Interesting lettering and symbols on thimbles

a miscellany of makers and marks

including thimbles with cryptic pictorial messages

Are you fascinated by various lettering – not the hallmarks nor the maker's marks – but something more specific - on your thimbles? Sometimes it is lettering of a commemorative or an historic event, others just inscribed with some unusual words or symbols. None of the following thimbles fall into any previous *Learn More About...Thimbles* topics: not advertisements, slogans, scenic, placenames, patents, brands etc.

Some of the lettering is on an applied badge – probably done at the time of the commission?

It is as broad as thimble collecting but the occasion for the lettering or words or symbols is largely unknown: all eras (but largely ignoring contemporary thimbles), all countries and different materials are included, concentrating on the unusual. Who made some of the thimbles – for which occasion, tho some are self-explanatory – were they one-offs or made for commercial purposes? If they are of sterling, we often know the maker, but I feel they are worth recording. Once the "mystery" is solved I will leave them up as a reference point: they have been recorded now.

Quite a few have military connections, many from World War I.

You will notice a preponderance of thimbles for various thimble clubs etc - they just need to be preserved

I don't believe these are jeweller's inscriptions or monograms added after manufacture, in a cartouche.

I first encountered many of these thimbles in the *Thimble Society of London* catalogues. Most are rare and very few examples have been encountered: so well worth recording for posterity? I have combed Gay Ann Rogers, Edwin Holmes and John von Hoelle's thimble books for any clues. Those books date from the 1980s and our knowledge has moved on.

I would love for this topic to become a repository of oddities, mystery thimbles – the more cryptic the lettering, the better.

Some are included here just to record them as they are rare. They are made of sterling silver, gold, brass, steel, copper and aluminium, even a few china and plastic.

In 2022 I added a section at the end: thimbles from 18th and 19th century that have pictorial or 'cryptic' messages around the band in the form of everyday objects. One day the meaning of these messages may become apparent, so recorded here for that time.

I have included plastic and china or porcelain thimble examples when they pertain to sewing, thimble clubs or thimble collecting.

see also: Who made these named thimbles topic

The listing is in alphabetical order of the lettering.

Last update: 9 December 2024

3™ ЕВРЕЙчЕТА СОФИЯ



brass red rubbed off band Bulgarian: Na Sofiiskite Evrei - English: To the Hebrews of Sofia with Star of David Germany 1890s-1910s

4 - H CLOTHING 1949 and "4 - H CLOTHING 1983" and "4 - H CLOTHING, 1984"





Simons Philadelphia award winners' thimbles top L: sterling silver with gilt band bottom R: unknown year

5 MEI 1945-1985



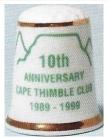
<u>Pako</u> Netherlands applied symbol of dove of peace on flag colours of Netherlands

10 1984-1994 S.A.T.C.



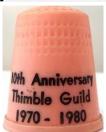
handpainted by <u>Gili Davis</u> porcelain

10th ANNIVERSARY CAPE THIMBLE CLUB 1989 - 1999



<u>Frika Collection</u> china background outline Table Mountain

10th Anniversary Thimble Guild 1970 - 1980



Georgia USA plastic

13th DTS CONFERENCE BOURNEMOUTH MAY 1 - 2 2013



Woodsetton Dudley UK lacquered copper knitting implements etched on verso

20 JAHRE FINGERHUT MUSEUM 1982-2002





Thorvald Greif Germany 925 lower: enamelled 925

50th ANNIVERSARY MALTA GEORGE CROSS



James Swann & Son Birmingham

90



 $\frac{Settmacher}{copper \ with \ `90' \ applied}$ commemorating the 90^{th} birthday of Queen Elizabeth the Queen Mother, 1990

250 YEARS HANDEL'S MESSIAH 1743-1993



<u>James Swann & Son</u> Birmingham 1993 maker's marks are lettered in the apex so had been missed

1788-1988



sterling silver Australia's bicentenary commemorative for Embroiderers Guild of NSW Guild's logo on verso

1889 PARIS



A Feau France 800 silver

1889 PARIS-EXPOSITION/1889 EXPOSITION



A Feau France 800 silver



<u>Lenain</u> France 800 silver

marked FRANCE with size #9 1970s reissue

Beryl Frank: In the 1970s Roz Belford, an astute retailer of thimbles ... discovered that Lenain had stored the original dies for their thimbles ... Some of these thimbles were reissued for export to the United States. ... The size is marked on the thimble ... If FRANCE is stamped on the thimble, it was made in the 1970s."

this reissue uses hyphens to separate the words – using the longer phrase



1900 PARIS



A Feau France 800 silver



<u>Lenain</u> France 800 silver

marked FRANCE with size #9 1970s reissue

Beryl Frank: In the 1970s Roz Belford, an astute retailer of thimbles ... discovered that Lenain had stored the original dies for their thimbles ... Some of these thimbles were reissued for export to the United States. ... The size is marked on the thimble ... If FRANCE is stamped on the thimble, it was made in the 1970s."

1900 PARIS EXPOSITION



A Feau France 800 silver

1914



Charles Horner Chester 1913/1914

World War I thimble with a disc with an applied enamelled disc with a Red Cross symbol

1914 + Iron Cross



R: <u>Gabler</u> Germany 800 silver

World War I thimble with a 1914 Iron Cross on the wide band L: stone in apex – R: applied Iron Cross within indentations

1914 LYON EXPOSITION



Lenain France 800 silver



Lenain France

marked FRANCE with size #9 1970s reissue

Beryl Frank "In the 1970s Roz Belford, an astute retailer of thimbles ... discovered that Lenain had carefully stored the original dies for their thimbles ... Some of these thimbles were reissued for export to the United States. ... The size is marked on the thimble ... If FRANCE is stamped on the thimble, it was made in the 1970s." The original apex is flatter than the original 1914 issue.

