

Thimblefuls

I have done a thorough search of all my thimble books and the internet and I was surprised to find how little information there is on thimblefuls. There are two photos in one of McConnel's thimbles books, which confirm my findings that the Thimble Society of London has rarely had any of these for sale. There are no examples in the book on Settmacher in Austria, but there is record of a German advertising thimbleful, made by Gabler. Where there are brief mentions in the literature, I have included the photos. Johnson lists them under 'Novelties and Oddities'. The exception to scant information is Holmes who has an entire chapter entitled 'Just a Thimbleful', which lends credence to collecting them. Gausson maintains that thimblefuls are collected with sewing accessories because of their thimble shape.

As early as 1617 the thimbleful was accepted as an indication of measure. From then on there is a clear association of thimble shapes and drinking measures. The internet is peppered with references to 'Just a Thimbleful' but rather as a figure of speech, indicating a small amount.

Spirit or tot measures have been made in the shape of thimbles since Victorian times as popular novelties. They are known by a variety of names: shot glasses, jiggers, stirrup cups and thimble cups. They replicate thimbles, down to the indentations and when placed with the open side up, the height measures, on average, 50mm. The base should be flat or able to stand on its own without wobbling. Some have indented bases, others are smooth. The traditional measure for a spirit measure is one ounce (1oz). Some have this measurement lettered on the base of the thimbleful. Thimblefuls can have a metal or enamelled badge applied for various events, tourist attractions or towns. Some of the Scottish thimblefuls are thistle-shaped; others are stemmed like a traditional goblet-shape (many of these are not marked as thimblefuls).



AMERICAN JIGGERS

Thimblefuls are made of glass, brass, aluminium, china or porcelain, copper, chromium or chromed metal, nickel silver, silver-plate, silver, pewter, plastic, wood and gold. In fact, they "come in any material you can pour drinks out of".

The lettering varies considerably; from **Thimble Full** (usually over two lines) - **Thimbleful - Just a Thimbleful - Just a Thimble Full** (most common form) - **Only a Thimbleful** or **Only a Thimble Full** (this appears to be American terminology) - **A Stitch in Time Saves Nine** - the four Scottish forms **A Wee Drappie - For Auld Lang Syne - A Wee Deoch and Doris - A Wee Deoch and Dorius** - and a newly discovered terms of **Just a Swallow** - all lettered across the top of the thimble when the thimbles are placed on the apex, with the open end upwards. The German lettering is **Nur ein Fingerhut Voll**. In my opinion, the lettering is what makes a thimbleful. Without it, does it just become a spirit measure or jigger? and therefore outside the scope of this thimble topic. I have tried not to include any thimblefuls in shape when there is no lettering to indicate them as such.

Some would have been handmade. The rims are not commonly rolled, but examples exist with rolled rims. Most have the indentations going under across the base, a few are smooth.

In 1970, Cartier initiated a 'Gold Thimble' award for outstanding fashion designers. It is about 76mm tall and made of silver gilt.

Johnson has a good selection of thimblefuls, showing the variety available, in both material, height and style.

I have not included large-sized china thimbles that usually stand on their open side, with no lettering of 'Thimblefuls'. The exception is the crested china thimbles that Edwin Holmes included in his chapter on Thimblefuls.

It is interesting to find that some thimblefuls have their own thimble cases. They would be particularly useful for the fragile glass thimblefuls. It was rare to find one with a case but they are becoming available now thru ebay. The cases are made of cardboard or leather. The shapes vary from cylindrical boxes or those that are fitted to the thimble shape and that open sideways. I have included photos of the thimbleful containers where possible.



L-R: PEWTER WITH A THICK ROLLED-BACK RIM; SILVER-PLATED; NICKEL WITH ENAMELLED SOUVENIR PLAQUE; GREEN GLASS; PEWTER; ANOTHER SOUVENIR; SILVER-PLATED; BLACKBERRY AND CREAM SLAG GLASS





Metal thimblefuls

The largest group of thimblefuls is those made of metal. It is difficult to accurately describe the metals, and they are included in this section if they are not made of silver or pewter.

Charles Iles, and later **Iles & Gomms** of Birmingham, would have made the most commonly found thimblefuls - those made of cupro-nickel, chromed metal or silver-plated brass. Over time the some of the silver-plate has worn off, leaving the brass showing.

Iles, who had been producing thimbles since the 1860s, were the world's biggest producers of functional thimbles in the twentieth century until they ceased production in 1990.

			
COPPER, 1984	CHROMIUM-PLATED	SILVER-PLATED BRASS	
			
<p><u>A WEE DEOCH-AN-DORIS</u> ----- CHARLES ILES ----- 44mm ----- JUST A THIMBLE FULL ----- ----- A WEE DEOCH-AN-DORIS -----</p>			

Charles Iles registered his design for silver-plated brass thimblefuls with the R^D707065 and the lettering is 'Just a Thimble Full'. He registered the design on 17 July 1924. The registered design included a crest attached to the side. The copyright was extended for four five-year periods and expired in July 1939, which attests to a popular design. Their production ceased in 1970. Was it coincidental that Iles made thimblefuls with enamelled badges for the British Empire Exhibition in the same year of 1924?



CHARLES ILES
WITH A GLASS INSIDE

So if you have any metal thimblefuls where the words 'thimble' and 'full' are separate, with no rolled rim, the band that contains these words being half of the total height of 44mm, and the indentations going from there right under the thimble, you have got an Iles-made thimbleful. It is a bonus when the RD No is on the thimble as well.



As can be seen, the enamelled crests that are applied to Iles thimblefuls are very varied in shape and design. I know this list is endless, but it would be great to have it as complete as possible. Do you know of any other crests to add to the list of **100** below?

It is interesting to note that they seem exclusively made for countries of the British Commonwealth. The following list are of Iles thimblefuls with an enamelled crest made for the tourist market or as a commemorative.

I have listed the lettering from the top as it appears on the badge and whether the Registration number appears on the thimbleful.

