drawings in black contrast. They have a gloss finish and the inside are ochre-coloured. What a range of shapes and sizes Vocke created: maybe he was also assessing what blanks were available.

Vocke was commissioned by Dorothy Andrews to make handpainted souvenir thimbles and these were distributed to various areas in South Australia with the names of the towns on them. Some of their thimbles are marked 'Paris Creek SA'

In 2023 new information was discovered by Kissane. Vocke joined with **Graham Pike**. Their thimble venture has a new signature and the inside is white, not ochre (on examples sighted)

Thimbles with a named place are included at the end



Aboriginal scene
kangaroo on apex



Aboriginal scene
signed CVGP
'ADELAIDE' inside
kangaroo on apex



Aboriginal scene



Aboriginal scene



Aboriginal scene
kangaroo on apex



caravan



farm scene



farm scene



farm scene



farm scene



farm scene



farm scene



farm scene



farm scene



farm scene showing every aspect of the design



farm scene



arm scene
signed CVAP



farm scene
signed CVGP



'GALAH'
signed CVGP
pale blue apex



kangaroo



mine headgear
b&w photo



Gouldian finch – cockatoo
signed CVGP
pale blue apex



koalas
signed CVGP
pink apex



koalas
signed CVGP
pink apex



parrot



swan
signed CVGP

no photo

THE BLUE LAKE



'GLENELG S.A.'



'HMS BUFFALO'



'HUGHES PUMP HOUSE MOONTA'
R: signed CVGP



'KAPUNDA SA'
signed CVGP



KINGSTON. S.E. S. AUST.
signed CVGP



MILAND DUNNY RACES
signed APCV



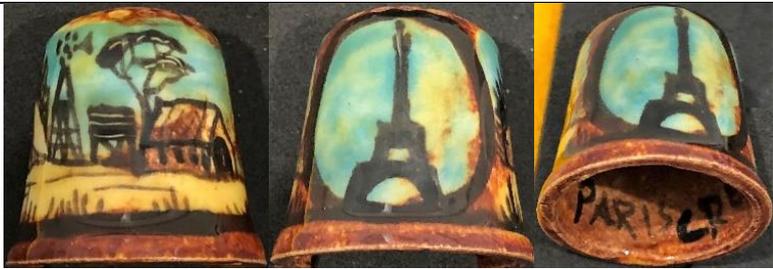
'MOONTA'
miner



'MT GAMBIER S. AUST.'
signed PTAK



'PARIS CREEK SA'



'PARIS CREEK SA'

no photo

SAILING AT MILANG



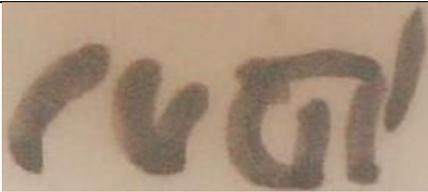
'SEVEN HILLS SA'



'STH. AUS GALAH'
signed CVGP



APCV on ochre - CVGP on white



TPAK
only appears on one thimble to date



some have AUSTRALIA lettered as well

B.W.
PORCELAIN
Western Australia



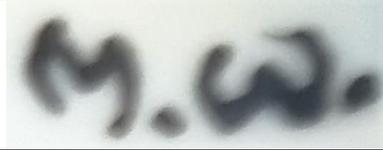
'Blackboy'



M.W.
PORCELAIN



1987



R.W.
PORCELAIN
Victoria



rose
'Barwon Park'
yellow wash on apex



SW
CHINA



Geraldton wax

Beryl Ward (BJW)

WOOD

Brisbane

With her husband Col, a well-known Brisbane woodturner, Beryl turned her hand to handpainting his turned thimbles. Using a folk-art style, these thimbles are delicately painted – in the early 1990s. Her other handpainted thimbles include gum blossoms, mushrooms, gumnuts and flannel flowers



I Watson

PORCELAIN

Sydney



'Koala'