1914-1915 ARANYAT VASÉRT







Settmacher Austria aluminium

Hungarian lettering for 'Jewellery for iron'
which was the WW1 appeal for money for munitions from the populace
painted "stones" are original on blue band version –green one was made with no coloured stones
(see Groiss on Settmacher - p59)

1914 + 1915 + 1916



probably <u>Gabler</u> Germany
iron or steel
World War I thimble but what significance are the three dates
do the crosses – or are they Red Cross signs - have significance

1914 16



Lenain (?) France
gilt sterling silver
Isbister names this thimble as "Les filles filant" (Girls spinning)
unusual as there are two dates lettered within the pictorial

1915 THE MORRIS PLAN 1940



Simons Philadelphia sterling silver lettering within diamond-shape with dates alongside 1940s

1915 - 1919



tho I can't see the maker's marks this appears to be made by <u>Henry Griffith & Sons</u> sterling silver

I feel these dates were placed at time of manufacture

1995 WIEDERAUFBAU FRAUENKIRCHE DRESDEN









Thorvald Greif Germany 925

commemorating the reconstruction of the Dresden Frauenkirche with applied rebuilt church, 1995 copper attachment on the side represents the ruins of the church 1945, which is placed next to images of bombed ruins – '13.-14.2.45' is lettered vertically on thimble along one side of copper

2000 NEW YEAR NEUJAHR



Settmacher Austria aluminium Settmacher closed in Vienna in 2005

2004-2014 Schiller's 200 Jahre Wilh.Tell



<u>Julius Wengert</u> Pzorzheim Germany sterling silver limited to **100**

(A Gentleman in Khaki)





Henry Griffith & Sons Ltd Birmingham 1899 created during the Boer War being waged between Britain and South Africa

A MEMORIAL OF QUEEN CAROLINE OBT AUGT 7 1821 AGD 53



sterling silver wide band with royal symbols (thistle and clover) on the verso it is interesting that this thimble mentions 'obituary' (OB^T) she was Queen Caroline of Brunswick, wife of George IV

A present from Gay Ann Rogers "AMERICAN SILVER THIMBLES"



Simons Philadelphia sterling silver A gift from GAR to those who lent thimbles 1989

A STITCH FOR THE RED WHITE & BLUE



<u>G W Hatton & Co</u> Chester 1914 enamelled bands in the order of the lettering - red at the top of the band band lettering is not coloured



G W Hatton Chester 1914 also with a Chester 1918 assay mark blue lettering with an added full stop enamelled bands



G W Hatton & Co Chester 1914 enamelled bands



sterling silver with enamelled bands similar to above but lettering is not coloured and not hallmarked



similar thimbles with no lettering were produced to commemorate coronation of Edward VIII, which never took place Chester 1936

L: the enamelling is worn

C: Charles Horner Chester 1936

b&w photo

order of the colour of the bands is reversed with the blue at the top of the band R: Charles Horner Chester 1936



applied worn coat-of-arms



synthetic material 'A stitch in time' TTG August 1987

A stitch in time saves nine



<u>James (Hagop) Demirjian</u> California sterling silver

A THIMBLE FROM MAUDE ADAMS



Simons Philadelphia sterling silver c.1906

commissioned by Adams (1872-1953) to commemorate her starring role in 'Peter Pan' in New York, where Wendy gives Peter Pan a thimble as a kiss

A.C. ILLUM KYINDERNES BYGNING



<u>Settmacher</u> Austria tombac

Illum (1863-1938) was a Danish businessman and store owner. His wife raised money for the Women's Society by selling thimbles thru the family business shows Women's Building, Copenhagen 1930s

A.C.A SILVER



the extra mark seems to be a size mark

A MERRY X-MAS



sterling silver with shadow gothic lettering on textured ground unknown USA maker whose mark is a small crown 1900s

H Muhr's Sons produced a similar thimble

ADAM RIESE 1x1 RECHNEN



Thorvald Greif Germany 925

commemorating the 450th anniversary of 1500 master calculator and accountant, 2000 blue glass apex and open work with Roman numerals of dates, as part of the design

Africa Convention Feb 1990



china limited to 200

AJOS





James Swann Birmingham 1917/1918/1922 lettering is always contained in this scrolled lozenge mark has appeared on several James Swann thimbles with different patterns

AMERICAN *Quilter's Society*





Simons Philadelphia sterling silver applied ASQ logo 1990s

AMERICAN RED CROSS HUMANITY NEUTRALITY



aluminium with a red-painted band – including the Red Cross symbol
I understand these thimbles were made during WWII
volunteers and members of the Red Cross prepared sewing kits, which were sent to the military in the
USA and overseas

surplus supplies were used in one instance post-war by a schoolteacher to teach her first- grade students to add and subtract (eBay March 2019)

ANG



ANG lettered on the wide bands for American Needlepoint Guild sterling silver (L) – plastic (R) Christmas in July 1984 see also: Needle Artists by the Sea

AOPA



Ketcham & McDougall New York
sterling silver
enamelled badge has 'wings'
AOPA lettered across the centre – for Aircraft Owners & Pilots Association

ARB ... and others



monograms: AMY - CAF - DAS - JAW - JJB - JSH - KDK - LRL - MEK - MGG - MOM with hearts in centres of Ms