It's wonderful to find a date as part of the crest – commissioned from Charles Iles/Iles & Gomms. These dates currently include

1925 – 1929 – 1937 – 1938 – 1940

Others of this type:

				
ABERDEEN	ABERYSTWYTH +RD No	ANTIQUA LEEWARD ISLANDS	AYR +RD No	BALLATER +RD No
				
BALMORAL CASTLE	BANFF +RD No	BARRY ISLAND	BEANNCHOR	BETTYHILLS +RD No
				
BERMUDA +RD No	BON ACCORD ABERDEEN (Canada)	BRIGHTON +RD No	BRITISH EMPIRE EXHIBITION 1925	BRORA
				
CANADA +RD No	CARDIFF	CENTRAL AFRICAN RHODES CENTENARY EXHIBITION 1953	CHATHAM NAVY WEEK +RD No	CHESTER +RD No
				
CORNISH PISKEY+RD No	CORONATION 1937 +RD No (RED CROWNED KING GEORGE VI AND QUEEN ELIZABETH)	CORONET PEAK QUEENSTOWN NZ	COWES +RD No	CRIEFF

				
DOUGLAS	DUNDEE +RD No	DURBAN +RD No	EAST LONDON (SOUTH AFRICA)	EDINBURGH (A WEE DEOCH-AN-DORIS)
				
EDINBURGH +RD No	EMPIRE EXHIBITION GLASGOW 1938	EMPIRE EXHIBITION SCOTLAND 1938	EMPIRE EXHIBITION SCOTLAND 1938 +RD No	FELIXSTOWE +RD No
				
FIAT OAMURA N.Z	FIDE ET FORTITUDE +RD No	FRAE BONNIE SCOTLAND (+ colourway)	H.M. SUBMARINES	H.M.S FURIOUS - i +RD No
				
H.M.S FURIOUS - ii	H.M.S. RODNEY +RD No	H.M.S. ROYAL SOVEREIGN +RD No	HOBART TASMANIA	ISLE OF MAN
				
ISLE OF MAN SOUVENIR	JAMAICA	JEDBURGH	JENNY JONES	JERSEY +RD No
				
JERSEY	JOHN O GROATS +RD No	JOHN O GROATS	KILLARNEY	KIMBERLEY

				
KIRKWALL	KYLE OF LOCHALSH	LAKE WANAKA PEMBROKE NZ +RD No	LANDS END LONDSHIPS LIGHTHOUSE NZ +RD No	LAUTOKA FIJI. RERE VAKANA KALOUKA DOKA NATUI
				
LET GLASGOW FLOURISH +RD No (+ colourway)	LONDON - i	LONDON - ii	LOVELY LILLESBALL +RD No	MELBOURNE - i
				
MELBOURNE - ii	MILLFORD SCOTLAND	MONTREAL +RD No	NEWRY +RD No	NORTH EAST COAST EXHIBITION MAY OCT 1929 +RD No Prince of Wales feathers
				
OXFORD +RD No	PERTH (Scotland)	PIETERSMARITZBURG UMGUNGUNHLOVU	PLYMOUTH NAVY WEEK	POLPERRO CORNWALL
				
PORT MORESBY PAPUA +RD No	PORTHCAWL +RD No	SANDOWN +RD No	PORTREE +RD No	RIVERTON N.Z. +RD No
				
ROTORUA N.Z. ROTORUA NZ TIKI red also: Geyser	SCARBOROUGH	SHEFFIELD	SOUTHAMPTON	SOUTHPORT +RD No

				
SOUTHSEA	STRATFORD-ON-AVON	STRATHPEFFER +RD No	TABLE MOUNTAIN CABLEWAY S.A +RD No	THE ANGLER'S ELDORADO RUSSELL BAY OF ISLANDS NZ
				
THE NEW ZEALAND CENTENNIAL EXHIBITION 1840-1940	THE PLAYGROUND OF NEW ZEALAND THE CHATEAU TONGARIRO	TINTERN ABBEY +RD No	TOLL BAR GRETNA GREEN +RD No	TOMINTOUL
				
TORONTO	TOWN OF GOOLWA INCORPORATED AD MDCCCLXXII +RD No	TRINIDAD	UMTALI	WESTON-SUPER MARE +RD No

List of similar thimblefuls that still need photos

ADELAIDE	NEW NORFOLK TASMANIA
BAKEWELL (Derbyshire)	PORT ELIZABETH
FORT WILLIAM	PRESTWICK
GUNDAGAI	SOUTHERN RHODESIA
H.M.S. HERMES	TAMWORTH
H.M.S. REVENGE +RD No	THE OLD CURIOSITY SHOP
INVERNESS	TREGARON WALES
LLANGOLLEN	UMTALI
OBAN	VICTORIA FALLS
PALMERSTON NORTH	WINDSOR

One of the great joys for me with all the topics in my Learn More About Thimbles topics, is receiving information on the most wonderful finds that collectors share with me and then in turn with you.

The latest is this Charles Iles thimbleful box, which he patented as early as 1898!! The cardboard thimbleful box is lettered diagonally with Just a Thimble Full, with the registration number Rd.315477 lettered alongside. The date has been confirmed as 8th March 1898, registered by Charles Edward Iles!!



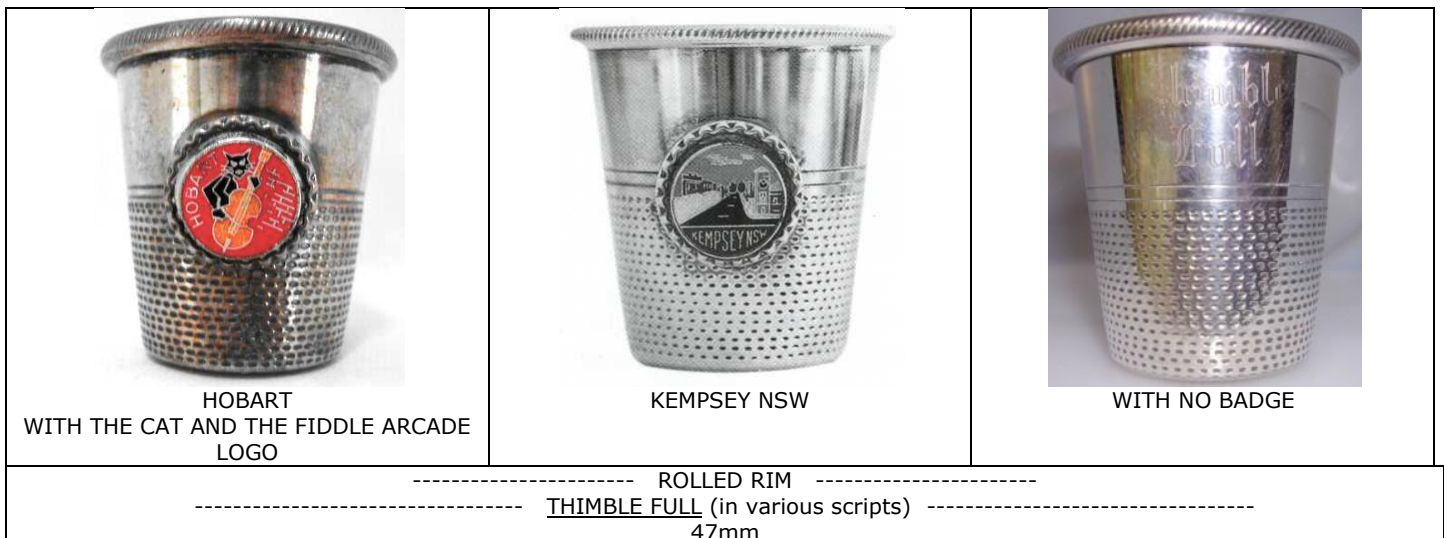
"JUST A THIMBLE FULL" Rd. 315477
THIMBLEFUL BOX
CHARLES EDWARD ILES, 1898

These thimblefuls with rolled rims, sometimes a beaded band below the rolled rim and round metal with enamelled badges applied, are for a range of Australian cities and towns.