Joanna Wigzell

WOOD

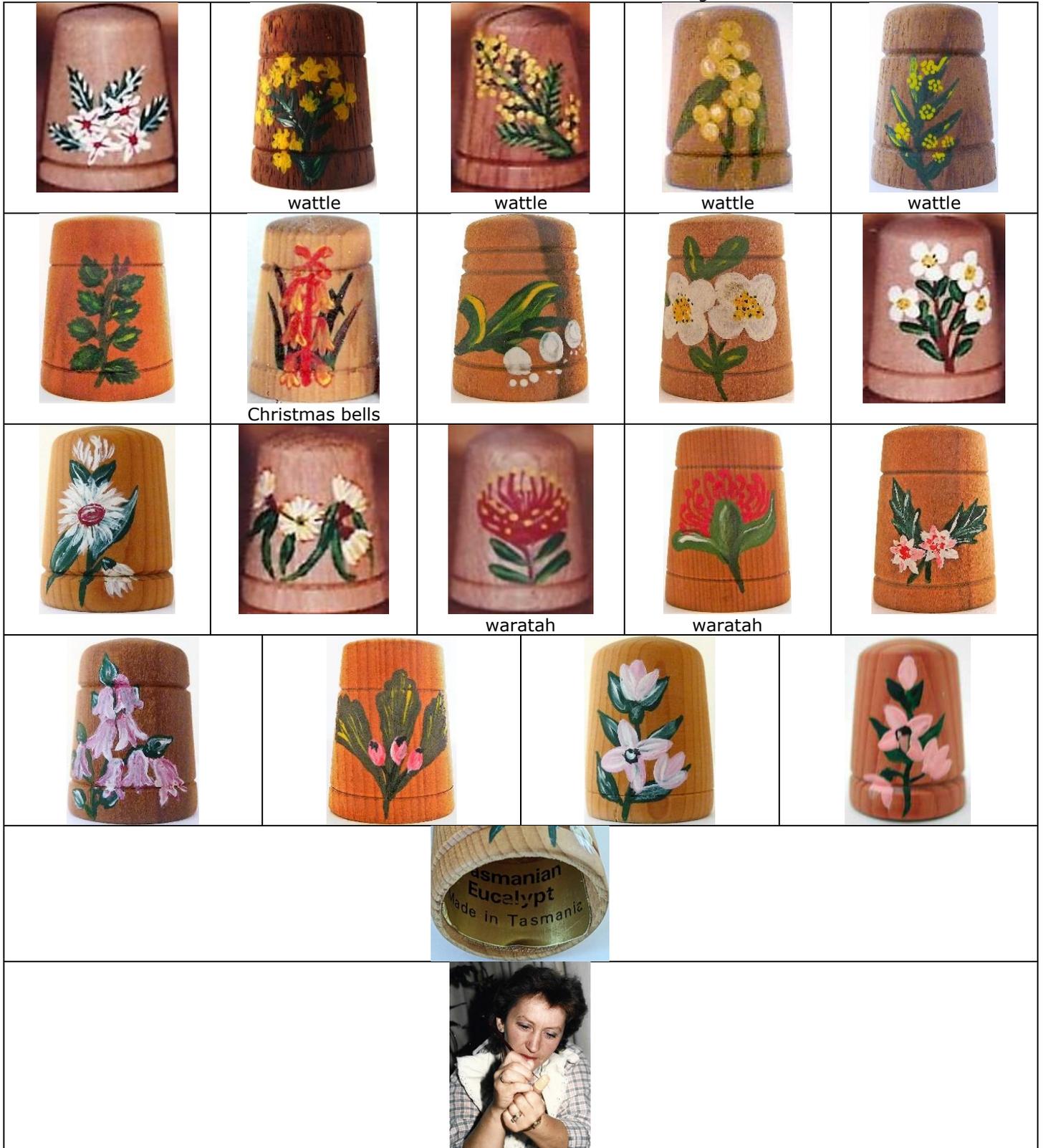
Some of Tasmania's Robert Herron's thimbles were handpainted by his daughter Joanna Wigzell. The handpainted thimbles depict native Australian fauna. Her portrayal of the blue wren is especially popular. Each thimble has the name of the subject in upper case lettering along the outer rim. Some have J Wigzell lettered on Herron's gold sticky labels inside. Occasional thimbles signed

 <p>'SYDNEY AUSTRALIA 2000'</p>	 <p>'SYDNEY OPERA HOUSE SYDNEY AUSTRALIA'</p>	 <p>'BLUE WREN'</p>	 <p>'BLUE WREN'</p>
 <p>'EASTERN ROSELLA'</p>	 <p>'ECHIDNA'</p>	 <p>'KOALA'</p>	 <p>'KOALA'</p>
 <p>'WOMBAT'</p>	 <p>'PLATYPUS AUSTRALIA'</p>	 <p>'CLARENDON HOUSE' (Tasmania)</p>	
 <p>'KOOKABURRA' b&w photo</p>		 <p>'POSSUM' b&w photo</p>	
			

