Modern British sterling silver thimble makers still to be identified

1960 - 2022

These thimble makers' – or sponsors' - thimbles are images from my archives. None of these makers' names appear in the list of silver makers for any of the British Assay offices: most of the initials (with no other details) appear in the following website

Silver Makers Marks

Do you know who any of these thimble makers are?

 $A\&C-AB~(2)-ACW-AEC-ALW-BJK-B-L-BMS-CCSG-CJ-CJF-CJM-CN-CT-DB-DH~DHJ-DMR-DRH-EKS-FWB-GPS-HBS-HRP-HT-HW-JDP~(1957)-JFB-JMK-JND~KEH\&S~KK\&I-KMH-LAQ-LBW~LI-MA\&S-MJET-MJT-NB-PC-PJH-PKG-PXI-R&BJC-RGS-RL~RL^D-RP-RSW-S&D~SAH-SM-SRS-TLTD-TWAEC-VM-VML-WMS$

See their lovely thimble creations

The listing is in the order of the <u>last initial</u>, which is probably the last name, in keeping with the main topic, where the maker's name is known

I can transfer them to those pages when the maker's name is identified The assay office is listed where known, as well as an assay date

** Makers cannot be identified because of GDPR = General Data Protection Regulations (these regulations prevent Assay offices giving out the person's name as they have not given prior permission as they registered after 1975)

We may never know these names

Thimbles by the initials of the thimble maker/sponsor

A&C



1994
<u>London</u>
clasped hands
assay marks are stamped upside-down

Last update: 30 December 2024

MA&S



1981 925

<u>Birmingham</u>
import mark
made by **Julius Wengert** of Pforzheim Germany

AB - i



1993
<u>Sheffield</u>

Bronte Society Centenary 1893-1993
B S separated by feathered pen

AB - ii



2002 925 <u>London</u> import mark

DB



1984 <u>Birmingham</u>

FWB



1999 925
<u>Edinburgh</u>
millennium mark
piercings along rim



1999 925 <u>Edinburgh</u> millennium mark

JFB



1982
<u>London</u>
etched fairy amongst grass stalks with butterflies
smooth apex

NB



1969 London

AEC**



1984
<u>London</u>
applied stylised flower on smooth sides



1989 <u>Birmingham</u> applied daffodils

PC - ii



1993
Sheffield
Whitby Abbey
Whitby jet in apex
see also: Ralph Weston

R&BJC





1978 <u>London</u> Celtic knot

TWAEC



2002 925
<u>London</u>
commemorating Queen Elizabeth's golden jubilee



London
import mark
enamelled applied pansies
made by **Julius Wengert** of Pforzheim Germany



London
import mark
applied bluebells
made by **Julius Wengert** of Pforzheim
Germany

CCSG





1970/1977
<u>London</u>
large sized thimbles
no indentations on flat apex

PKG



1979
<u>London</u>
applied crude figures
crudely hand-indented

\mathbf{DH}



1985 London

DRH



Birmingham
enamelled flowers on finely stippled ground

KMH



1982
<u>Sheffield</u>
gilt applied abstract design
concave apex smooth



1982 Sheffield 9ct

PJH



1986
<u>Birmingham</u>
hand indented

SAH



1975
<u>Birmingham</u>
applied stylised flowers on stippled surface

KK&I



1978 <u>Birmingham</u>

LI



1999 925 <u>Birmingham</u> Blue John stone in apex very tiny mark

PXI



1979 <u>Birmingham</u>

CJ



1985

<u>Birmingham</u>

marriage of Prince Andrew to Sarah Ferguson 1986

peep in apex by **Woodsetton**

DHJ



1978 9ct - 9.375 <u>London</u> garnets set in around rim

BJK



1984 <u>Sheffield</u> Blue John



1987 <u>Sheffield</u> Blue John



1989 Sheffield Malachite



1989 <u>Sheffield</u> Onyx

JMK



1989 <u>Birmingham</u>

B-L



1981
<u>Birmingham</u>
Christmas 1981 with bell and holly



Birmingham
Christmas 1984 with Three Wise
Men



1984
<u>Birmingham</u>
Easter 1984 swimming ducks

RL



1981 <u>London</u> CD Royal Wedding St Paul's 1981

RL^{D}



1987 925

<u>Birmingham</u>
import mark

made in Portugal

VML



1979
<u>London</u>
two distinctive Celtic twisted bands

CJM



1977 <u>Birmingham</u>

SM



1992 <u>Birmingham</u>

VM



1983 <u>Edinburgh</u> hand beaten surface

CN



925 *Cyprus* not assayed

not assayed R: name lettered upside down - may not be British made

HRP



JDP



1957
<u>London</u>
stylised trees design at rim
rare date for this period

RP



1976

LAQ



1985 <u>Birmingham</u> blue enamelling

DMR



1978 London

BMS



2003 London

EKS



DTS International Conference 2017 (Dorset Thimble Society) not assayed

GPS



1981 <u>London</u> Prince Charles Lady Diana Spencer 29th July 1981

HBS



1988
<u>London</u>
beehive-shaped with applied bees
wooden thimble holder with an applied bee

KEHS



1979
<u>Birmingham</u>
plain brushed surface
mark poorly struck

RGS



1982 London

S&D



1987 9ct - 9.375 <u>Birmingham</u>

SRS



<u>London</u> applied stylised flowers with pearls

WMS



1983 Birmingham

TLTD



1987 <u>Birmingham</u> OLD BUSHMILLS



1987 <u>Birmingham</u>



1987
<u>Birmingham</u>
HARRODS lettered over QE2 (Cunard cruise liner)

CT



1988 Birmingham

HT



1977 suspension loop attached at edge of apex

MJET



1981 <u>Birmingham</u>

MJT



London applied gilt leafed plant, mouse and bee hand-beaten surface

ACW



1979 London

ALW



<u>Birmingham</u>



1977 **Birmingham**

HW





1986 <u>London</u> handmade with applied butterfly

LBW



1982 **Birmingham**

RSW



<u>Birmingham</u> rough finish with abstract applied designs

These marks have no corresponding thimble – do you have a thimble marked with these British maker's marks still to be identified? Please share

ACB (Birmingham 1984) – AM (London 1985)

CLTD (enamelled Birmingham 1985) – CMA (Sheffield 1977) – GB (Birmingham 1985)

KMH (9ct Sheffield 1982) – KMK (London 1990) – MMH (silver gilt London 1981)

MW (Birmingham 1983) – ST (Birmingham 1988) – TOLTD (Birmingham 1982)

The list of Contributors may be found in the A-H listing

This listing of Modern British thimble makers still to be identified does not purport to be complete or accurate in all aspects.

Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

EMAIL thimbleselect@bigpond.com TO SHARE YOUR KNOWLEDGE

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