The indentations are dash-like and the bases are indented. Are they Australian made?

Some have an additional decorative surround to the badge.

They were available in shops in Australia in the 1950s. The word 'Thimble Full' or 'A Thimble Full' may be written, one word under the other, on some of these examples. The lettering also differs on some examples, from cursive to gothic. The shapes of the badges are the same as those produced for teaspoons in Australia. The badges for those were made by **Stokes** of Ringwood, Victoria.



Others of this type:
 those with cursive lettering have a rim of beading below the rim – made in different eras?

 <p>ADELAIDE GOTHIC SCRIPT</p>	 <p>ALICE SPRINGS N.T. GOTHIC SCRIPT</p>	 <p>CANBERRA A.C.T CURSIVE LETTERING BEADING UNDER RIM</p>	 <p>CASINO CAPITALS LETTERING BEADING UNDER RIM</p>
 <p>GLENELG SA GOTHIC SCRIPT</p>	 <p>KOSCIUSKO CAPITALS LETTERING</p>	 <p>LAUNCESTON TAS</p>	 <p>LIGHTS STATUE ADELAIDE CURSIVE LETTERING BEADING UNDER RIM</p>
 <p>NORFOLK ISLAND CAPITALS LETTERING</p>	 <p>ORANGE NSW CURSIVE LETTERING BEADING UNDER RIM</p>	 <p>THE MAN FROM SNOWY RIVER CURSIVE LETTERING BEADING UNDER RIM</p>	 <p>ZEEHAN MUSEUM TASMANIA GOTHIC LETTERING</p>

List of similar thimblefuls that still need photos
 DARWIN N.T.

This group of thimblefuls are different enough not to be made by Charles Iles or Iles & Gomms. The lettered band is much narrower, the dimpling is different, and the indentations go right under the base; only the lettering around the thimbleful is identical to that used by Iles. They mainly have a **small hole** near the lip of the thimbleful - was this to prevent to thimble from overflowing if used as a spirit measure? But the lettering is identical to the Iles thimblefuls? Was this just a later version? One or two of these examples also have a slightly flared rim, the plain band is nearly as wide as an Iles' thimbleful and they don't have a 'hole' near the rim, whereas most of the other examples are quite straight-sided right to the rim. They have a cross-hatched type of indentation.

Seven of the eight illustrated are for places in Australia!

 <p>GREAT BARRIER REEF HERON ISLAND</p>	 <p>JUST A THIMBLE FULL LERWICK</p>	 <p>PERTH</p>
 <p>RAILWAY STATION TOWNSVILLE QLD</p>	 <p>SHEFFIELD</p>	 <p>THE HARBOUR BRIDGE SYDNEY N. S. W.</p>
 <p>THE OLD CURIOSITY SHOP</p>	 <p>TOWN HALL MARYBOROUGH QLD.</p>	 <p>WESTERN AUSTRALIA</p>
<p>----- <u>JUST A THIMBLE FULL</u> 40-43mm -----</p>		

Is it just a coincidence that most of this group of thimblefuls depict New Zealand scenes?

				
ADVANCE TAURANGA NZ FLARED RIM	DUNEDIN N.Z.	FOX GLACIER HOTEL N.Z. THE MAJESTIC FOX	MAORI WARRIOR ROTORUA NZ	MOUNT RUAPEHU N Z SMOOTH BASE + HOLE
				
NYASALAND + HOLE	PEACEFUL LAKE WANAKA NEW ZEALAND FLARED RIM	POLPERRO + HOLE	ROTORUA N.Z.	RUSSELL BAY OF ISLANDS N.Z. SMOOTH BASE + HOLE
				
THE HERMITAGE MT COOK b&w photo		WELLINGTON N.Z. + HOLE		

List of similar thimblefuls that still need photos

THE FAMOUS KARAPITI BLOWHOLE WONDERFUL WAIRAKEI NZ
WORLD FAMOUS GLOW WORM GROTTTO WIATOMO CAVES NZ

Another batch of thimblefuls are those that don't match any of the above and some have fluted patterning at the opening. There is no uniformity about the size and shape of the metal or enamelled fixture. Type C and Type D have identical lettering to the earlier Iles thimblefuls - are they just later versions? Type A and B have Gothic lettering.



TYPE A
PAUL REVERE HOUSE, BOSTON MASS
(USA)
ONLY A THIMBLEFUL
FLUTED OPENING SMOOTH BASE
40-52mm



TYPE B
DAYTONA BEACH
ONLY A THIMBLE FULL
ROLLED RIM SMOOTH BASE
40mm



TYPE C
BERMUDA
JUST A THIMBLE FULL
'PINCHED' RIM



Type D
JUST A THIMBLEFUL
1000 ISLANDS NY
INSET ENAMELLED BADGE

Other placenames like Type A



ATLANTIC CITY NEW JERSEY



BE AUVOIR HOME OF JEFFERSON DAVIS
MISSISSIPPI



BROADMOOR HOTEL COLORADO



CHEYENNE WYOMING
(possibly brass or it is just a poor photo?)