<u>Leonore Doskow</u> New York sterling silver

chunky distinctive applied block lettering on the bands
marked 'Sterling <u>Doskow</u> Made in England' with a maker's mark on the verso
the mark is an L with a D superimposed on it, in a triangle
made in England by James Swann & Son, they bear the mark of Leonore Doskow
who worked out of Montrose NY USA - she designed and finished the thimbles





this Doskow creation with initials of BCH, lettered is cursive – is probably just a monogram thimble forms part of sewing kit, and all have a smooth surface – tape measure, kit and thimble all bear the same monogram + .925

ASC



James Fenton Birmingham 1914
for Army Service Corp.
used for supplying the army with all supplies
applied badge has the ASC monogram in the centre

Association of the Inner Wheel Club of Great Britain and Ireland



<u>James Swann & Son</u> Birmingham for Rotary, with their logo – R applied logo 1983

Asylum 1808



interesting, dated Georgian thimble has cursive lettering steel-topped sterling silver

BATS 1978-1998



Steve Johnson
corozo nut
commemorating 20 years of Bay Area Thimble Society
bat and lettering in gold
limited to 30

BATTLE OF PLATTSBURGH SEPT 1814 LAKE CHAMPLAIN



Ketcham & McDougall New York sterling silver PAT'D commemorating the centenary of the battle

Bay Area Thimble Society 25 Years 1978-2003



Thorvald Greif Germany 925 applied bat and thimble limited to **35**

Bertus van Dikkenberg 1998



Bertus is a Dutch collector and had this thimble created engraver from Schoonhoven thimble at R is a cover for thimble at L which then forms one thimble

C. BENZ 1844-1929





Thorvald Greif Germany 925 commemorating 80 years of Cornelius Benz 2009

CC 1492-1992





Thorvald Greif Germany
925
commemorating 500 years of Christopher Columbus

CANADA



Birks sterling silver applied unknown military insignia for World War I

CAPE THIMBLE COLLECTORS CLUB



<u>Charmaine Hoy</u> Cape Town handpainted resin 1992

CAROLINE QUEEN OF (rose thistle shamrock pictorials)







sterling silver c.1820

Cats 1984-2009



Tom Edwards Washington
sterling silver
to commemorate 25 years of Capitol Thimble Society
gilt star on apex

CENTURY OF PROGRESS CHICAGO 1934



brass World's Fair commemorative

CHARLES ILES BEZOEK 1987



<u>Iles & Gomms</u> Birmingham quilting thimble with concave apex thimble made for Vingerhoed's – a Dutch Thimble Group – outing to the Charles Iles factory

CHICAGO 1978



Simons Philadelphia
pewter
created for attendees of Thimble Collectors International (TCI) convention

(clasped hands)



sterling silver – pre 1880s clasped hands – with pansy, carnation and oak leaves

CLEAN HANDS FOR NEEDLEWORK



aluminium so well used even the 'glass' top has popped out neither a slogan nor an advertising thimble

CLEVELAND 1940 K.I.O.



<u>Simons</u> Philadelphia sterling silver

K.I.O stands for Kentucky Indiana Ohio thimble commemorates the annual bowling tournament for Union Printers the tournament was held in Ohio in 1940 (my thanks to Thimblestuff for this research)

CORKY 1-29-63



<u>Leonore Doskow</u> New York sterling silver

made in England by James Swann & Son, they bear the mark of Leonore Doskow enamel portrait in set-in circular disc of dog

"CORONET"



brass

L: "Coronet" England

R: "Coronet" with 'Trade Mark' with a crown or coronet in between on verso

(crown) **M. 1939**



<u>Charles Iles</u> Birmingham tailor's brass-lined steel

marked for the Air Ministry as official property of the Royal Air Force, commonly found in their Maintenance Units where they were used in the repair of parachutes, barrage balloons etc and also issued with airman's hussifs (Eileen Saunders 1991)

WD would be for the army ie War Department

RN would be for the Royal Navy

CYBER





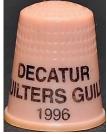
Tom Edwards Washington sterling silver commissioned by Cyber Thimble Group for collectors around the world

De Vingerhoed 5 jaar 1982-1987



<u>Hooijkaas</u> (HH) Schoonhoven Kay Sullivan's Dutch thimble catalogue

DECATUR QUILTERS GUILD 1996



Georgia USA plastic

DEDALERAS 2012 ARGENTINAS



resin Argentina's flag colours Argentinian Thimblers

plastic **K∆** (Delta Kappa)



Simons Philadelphia sterling silver fraternity thimble see also: $\Pi\beta\Phi$ (Pi beta Phi)

DORCAS THIMBLERS ACTS 9



Simons Philadelphia
sterling silver
club thimble for Florida's Dorcas Thimblers
the coral set into the map shows Sarasota, for foundation members

DTS 1985 1995



John Herbertson London 1995 club thimble for Dorset Thimble Society limited to **14**

E.S.A - LONDON



Educational Supplies Association, London brass probably made by <u>Charles Iles</u> of Birmingham were they issued to schools?

ELECTION



Arthur Witting Birmingham 1927/1928/1929/1930/1931/1932 probably made by Henry Griffith & Sons as the sunburst patterning is peculiar to HG&S Edwin Holmes in his *Thimble Notes and Queries* of winter 1989 ... "In Britain the term is unthinkable (in the political sense). In the sense of 'choice' it is evidently a brand name ... the dates are not all for election years which at the time were in 1931."