Dianne Williams

WOOD

Robert Herron of Tasmania's thimbles are so finely turned that many artists have embellished them with their own designs. Handpainting was done until 1990 by former Tasmanian, Dianne Williams. Her expertise is painting wildflowers. Robert Herron's gold sticker is sometimes inside - only identifying the wood used. Williams did not letter the name of the flower on the outer rim. Unsigned



Yvonne Winspear (YW)

WOOD

Sydney

Yvonne Winspear created her bark thimbles in 1986. They are of a cork-like substance taken from the Ti-Tree Melaleuca in New South Wales. This paperbark is moulded over wooden thimbles of Tasmanian Leatherwood from a woodturner in West Gosford, NSW. At some stage Winspear must have run out of her leatherwood bases, as examples have been found with the paperbark wrapped over china thimbles.

Aboriginal stick people were handpainted by Yvonne. About **600** of these thimbles were handmade.

There is a gold foil map of Australia up in each apex. As each is handpainted, they are all slightly different. Another thimble design made by Winspear is wooden thimbles with a chamois covering and then handpainted to celebrate the Bicentenary of Australia in 1988. The flat apex is covered in tiny black beads.

120 thimbles of this design were made





'1788-1988'



THIMBLE COLLECTOR



Yvonne Winspear
 40 Mackenzie St., Revesby 2212
 N.S.W. Australia (02) 773 3698

1980s

Vicky Winters

WOOD
 Sydney

Vicky Winters won an art competition when she handpainted a shoe with the traditional painting of her ancestors. She was commissioned by Barbara Kelly and Vicky used Tasmanian Robert Herron's thimbles for her rich Aboriginal designs that are handpainted and completely cover the thimble. These traditional designs feature those handed down from the Dreamtime and incorporate figures and animals in the dot style of painting of her ancestors. No two thimbles are alike. They are the only thimbles handpainted by an Aboriginal artist. Approximately **30-40** of each of these designs were painted by Winters. Unsigned





needlecase

V Wyatt
PORCELAIN
Western Australia



'Blackboy'



Handpainted thimbles and sewing tools – unsigned

I am including this batch of unknown Australian painters' thimbles – hoping that your similar thimble is signed – or you recognise the painter. I have added any lettering or my clues that are associated with these thimbles. They may, of course have not been painted in Australia?



Aboriginal scene
wood



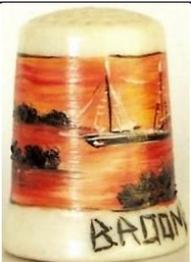
Aboriginal scene
wood



'AYERS ROCK'
wood



'BROOME'



'BROOME'



'CHRISTMAS BELLS
AUSTRALIA'



Christmas bells

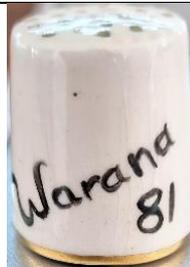


Christmas bells
b&w photo

 <p>Geraldton wax</p>	 <p>Geraldton wax wood</p>	 <p>grass tree</p>
 <p>Kangaroo paw</p>	 <p>koala indecipherable initials - wood</p>	 <p>kookaburra</p>
 <p>leschenaultia 'York WA' blue painted apex</p>	 <p>leschenaultia from Fremantle WA</p>	 <p>'Mt Isa'</p>
 <p>The Old Umbrella Shop Launceston Tasmania</p>	 <p>orchid</p>	 <p>possum wood</p>
 <p>'PERTH W.A.'</p>	 <p>'SPIDER ORCHID PEMBERTON W.A.'</p>	 <p>waratah</p>



wallaby



'Warana 81'
handpainted gold indentations on apex
this Brisbane festival was first held in 1961. Forerunner of Brisbane Writers' Festival



paint yourself earthenware kit thimble



paint yourself earthenware kit thimbles. see also EDK/WG



paint yourself earthenware kit thimble
see also: WG



illegible signature - TAS



roses - illegible signature



rims left unpainted - too accomplished to have left unsigned - possibly M Searle Western Australia



'Queensland Tatters'
Cooktown orchid

References

- Joy Earles *Thimbles by Jen G* TCI Bulletin winter 2022
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Nicola Kissane *Thimble maker – Christian Vocke* TCI Bulletin winter 2023
Norma Shattock *Australia's Lee Sanders handpainted thimbles*. Needlework Tool Collectors Society of Australia Newsletter
May 2006
Norma Shattock *Australia's Kyneton handpainted china*. Needlework Tool Collectors Society of Australia Newsletter Oct
2006

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This listing of Australian handpainted thimbles does not purport to be complete or accurate in all aspects.
Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

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