GRAND CANYON NATIONAL
PARK



QUEEN ELIZABETH 2



SS ORIANA



THE BEEHIVE STATE UTAH
COPPER

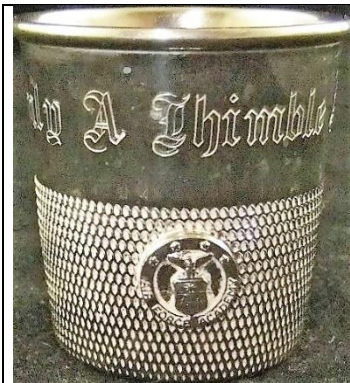


UNIVERSAL STUDIOS

List of similar thimblefuls to Type A that still need photos

ISLAND PRINCESS
MACKINAC ISLAND

Other placenames like Type B



AIR FORCE ACADEMY



CAPE COD



CARLSBAD CAVERNS NATIONAL
PARK NM



DAYTONA BEACH



GOVERNORS PALACE
WILLIAMSBURG VA



HANNIBAL mo BOYHOOD HOME
OF MARK TWAIN



HAWAII
50TH STATE



HEMINGWAY HOME KEY WEST



HIGHEST BRIDGE IN THE
WORLD ROYAL GORGE COLO



MARINE LANDS FLORIDA



MONTICELLO HOME OF THOMAS
JEFFERSON



NATURAL BRIDGE VIRGINIA



NEW ORLEANS LOUISIANA



OREGON CAVES OREGON



PINE TREE STATE MAINE



SS ORIANA

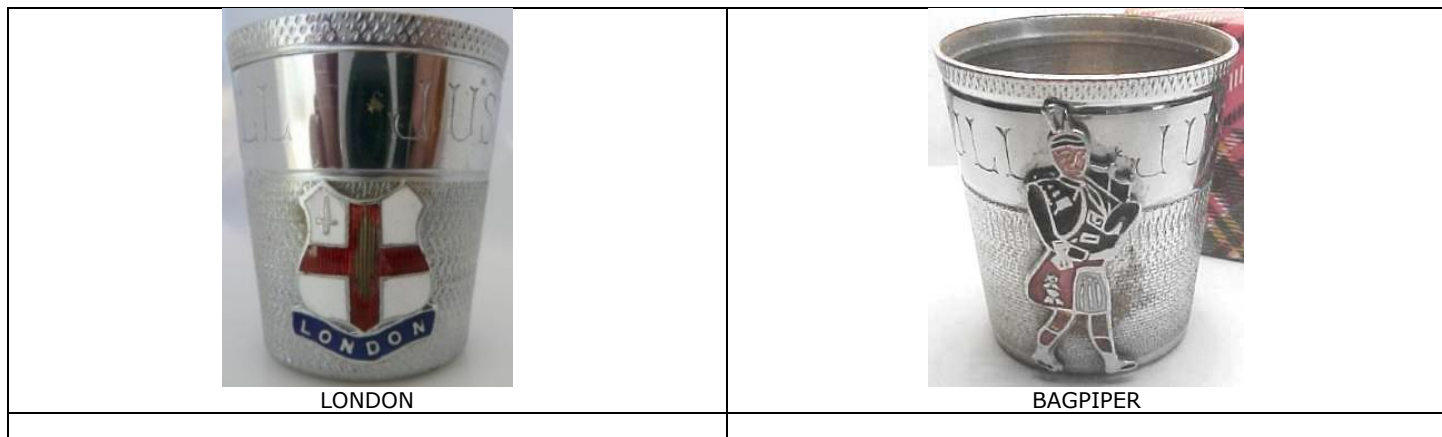


List of similar Type B thimblefuls that still need photos

- XII OLYMPIC WINTER GAMES LAKE PLACID 1980
- BRYCE CANYON NATIONAL PARK
- CADILLAC MT BAR HARBOR ME
- CHESAPEAKE BAY BRIDGE TUNNEL SEA GULL FISHING PIER
- CHINCOTEAGUE VA
- EOAVILLE RR. SO. CARVER, MASS
- GINGERBREAD CASTLE HAMBURG N.J
- HENRY FORD MUSEUM

LAKE CHAMPLAIN
 LAKE WINNIPESAUKEE SS MT WASHINGTON IL
 NEW MEXICO
 OLD FORGE NY
 PADRE ISLAND NATIONAL SEASHORE TEXAS
 PHILADELPHIA PA LIBERTY BELL
 ROCKY MOUNTAIN NATIONAL PARK
 SEA LION CAVES
 SINGING TOWER FLORIDA
 SS BOHEMME
 ST AUGUSTINE FLA
 STATE OF PENNSYLVANNIA
 SUN VALLEY
 TERRITORY OF HAWAII
 UNITED STATES AIRFORCE
 WASHINGTON'S HDQTS.1782-1783 NEWBURGH NY
 THE WATER TOWER CHICAGO
 WHITE SULPHUR SPRINGS WEST VA

Others like Type C



Other silver-plated thimblefuls are made by 'P.H.V.' or 'P.H.V & Co'. This is the Birmingham maker P J VOGEL. They are made in England and are marked 'Just a Thimbleful'. They measure 37mm (1oz) and 52mm (1.5oz) and there is even one for 2oz. The base is smooth. Sterling silver examples by this maker have been identified.





5

P.H.VOGEL
SILVER-PLATED with COPPER
JUST A THIMBLEFUL
1.5oz

Another maker's mark on silver-plated thimblefuls is 'I.F.S.' with 'LTD' vertical. Above this is a closed fist with a hammer-type instrument. They are marked 'Just a Thimbleful'. They measure 52mm (1 1/2 oz, which is marked on the base) and the base is smooth; the rim is rolled. It is very similar in shape to those made by 'P.H.V.'



SILVER PLATE
I.F.S. LTD
JUST A THIMBLEFUL
1.5oz



I.F.S. LTD MARK
CLOSED FIST WITH A HAMMER-TYPE INSTRUMENT

The one thimbleful that I covet belonged to my sister in Melbourne. She found it as a gift for Mum about 35 years ago. It is huge and it was an appropriate gift for our mother, as she always only wanted a 'thimbleful' of sherry. It is silver-plated and now fits in nicely with the rest of my collection!! It's made by 'William Hutton & Sons' and silver-plated. The indentations are continued under the base, leaving a smooth circle for the maker's mark. This very large thimbleful will hold a pint!!



SILVER PLATE
WMH&S
JUST A THIMBLE FULL
L: 125mm - 105 mm wide
R: USUAL-SIZED THIMBLEFUL BY HUTTON



WILLIAM HUTTON & SONS MARK
WITH CROSSED SWORDS



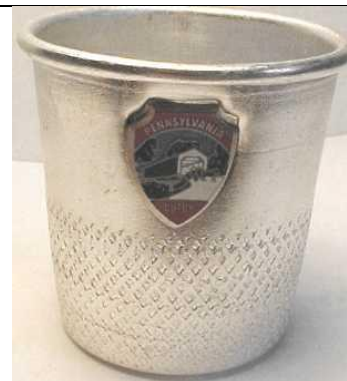
There are a few thimblefuls made of aluminium, but they are in the minority. The examples have smooth bases.