Elsa Williams School of Needle Arts



<u>Simons</u> Philadelphia sterling silver

these thimbles were given to students who completed her course – emeralds around the band Elsa Williams' school was in West Townsend MASS – it closed in early 1980s

EMBROIDERERS' GUILD 1901-1981





A.F. Pinxt
handpainted commemorative china 75 years
limited to **100**

Embroiderers' Guild of America









<u>Simons</u> Philadelphia sterling silver

the US Guild was established as a branch of the London Guild between 1958-1970
 larger applied logo which is the Embroiderers Guild of America's first logo as an independent group - applied logo of the Guild which has EGA with a thimble, sewing needle and threads

3: most recent EGA logo on band 4: unknown maker with EGA logo on apex

EMBROIDERERS' GUILD OF SOUTH AUSTRALIA



<u>Pat Hagan</u> South Australia sterling silver

to commemorate the 200th anniversary of founding of South Australia 1986 Hagan's design is of a raised Sturt Desert Pea, which is South Australia's floral emblem limited to **100**

EMBROIDERERS' GUILD QLD





<u>Louis Hermann</u> Brisbane sterling silver

to commemorate 25^{th} anniversary of founding of the Guild in 1968 Hermann's design is of an all over Cooktown Orchid, which is Queensland's floral emblem 1993

ESSEX GIRL GUIDES



I am fascinated by the supposed hallmark for this thimble – 1949 was this produced as a fundraiser?

ESTC 1984



Simons Philadelphia sterling silver club thimble for Empire State Thimble Club

'Exposition Paris 1937'



Settmacher Austria brass - silverplate L: 'Austria' stamped in indentation R: blue apex

FECMU





sterling silver
applied badge is for the qualities of
Faith Endurance Courage Modesty Unselfishness
of the Royal Neighbors of America

FEDERATION CENTENARY 1901 to 2001



<u>Curtis Hine</u> North Balwyn Melbourne sterling silver handmade limited to **10**

F-H-A





Simons Philadelphia sterling silver for Future Homemakers of America L: 1940s R: applied logo Ray Nimmo 21st C

FIGHT FOR OLD GLORY



ALUMINIUM

FINGERHUTMUSEUM



Helmut Greif Germany sterling silver Thimble Museum in Creglingen

FINGERHUTMUSEUM 10 JAHRE 1992









Thorvald Greif Germany
925 – R: 14ct gold
Thimble Museum in Creglingen

FINGERHUTMUSEUM CREGLINGEN 25 2007





Thorvald Greif Germany 925

depicting Tilman Riemenschneider, carver of Creglingen church alter 16th century

(fleur de lis)



Lotthammer-Eber (six petalled mark) Pforzheim Germany made for the Italian market 900 silver

R: Lotthammer-Eber mark has been over stamped with Florence's Piliti & Schreyer mark

FOR LIBERTY



Ketcham & McDougall New York sterling silver 1917

FOR VALOUR



copper with applied Military Cross 1930s

FREUNDE DES FINGERHUTS 1993



Thorvald Greif Germany 925

design has ten thimble shapes in relief both upright and upside down each with a date – ranging from 1983 and 1992

commemorating ten years of Thimble Friends limited to **150**



there are also several single letters between the thimbles = ZEHN JAHRE meaning ten years



FRIEDEN IN DEN NIEDERLANDE 50 JAHRE FREI!



Thorvald Greif Germany 925

FRIENDS WAR RELIEF SERVICE







<u>Ketcham & McDougall</u> New York also made by <u>Simons</u> Philadelphia sterling silver

`Friends' would have applied to Quakers who were active in war zones as conscientious objectors first set up at the start of Franco-Prussian war and revived at start of WW1 applied enamelled disc 1900s

G. DAIMLER 1834-1900





Thorvald Greif Germany 925 175th anniversary of Gottlieb Daimler 2009

G. King - G. K ... - K ...



sterling silver
Georgian trio

three similar thimbles with intriguing lettering two of the thimbles have their lettering upside down to face the sewer when sewing

GARDEN STATE THIMBLERS



Georgia USA plastic

GFS



<u>Charles Horner</u> Chester 1920 applied badge Girls' Friendly Society

GOLDSCHMIED HAUS HANAU 1979



Germany

GOTT MIT UNS 1914





L: brass – R: silver with stone in place of damaged silver apex

GOTT STRAFE ENGLAND



Settmacher Austria aluminium green, red and black bands were available

GOTT STRAFE ITALIEN



<u>Settmacher</u> Austria aluminium b&w photo

GRAND NATIONAL JUBILEE

no photo

metal for King George III heads of the King and Queen

GREAT BRITAIN 50 KM FRANCE MAI 1994 26000DM



Thorvald Greif Germany enamelled 925 commemorating opening of the Chunnel

GREGORITA



<u>Charles Iles</u> Birmingham brass tailor's - with sprigs before and after lettering see also: Jesuesito, Josefina, Regina

GS



Ketcham & McDougall New York sterling silver for Girl Scouts applied green enamelled badge 1880s

GUERNSEY



<u>James Swann & Son</u> Birmingham Guernsey lettered diagonally on applied map of Guernsey

HANS SACHS 5. NOV. 1494-1994 500





Thorvald Greif Germany
brass
commemorating 500 year anniversary of this German poet and playwright

HAPPY CHILD UNHAPPY CHILD









pre-1884 sterling silver lettering around rim with accompanying applied scenes around the band

"HER MAJESTY" THIMBLE



Charles Iles Birmingham

This thimble had long been associated with Queen Victoria. This is not so There were many commemorative thimbles made for the 1897 Jubilee

It may be an advertising thimble but what is it advertising?

Additional lettering has "ENGLAND" below the larger lettering

HERMÉS



French sterling silver, with boar's head mark is this (upside-down) lettering an advertising thimble – or the maker – or a prize for a designer working for the fashion label?