Type A
ALUMINIUM
JUST A THIMBLE FULL
BRIGHT-CUT THISTLE
45mm



Type B
ALUMINIUM
A STITCH IN TIME SAVES NINE
100mm



Type C
ALUMINIUM
PENNSYLVANIA DUTCH
ONLY A THIMBLE FULL
PAPER LABEL AND CROSS-HATCHED
INDENTATIONS

Other placenames similar to Type C (slightly different indentations)



List of similar Type C thimblefuls that still need photos
CEDAR POINT OHIO

This aluminium thimbleful is unusual as it has a screw-top lid. Was the lid used to carry the illicit grog during the Prohibition days of the 1920s in the USA? There is lettering on the lid: 'A Thimble Full'. It is also an advertising thimbleful for 'BUCKLEY'S 418 GAY ST. BALTO MD' which is lettered around the band. This is a bar in Baltimore Maryland.



ALUMINIUM
"BUCKLEY'S 418 GAY ST. BALTO MD"
A THIMBLE FULL
50mm

This aluminium thimbleful has diagonal lines patterning. The thimble is lettered 'Just a Thimbleful'.



ALUMINIUM
JUST A THIMBLEFUL
WITH DIAGONAL LINES
53mm

This is an unusual aluminium advertising US thimbleful, as it has a brass inscription – I am not sure where this is lettered – it is a commemorative thimbleful, tho not actually dated. "26th Anniversary Tonawandas (place in New York) Aerie 1411 ...". Cursive lettering of 'Just a thimble full'.



JUST A THIMBLE FULL
LETTERED IN CURSIVE



BRASS INSCRIPTION

Is this aluminium advertising thimbleful made by the same US manufacturer, to the above one?



ALUMINIUM
"MO-KAN MORTICIANS' SUPPLY CO K.C. Mo 4308 E. 15 ST. BE 4805"
JUST A THIMBLE FULL
44mm

Isn't this such a cutie? Not unlike a jelly-mould in design with its fluted body. The lettering is 'Just a Thimble Full' which is lettered in a dotted-stippled way.



JUST A THIMBLE FULL
53mm

A rarer copper thimbleful of high quality and a thick rolled rim comes from the US. There is no metal badge applied, but the place name is included as 'Niagara Falls Canada Just a Thimble Full'. This was created for E.S.T.C (Empire State Thimble Club) in September 1987.



COPPER
NIAGARA FALLS CANADA
JUST A THIMBLE FULL
47mm



Another copper thimbleful has the Scottish 'A Wee Deoch-an-Doris' as a thimble whisky measure. Long indents.



COPPER
A WEE DEOCH-AN-DORIS
40mm

Another copper thimbleful 'Just a Thimble Full'. Very sloping sides. No maker's marks.



COPPER
JUST A THIMBLE FULL

Another copper thimbleful 'Only a Thimble Full'. The wide opening seems almost big as the depth?
No maker's marks.



COPPER
ONLY A THIMBLE FULL

This brass thimbleful has beading below the rim and the indentations are different in that they are diamond-shaped.



BRASS
ONLY A THIMBLE FULL
49mm

This brass collapsible thimbleful is in **two parts**. There are no markings as to origin or maker. It is in its own thimble box and only the box is lettered 'Just a Thimble Full' on the lid.



BRASS
JUST A THIMBLE FULL
 LETTERED ON ROUND CARDBOARD THIMBLE BOX
 EARLY 20TH CENTURY - PROBABLY BRITISH

This brass collapsible thimbleful is in **three parts**. There are no markings as to origin or maker. It is in its own thimble box and only the box is lettered 'Just a Thimble Full' on the lid.



BRASS
JUST A THIMBLE FULL
 LETTERED ON THE ROUND CARDBOARD THIMBLE BOX
 EARLY 20TH CENTURY - PROBABLY BRITISH
 60mm

It is uncommon to find a silver-plated thimble with its own leather fitted case. It is velvet-lined.
The thimbleful has no marks or lettering.



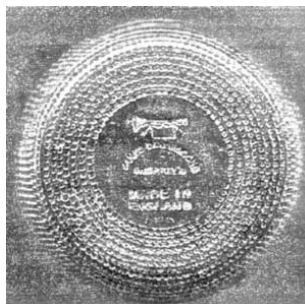
SILVER-PLATED
JUST A THIMBLE FULL
ONLY THE LEATHER CASE HAS LETTERING
THIMBLE: 50mm

This is a similar large thimble to that above - housed in a leatherette case with 'Just a Thimbleful' lettered on the top of the case. There are no marks on the silver-plated thimble.



SILVER-PLATED
JUST A THIMBLEFUL
ONLY THE LEATHER CASE HAS LETTERING

Silver-plated thimblefuls were made by James Dixon & Sons, in Sheffield, England. The maker's mark is lettered on the base, with a bugle. 70mm (that's big). This size is said to be a 'dramme measure'.



SILVER-PLATED
JAMES DIXON & SONS - SHEFFIELD
JUST A THIMBLE FULL
THIMBLE: 70mm

This metal thimbleful was made in Hong Kong. It is fun to see the original packaging: marked 'Jigger'. The thimble is lettered 'Only a Thimble Full'.



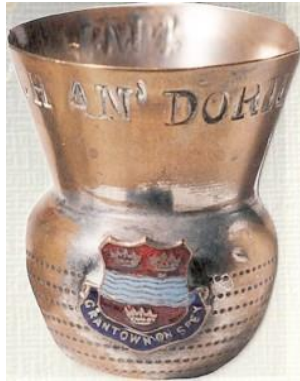
METAL
HONG KONG
ONLY A THIMBLE FULL

This silver metal thimbleful is almost as wide as it is tall. The lettering 'Just a Thimbleful' is lettered to read correctly when the open end is down. The surface is very stippled. Good weight.



METAL
JUST A THIMBLEFUL
36mm

This little treasure is a silver metal thimbleful with the lettering 'A Wee Deoch an Doris' on a thistle-shaped thimbleful. The enamelled crest is for Grantown on Spey, a place in Scotland - completing the Scottish-themed thimbleful.



METAL
A WEE DEOCH AN DORIS
GRANTOWN ON SPEY
THISTLE-SHAPED

The lettering on this thimbleful is a first!! 'Just a Swallow' - how many interesting slogans can there still be? Some glass spirit measures also include a swallow decaled onto the surface, but they are not classed as thimblefuls.



METAL
JUST A SWALLOW

It would seem that thimblefuls have been prized rather than used as more of the original cases find their way onto the market, happily with the thimbleful inside. This example is gilded inside and has no other marks, other than the raised lettering 'Just a thimbleful' - there is a blank cartouche for engraving a name. Isn't this such a gorgeous sturdy little case?



SILVER-PLATED METAL
JUST A THIMBLEFUL

Here the thimble holder almost takes precedence over the thimbleful!! These bear holders usually were made in Germany.



SILVER-PLATED METAL
JUST A THIMBLEFUL

This thimbleful is lettered 'upside down' - the lettering can be read when the open end is down! It is lettered 'Just a Thimbleful' with a Maltese cross mark.



SILVER-PLATED METAL
JUST A THIMBLEFUL
62mm



An interesting new thimbleful (in 2014) is marked on the base Klepa Arts Japan with a 2oz sizing. The rim is rolled and the indentations are closer to the opening than other examples with enamelled badges.



SILVER-PLATED METAL
KAPOK TREE ON ENAMELLED BADGE
KLEPA ARTS JAPAN
JUST A THIMBLE FULL
2oz



This group is one of the sized thimbleful sets - and there are 4 sizes illustrated here: 5oz - 2oz - 1.5oz - 1oz, which are lettered on the relevant bases, together with the maker's name - Raimond. The lettering is 'Just a Thimbleful'. No other marks. Country of origin unknown.



SILVER-PLATED METAL
JUST A THIMBLEFUL
RAIMOND

This thimbleful has a delightful play on the Scottish slogan of 'A Wee Deoch and Doris' - this reads a playful 'A Wee Deoch an Dorius Doruis'!! Who was Dorius/Doruis? Maybe it is just a mis-spelling - or all variants of the name 'Doris'?? Like other thimblefuls with this Scottish saying, the shape is that of a thistle.



SILVER METAL
A WEE DEOCH AN DORUIS / DORUIS
IN SHAPE OF THISTLE
45mm

Nothing further is known about this thimbleful - note the central lines on the body.



The unusual feature about this thimbleful is the gilt colouring over the top part of the thimbleful. There are no maker's marks. There is a monogram of 'DS' in the cartouche. The raised lettering is 'Just a Thimbleful' over striated bands



JUST A THIMBLEFUL
GILDED UPPER BAND

I am quite fascinated by the range of holders or cases for thimblefuls - with a few more appearing on the market. The thimbleful has no lettering or marks, with bands of concentric dots or indents - with 'Just a Thimble Full' lettered on the top of the red thimble case, which opens like a book, down the centre.



JUST A THIMBLE FULL
ONLY THE LEATHER CASE HAS LETTERING

What a unique find: enamelled thimblefuls. Made in England, these are handpainted by Graham Payne Studios Worcester, with a trout, and a pheasant. Signed 'Graham Payne Studios 83 Worcester'. Strangely these thimblefuls are painted in the upside down position, which negates the purpose of measuring a tot of spirits. Lettering is 'Just a Thimblefull' in cursive.

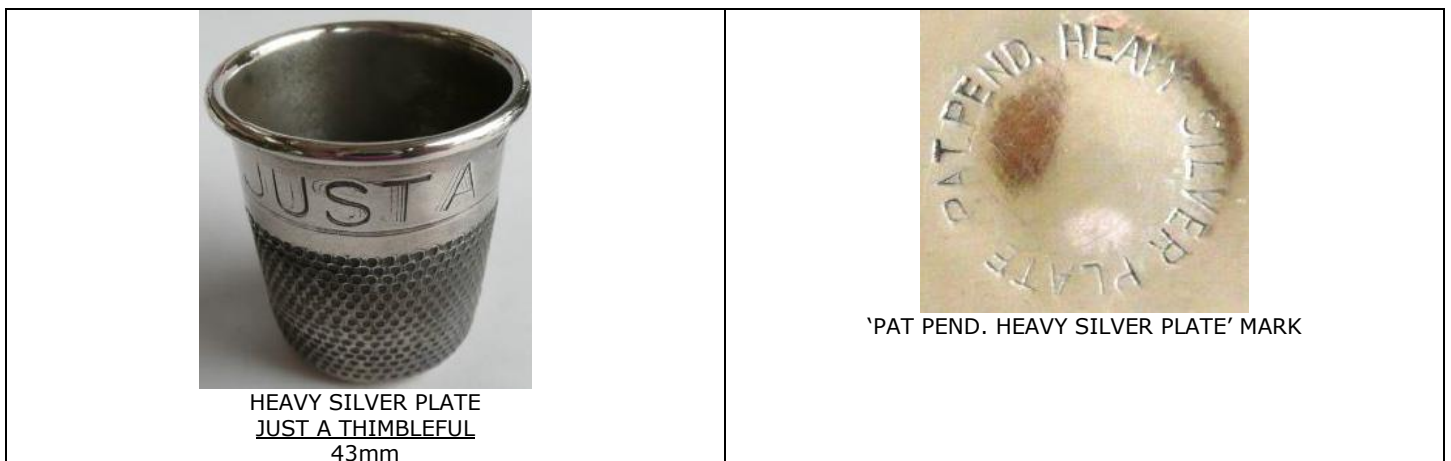


This thimbleful has unusual attachments in the form of metal shields – one on each side. 'Just a Thimbleful' is lettered on one side and 'A present for Fort William'. I presume this is in Scotland? No other marks.



JUST A THIMBLEFUL
A PRESENT FROM FORT WILLIAM

This 'heavy silver-plate' thimbleful has the US marking 'Pat Pend' lettered on the base. No other details are known.



This metal thimbleful has two bands of stylised flowers resembling daisies. It is in its own thimble box and there are no markings as to origin or maker. Lettered 'Just a Thimble Full'



METAL
JUST A THIMBLE FULL
TWO BANDS OF FLOWERS
HOUSED IN THIMBLE CASE

With very indistinctive photos to go on, this thistle-shaped thimbleful is lettered "A Wee Drappie". There are a couple of unknown marks on the base, where the copper is beginning to show thru. One of the mark's may be a monarch's head. No other details are known. The stem is longer than most other thistle-shaped thimblefuls.



SILVER-PLATED
A WEE DRAPPIE
50mm



UNKNOWN MARKS - ONE COULD BE A MONARCH'S HEAD?

This silver metal thimble has a set of cross indentations. 'Just a Thimble Full' in small lettering on paler strip of silver metal. © CERA symbol is lettered with a tower symbol on rim. Unknown country of origin.



JUST A THIMBLE FULL
© CERA



This silver metal thimbleful has ornate patterning. There is a similar design featured in the sterling silver section. It has the ornate patterning at the top, with the lettering below.



JUST A THIMBLEFULL
LETTERED BELOW THE ORNATE BAND
60MM

Here is another case for a thimbleful. The thimbleful has no lettering or marks. There is ornate patterning below the rim. 'Just a Thimbleful' is lettered on the top of the leatherette case.