HEROES OF THE CRIMEA



<u>Charles Iles</u> Birmingham brass

HIGHGROVE





James Swann & Son Birmingham
Highgrove House in Gloucestershire, home of King Charles III
presumably made as a souvenir for the when he was Prince of Wales
smooth apex

HONOUR THE BRAVE



<u>Charles Iles</u> Birmingham brass

Houston Thimble Group "Chartered March 8 1977"





Georgia USA plastic

H.W.SILVO / SILVO





sterling silver all over blackberry patterning is this lettering an advertising thimble – or the maker's mark? with appearance of the thimble at L, maybe H.W is the maker

ICH KENNE KEINE PARTEIEN MEHR NUR DEUTSCHE 4-8-1914



translated: I just don't know any more

IHn





Ketcham & McDougall New York aluminium applied swastika symbols

IHS



Swann Thimbles Birmingham 1992
made for The Thimble Guild
communion chalice with IHS in roundel above
IHS = first three letters in Greek for 'Jesus'
grapes to L represent wine – corn represents bread
limited to 250

ILES PATENT



brass
<u>Charles Iles</u> Birmingham
unusual, beaded rim – vitreous lining

ILES TAILOR



silverplated as this isn't open-ended like other tailor's thimbles, this name is a mystery

ILMO 1994



Tommie Jane Lane Nebraska sterling silver club thimble for ILMO Thimblers (Illinois-Missouri)

(Ionian Islands)



sterling silver made for the British Exhibition 1851 with seven symbols around the band

INFANT WELFARE PEACE 1919



<u>James Fenton</u> Birmingham 1918 lettering on raised narrow band three slightly differently-shaped thimbles

JESUESITO

no photo

brass double row of scrolls before and after lettering see also: Gregorita, Josefina, Regina

"Join the THIMBLE EXCHANGE CIRCLE" "Thimbles Galore from THE THIMBLE LADY 1984"



plastic Georgia, USA

JOSEFINA

no photo

brass double row of scrolls before and after lettering see also: Gregorita, Jesuesito, Regina

JUSTICE





<u>James Swann & Son</u> Birmingham 1948

KANNO PATCHWORK SCHOOL 1999



china commemorating 20 years

KING AND CONSTITUTION

no photo

metal for King George III royal cypher (GIIIR) with crown above celebrating the King's 50th anniversary 1809

КАУЪ КОЛЛЕКУЦОИЕРОЪ НАПЕРСМКОВ 2009 (Thimble Collectors Club)



Moscow Thimble Club porcelain

Lady Slipper Thimblers of Minnesota *founded* **1982**



Georgia USA plastic

LEAVITT



Simons Philadelphia sterling silver band lettering of this name is vertical to the rim

LEMBRANCA



brass memento - Portuguese

(Lincoln Imp) and The Lincoln Imp



sterling silver – unknown maker 1892 pewter

James Ward Usher, a Lincoln jeweller and silversmith, registered the Lincoln Imp, when he obtained the sole rights to use the Lincoln Imp in 1892

it was modelled on a stone imp high on the walls of Lincoln Cathedral this is a RARE thimble

top R: Ray Nimmo Birmingham 2015

lower: pewter where the imp can be moved up and down, showing inner mechanism

L.C.C.



Charles Iles Birmingham
brass
for London County Council
and probably issued to schools?
interesting star mark on apex – blue vitreous lining

LONG LIVE KING WM. IV



L: brass – R: sterling Z William IV reigned 1830-1837

LONG LIVE Q^{N.} ADELAIDE



brass
Adelaide married William IV in 1818. They ascended to the throne in 1830

LOT.No A



brass with Birmingham anchor mark sturdy tailor's thimble with strong indentations

MARSDENS PATENT



first thimble patent granted on 12 May 1850 - to Charles Marsden (#13341) ventilated thimble

MARTHA





Thorvald Greif Germany 925 commissioned by Martha Arufat USA 1999

MARTIN & SON



<u>Charles Iles</u> Birmingham brass-lined steel is this an advertising thimble? World War I

MARTIN LUTHER 15.10.n.1487-15.2.1543





Thorvald Greif Germany
925
five dated panels, 1517 1521 1546 1555, commemorating life of Luther 1996

MATT















probably made by <u>Henry Griffith & Sons</u> (no maker's marks) - the size marks are consistent with Griffith's thimble sizing

steel-cored sterling silver does MATT have any meaning?

these thimbles have the same construction as Dorcas thimbles (see inner view) first recorded by Di Pelham Burn (1993)

Medical Corps for RAF Doctors



<u>James Fenton</u> Birmingham 1938 applied badge has medical symbol with a crown at the top as part of the design

MOZART







Thorvald Greif Germany
925
commemorating 250th anniversary of his birth 2006

NAS NEEDLE ARTISTS by the SEA







<u>James (Hagop) Demirjian</u> California .925 sterling silver group is a chapter of American Needlepoint Guild Inc (ANG)

NDR



<u>Simons</u> Philadelphia sterling silver for Nancy Reagan with White House

NEEDLEWORK TOOL COLLECTORS SOCIETY OF AUSTRALIA



Georgia USA plastic

NEQG



<u>Simons</u> Philadelphia sterling silver

NFTC 2015 OHIO



Tom Edwards Washington
sterling silver
commemorating the Mini Convention by Nimble Fingers Thimble Club Coeur d'Alene
moose and eagle

NIMBLE FINGERS SPOKANE



Joe Turner Coeur d'Alene sterling silver club thimble for Nimble Fingers Thimble Club 1988

NOBODY'S PREFECT



Ray Nimmo sterling silver (L) nickel (R) 2012/2013 (not assayed)

anyone who owns one of Ray's 21st C thimbles, will know of his sometimes quirky, fun lettering

N'OUBLIONS JAMAIS 1914





<u>Lenain</u> France 800 silver some examples have an ornate rim



<u>Lenain</u> France 800 silver

marked FRANCE with size #9 1975 reissue

Beryl Frank "In the 1970s Roz Belford, an astute retailer of thimbles ... discovered that Lenain had carefully stored the original dies for their thimbles ... Some of these thimbles were reissued for export to the United States. ... The size is marked on the thimble ... If FRANCE is stamped on the thimble, it was made in the 1970s."