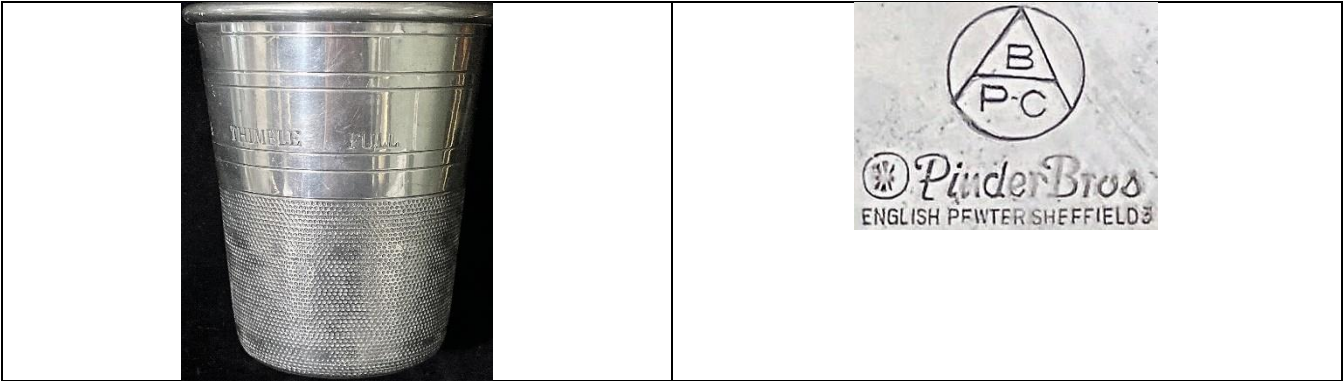
JUST A THIMBLEFULL
ONLY LETTERED ON THE LEATHERETTE CASE

I haven't recorded this set of thimblefuls before. The surfaces are stippled with rolled rims. There is a floral symbol between the lettering 'Just a Thimbleful'. There is no indication of their capacity. No other marks.



JUST A THIMBLEFUL

This pewter thimbleful is made by Pinder Bros of Sheffield. The lettering is Just a Thimble Full. There is an extra mark of ABPC, which stands for Association of British Pewter Craftsmen.



JUST A THIMBLE FULL
 PINDER BROS
 ENGLISH PEWTER SHEFFIELD 3
 EXTRA MARK: ABPC
 5 ins

These three thimblefuls is made by EPC of Japan. The lettering is Just a Thimbleful. There is an extra mark of The Broadway. The three sizes are for 1oz, 1 1/2oz and 2oz. They are silver-plated



JUST A THIMBLEFUL
EPB
The BROADWAY
1OZ, 1 1/2 OZ, 2OZ

Wooden thimblefuls

Robert Herron of Tasmania's thimblefuls are of Huon pine with cursive 'Just a Thimbleful' pyrographed onto the thimbles. Doug Birrell of Melbourne has also produced wooden thimblefuls in various timbers with 'Just a Thimble-Full' pyrographed. Herron's base is flat, Birrell has skilfully rounded his but there is no movement.



ROBERT HERRON
Just a Thimbleful CURSIVE LETTERING



DOUG BIRRELL
JUST A THIMBLE-FULL

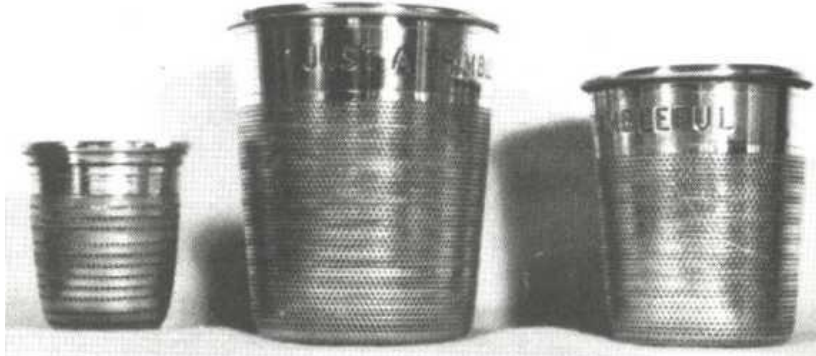
Silver and gold thimblefuls

in alphabetical order by silversmith

There is an enormous range of hallmark dates – from the mid 1800s right up to the turn of the 21st century – a long period for these thimblefuls to be made and remain popular.

Because of their size and weight British thimblefuls would have to be assayed in the pre-1884 era when all sterling silver thimbles required assaying. We can identify the makers of these Victorian silver thimblefuls. There are several examples with blue enamelled lettering. Were they produced by one maker who then registered another maker's marks to be placed on the thimbles?

You may spot six of the thimblefuls featured have a **Maltese cross** as part of the lettering band – some blue enamelled. I don't know of the significance of this cross. Do you?



19TH CENTURY SILVER, AND A SILVER-PLATED ONE BY ASPREY'S OF LONDON

Sterling silver from Taxco in Mexico. They are marked '925'. The indentations are handmade and situated quite low down. The thimblefuls have the maker's mark for Rakhu Alecre on the base. The lettering is 'Thimble Full'.



TAXCO MEXICO STERLING SILVER
THIMBLE FULL



This is a 1902 London hallmarked 'Just a Thimbleful' (that is my guess as this is the only photo I have) made by Charles Boyton. There is a small, stylised rosette above the assay marks. Is this significant? There are no other distinguishing features. There is cross-hatching for the indentations



CHARLES BOYTON (CB) LONDON 1902/1904
JUST A THIMBLE FULL

Sterling silver from the USA, made by BBL. The example at left has monogram AED on the verso. There is a band of beading near the rim.