The reissue wording ends with an exclamation mark.

NTC



Simons Philadelphia sterling silver for National Thimbles Collectors in 1955 Sara Anne Weisbrot formed this group in the USA it was the first organised thimble group anywhere in the world

NTCSA CONFERENCE 1994 MELBOURNE



Gems of Tasmania china

OHIO THIMBLE SEEKERS 10th ANNIVERSARY 1982



Georgia USA plastic

OHIO VALLEY THIMBLERS



Georgia USA plastic

ONS HUIS



Gabler Germany lettered in Dutch meaning Our House 1900s

OTS 1982-2007



<u>Simons</u> Philadelphia sterling silver

PATENT ENAMEL



Charles Iles Birmingham
brass-lined steel
is this an advertising thimble?
maybe any enamelling has worn off?
World War I
other examples exist in brass

PATTY NEWMAN USA



Simons Philadelphia sterling silver with heart and four-leaf clover limited to **100** member of TCI

(Peace)



Henry Griffith & Sons Birmingham 1919
gilt-lined
applied peace emblem with a crown
according to Dorothy Friend (*TCI Bulletin* January 1988) this is the brass insignia for the
Royal Artillery

PEPPER



Horace Woodward & Co Birmingham 1888 made in the shape to use as a pepper shaker, with specific holes in apex it has a diamond-shaped registration mark

PETER PAN REGD





L: <u>Henry Fidkin</u> Birmingham 1918 – R: CU Birmingham 1918
Fidkin would have made the thimbles for the sponsor Charles Usher of Leicester it is still a mystery what this lettering is for – it could be promotional but it isn't advertising a specific product

ΠβΦ (Pi beta Phi)



Goldstein Stern & Co New York panelled sterling silver sorority thimble see also: ΚΔ (Delta Kappa)

PIONEER WOMAN



Ketcham & McDougall New York sterling silver applied memorial

PRINS CLAUS 6.9.1926+6.10.2002





Thorvald Greif Germany enamelled 925 in colours of Dutch and German flags

PRINSES CATHARINA-AMALIA HK 017.12.2003





Thorvald Greif Germany enamelled 925 scalloped rim

PRISCILLA NUTMEGGERS



sterling silver club thimble of this group of thimble collectors

PUSS IN BOOTS



<u>James Swann & Sons</u> Birmingham 1992 sterling silver

RAF



<u>Felix Morel</u> Bath blue enamelled brass with sterling silver RAF wings attached

REAL GERMAN SILVER



<u>Charles Iles</u> Birmingham none of Iles thimbles were made of silver – these are nickel silver

(Red Cross)



<u>Simons</u> Philadelphia sterling silver applied enamelled cross

REGINA



<u>Charles Iles</u> Birmingham brass tailor's - with sprigs before and after lettering see also: Gregorita, Josefina







Charles Horner Chester 1919

what a puzzle this lettering is! RH with numerals – (ignore the RH graphic above of 1919 – a typo – should read 1918) lower: a date `1918' + `60' - on a wider band there is then the intertwined WS or SW capped by more numerals on the verso that isn't meant as a monogram?

I recently encountered a query from a German member in a 1986 *TCI Bulletin*, asking about this thimble - "It seems that these marks were pressed during the production of the thimble, not later ... Perhaps it is for a firm's name or an anniversary date?"

no-one ever attempted an answer

and now - late in 2020 - a thimble discovery with almost identical markings -

by James Fenton

there has been a suggestion that this is an anniversary date the date could be 19 January (numerals from the monogram) and the date is 60 years in 1918 (so 1858) they could have been privately engraved using plain thimbles ...



James Fenton Birmingham 1918



ROBERT F KENNEDY WE MOURN OUR LOSS 1925-1968



<u>USA</u> plastic

ROYAL ENGINEERS



James Fenton Birmingham 1939 George V cypher (the monarch is their Commander-in-Chief) RE's motto: Honi soit qui mal y pense

ROYAL SCHOOL OF NEEDLEWORK



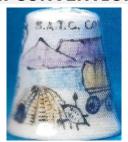
Stephen Frost Warwick Models pewter with a pair of applied strawberries

RSN



Clive & Clarissa Cooke Ludlow sterling silver for Royal School of Needlework logo has a sewing needle thru the lettering 1980s

S.A.T.C. CONVENTION 1993



handpainted by <u>Gili Davis</u> porcelain

SAND IN YOUR SHOES OCEAN CITY MD TOW MEETING APRIL 6 2013



Woodsetton Dudley enamelled copper TOW = Thimbles on Wheels

SATC 24th February 1996



Frika Collection fine bone china South African Thimble Club limited to **100**

SATC 1993



Simons Philadelphia sterling silver for South African Thimble Club applied club logo in shape of a thimble '1993' engraved on verso limited to **50**

SATC 1993



Simons Philadelphia sterling silver for South African Thimble Club applied club logo in shape of a thimble '1993' engraved on verso limited to **50**

SATC Turn of the Century Convention 6 March 1999



Frika Collection
bone china
South African Thimble Club
limited to 100

SATCC 40 YEARS 2024



bone china South African Thimble Club

SCHMUCKMUSEUM PFORZHEIM 1978



Germany

SCHOOLHOUSE QUILTERS KENMORE



Louis Hermann Brisbane sterling silver

all round design has a quilt and a schoolhouse on an indented ground – patterning continues over the apex

SCHWARZ-GELBES KREUZ 1914



aluminium

promoting an Austrian aid organisation for war invalids and their families, which started on 31 August 1914

notice the depiction of the medal pressed into the thimble available with black or yellow band

SOUTH AFRICAN THIMBLE DAY 27 JUNE 1987



china

SOUVENIR ST LOUIS EXPOSITION 1904



<u>Charles Iles</u> Birmingham nickel silver

(St Hubert)



French sterling silver stag with three shamrocks affixed on band

St Peter's Band of Hope. July 1918



MAA Birmingham 1917

STADTISCHES MUSEUM SCHWÄBISCH GMÜND 1979



Germany

STER^G SILVER



STIRLING SILVER



mid-Victorian sterling silver with steel apex interesting spelling

(swastika)



 $\frac{\text{Waite Thresher}}{\text{Maite Thresher}}\, \text{USA}$ sterling silver with applied swastika L: child's size 1890s

TABLE NICKEL



TAYLOR'S NEW YORK 1939 WORLD'S FAIR



Taylor's Pork Roll was first available at the 1939 World's Fair advertising aluminium with blue band

TC 1967 1776-1976



<u>Simons</u> Philadelphia sterling silver

1967 is the date celebrating the start of Ruth Mann's thimble group which became a round-robin thimble group

1776-1976 dates on verso commemorate the American bicentenary

TCI 2000



Thorvald Greif Germany 925

commemorating the millennium with darkened band including an applied thimble with 'New Year 2000' lettered within – applied bunch of flowers apex has 'TCI' with thimble

TEG



<u>James Swann & Son</u> Birmingham lettering on dark blue enamelled band

THE EMBROIDERERS GUILD 1960 1990











<u>Peter Gertler</u> Melbourne sterling silver/gold dipped sterling silver

The Embroiderers Guild of **Victoria** commissioned Gertler to create a design for 30th anniversary applied pair of scissors

limited to 100 of which 30 were the gold edition

The Embroiderers' Guild of America Inc Desert Threaders Chapter







Tommie Jane Lane Nebraska sterling silver hearts design on verso

"THE GIRLS' CLUB"



Webster USA
sterling silver
lettering includes a swastika
thimble would have been made before World War II
two different forms of lettering

THE INNER WHEEL



James Swann & Son Birmingham
Enamelled sterling silver
The Inner Wheel is Rotary Services Club

THE THIMBLE SOCIETY OF LONDON



Anne Young UK handpainted boxwood 1983

THIMBLE COLLECTOR



Simons Philadelphia sterling silver

Fern Hill's personalised thimble to give to friends – designed by her brother-in-law applied gold thimble with red enamelled rose

THIMBLE COLLECTORS CLUB 85 R.S.A.



Easy Promotions Johannesburg china club thimble

THIMBLE COLLECTORS CLUB SOUTH AFRICA We Love Thimbles



Georgia USA plastic

THIMBLE COLLECTORS GUILD



synthetic material TCG is name of the Scottish thimble sales catalogue (1983-2018)

THIMBLE COLLECTORS THE THIMBLE GUILD EST. 1970



Georgia USA plastic

Thimble Collectors@ONElist.com EST. 1998



<u>James Swann & Son</u> Birmingham 2000 commissioned by Cyber Thimble Group for collectors around the world

THIMBLE GUILD 1970 1980



<u>Simons</u> Philadelphia sterling silver

commemorating tenth anniversary of thimble group started by Evelyn Eubanks in 1970 1970 date is lettered on rim of an inscribed thimble image

THIMBLEFULL OF SAND AND SURFING TOO! TOW Carlsbad, CA October 21, 2023



enamelled disc on silver metal TOW is Thimbles on Wheels

THIMBLESELECT



handpainted by <u>Gili Davis</u> South Africa porcelain mail order thimble business

THIMBLESELECT 1987-2002



Gems of Tasmania china mail order thimble business limited to **130**

THREE RIVERS THIMBLERS Pittsburgh, PA



Georgia USA plastic

TO JEAN FROM THE LANTERN THEATRE



James Swann & Son Birmingham 1983 who is Jean? Lantern Theatre is in Sheffield in England

TO MRS T.R.GILLIES DEVOTED SERVICES 1914-1918



9ct gold Gordon Highlanders emblem on the verso b&w photo

U. S .1



<u>Simons</u> Philadelphia 14ct gold doesn't look like a cartouche

USN



Simons Philadelphia 10-panelled sterling silver applied anchor with USN 1940s

VERMONT 1981 STITCH IN TIMERS





<u>James (Hagop) Demirjian</u> California 925 sterling silver

VICTORIA G.G, 1230



Gabler Germany
aluminium
reeded rim
what intriguing wording
lettering almost looks like a London phone number from 1920s

VROUWENKIESRECHT



brass reeded rim Dutch: Women's suffrage

WAR CHEST FUND



<u>Charles Iles</u> Birmingham Ivorine

During the 1914-1918 war 13,000 white ivorine thimbles were donated by Mrs Ninian Thomson to the War Chest Thimble Fund in New South Wales to raise funds for comforts for the Australian men fighting in Europe during World War I

WEMBLEY 1924











Henry Griffith & Sons Birmingham 1924
the lion was the symbol of the 1924 British Empire Exhibition
as shown on the commemorative postage stamps
thimble box lettered 'Present from Wembley' with identical lion as on thimble



different thimbles from <u>Charles Iles</u> nickel-plated and brass versions lettered BRITISH EMPIRE EXHIBITION





 $\frac{Arcadian\ China}{British\ Empire\ Exhibition\ Wembley\ 1925} \\ \frac{RED^G}{712455}$

Where did I get this?



base metal with brass band needle threader attached to one side

WILLIAM SHAKESPEAR



Charles Iles Birmingham
brass
size 2
lettered upside down
includes a bust portrayal of Shakespeare

WITH THANKS FROM NORFOLK QUILTERS



Swann Thimbles Birmingham 1992

With Warm Regards JvH



tall brass with Celtic symbol between lettering

John von Hoelle

JvH lettered in a roundel made at Iles & Gomms factory John J von Hoelle's book is Thimble Collector's Encyclopedia 1986 lettering very faint

Y.W.C.A



<u>Charles Iles</u> Birmingham silver-plated brass for Young Women's Christian Association

Pictorial or cryptic messages on mid-18th to mid-19th century thimbles

In 2022 I added this section: thimbles from18th century that have cryptic or secret coded messages punched or engraved around the band in the form pictures of everyday domestic objects

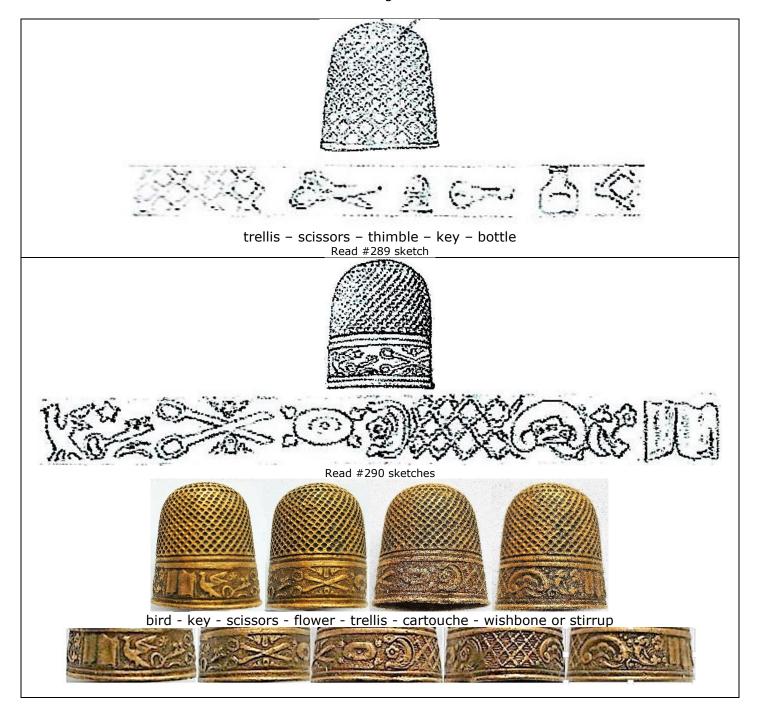
One day the meaning of these messages will become apparent: they are recorded here so that they aren't lost

I don't know a term for this group of thimbles; so for now they are known as Pictorial thimbles

These thimbles first came to our attention as thimble collectors. in Brian Read's book which has hundreds of drawings of thimbles found in archaeological digs

Two of these interesting thimbles are illustrated (drawings 289-290)

They are all made of base metals, including bronze or a copper-alloy – a few additional examples have emerged





scissors - thimble - trellis - pincushion - woman - beaded cross found buried in Staffordshire



initial 'A' - trellis - two cups - two rackets or clubs (may even be spoons) - jug-like 'gin' bottle





tho this thimble with an almost identical set of pictorials is very badly corroded, the message symbols aren't damaged



two cups - two rackets or clubs (may even be spoons) - initial 'A' - jug-like 'gin' bottle -trellis - leaves - flowers - ASH



this thimble almost doesn't fit as a pctorial - only the linking word ASH gives it a place



several linked elongated rondels - flower in eash - ASH



initial A - club - rose - cartouche - beehive - dog - fish

References

Christina Bertrand Notions of war. 1991

Jenny Scharff Bockel Thimbles of Southern Africa. 2004

Beryl Frank Thimbles of France with waffled knurling. 2003

Dorothy Friend British commemorative and souvenir thimbles. 1987

Franz Groiss Thimble faktory in Vienna founded 1863. 1990

Magdalena and William Isbister Exposition thimbles. 2010

Magdalena and William Isbister The "merchant's warehouse" fable. TCI Bulletin spring 2007

William Isbister Late 19th and early 20th century French silver thimbles: a visual guide

Brian Read Metal sewing-thimbles found in Britain. 2017

Molly Pearce Queen Adelaide At Your Fingertips spring 2018

Diane Pelham Burn Identifying steel-cored thimbles. 1993

Gay Ann Rogers American silver thimbles. 1989

Simons pewter thimbles. Thimble Guild spring 2003

Contributors

Lola Bennett | Christina Bertrand | Clarice Birch | Joanna Blackie-Sew Many Bits | Bleasdales | Jenny Bockel Pawel Brzyski | Susan Dempster | Margaret Frecker | Kit Froebel | Micky Garvey | Connie Halket | Lydia Hamilton Julie Hollick | Edwin Holmes William Isbister | Denise Jenkins-Welsh Thimbles | Eleanor Johnson | Friedy Kamp Andrea Lange | Carolyn Meacham-Elegant Arts | Ray Nimmo | Molly Pearce | Alan Powell | Gay Ann Rogers | Mabel Rogers | Wolf-Dieter Scholz | Simon | Norma Spicer | Kay Sullivan-De Vingerhoed | Thimble Society of London Sandi Wood | Sandra Woodyard

This listing of thimbles with Interesting lettering does not purport to be complete or accurate in all aspects. Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

EMAIL thimbleselect@bigpond.com TO SHARE YOUR KNOWLEDGE

© Sue Gowan April 2015