AMERICAN STERLING SILVER
ONLY A THIMBLEFUL
BEADED RIM



AMERICAN STERLING SILVER
BBL
ONLY A THIMBLE FULL
BEADED RIM

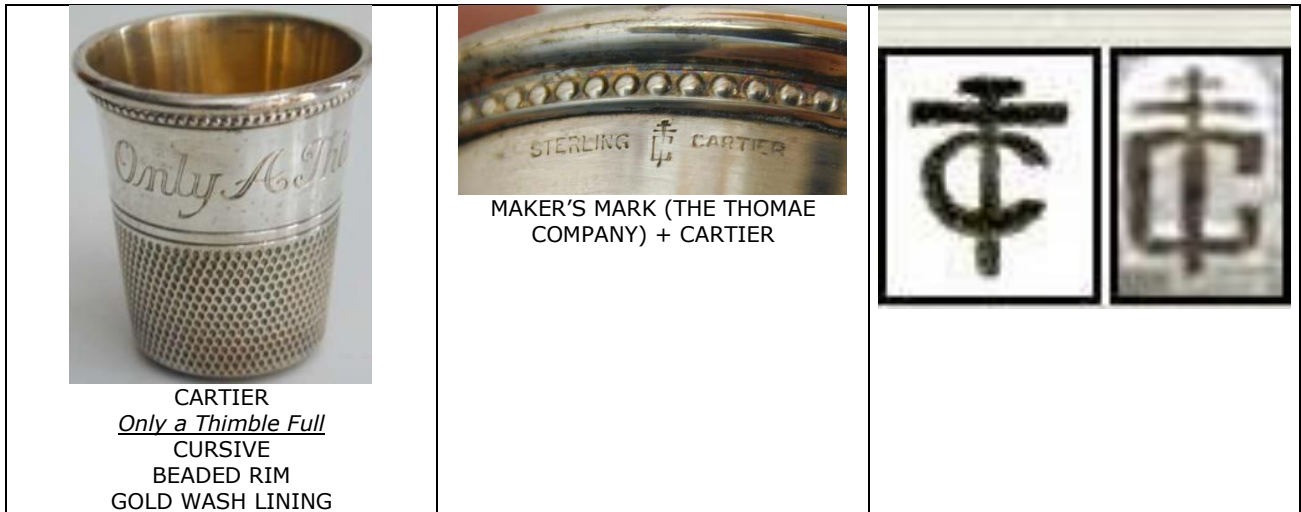


AMERICAN STERLING SILVER
JUST A THIMBLE FULL
BEADED RIM
'VALLEY FORGE KENNEL CLUB'
LETTERED ON VERSO

This is an American sterling silver thimbleful made for Cartier for sale in their stores. It is marked on the open end with 'Sterling' the maker's mark and 'Cartier', below a beaded rim. The maker of this Cartier thimbleful is The Thomae Company and their maker's mark is the one appearing on this example.

The lettering is in cursive 'Only a Thimble Full'. The base is stippled with the same pattern as the body of the thimbleful with a gold wash inner lining.

see also: [PEWTER THIMBLES - TIFFANY & CO](#) - [CHARLES THOMAE & SONS](#)



This is a 1977 Birmingham hallmarked 'Just a Thimbleful' made by J B Chatterley & Sons Ltd. There are no other distinguishing features.



J A CHATTERLEY (JBC^{S^LD}) BIRMINGHAM 1976/1977
JUST A THIMBLEFUL

This is an 1895 Chester hallmarked 'Just a Thimble full' made by Colen Hewer Cheshire. There are two bands of vertical striations and the indentations on the lower half are diamond shaped. The third example has raised lettering - in the same position as the other thimblefuls.



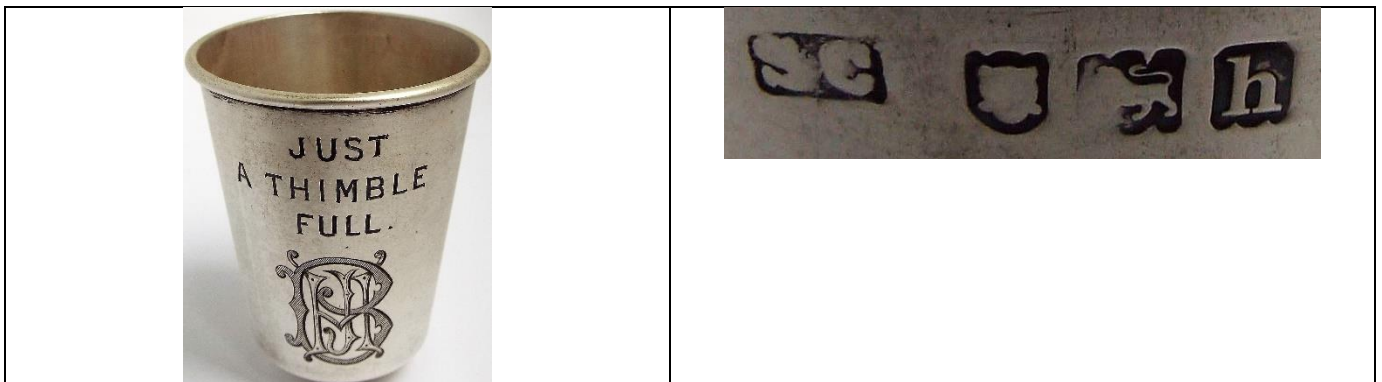
COLEN HEWER CHESHIRE (CC) CHESTER 1895/1898/1904
JUST A THIMBLE FULL
FLAT RIM

This is a British sterling silver thimbleful made by William James Dingley. It is marked on the open end with the British hallmarks for Birmingham 1903. The lettering is read when the thimbleful is standing on its open end. 'Just a Thimbleful' in blue enamelling with a Maltese cross. The indentations are diamond-shaped and the narrower apex is more defined than most.



WILLIAM JAMES DINGLEY (WJD) BIRMINGHAM 1903
JUST A THIMBLEFUL
LETTERED IN BLUE ENAMELLING
LETTERING TO BE READ WHEN STANDING ON OPEN END
1.5oz - 63.5mm
[see also: BHJ \(1876\) - HW \(1875\)](#)

This is a British sterling silver thimbleful made by Stuart Clifford. The British hallmarks for London 1903. The lettering is 'Just a Thimble Full' over three lines. The sides have no indentations and this one had an ornate monogram.

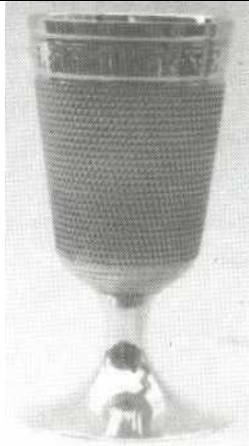


STUART CLIFFORD (SC) LONDON 1903
JUST A THIMBLE FULL
LETTERED OVER THREE LINES
NO INDENTATIONS

Norma Spicer, in her booklet on James Fenton, mentions a 'tot measure', which could be given as a gift or souvenir. "As they only hold three teaspoonsful, any Scotsman given a 'wee dram' in one of these would have every right to feel deprived". The one shown is stemmed, in a goblet-shape, of sterling silver and hallmarked for 1898 with 'For Auld Lang Syne' around the top.

The second example from James Fenton is also stemmed hallmarked for Birmingham - coincidentally? - also 1892 and the stippled lettering is 'Just a Thimble Full'.

I have included an example - for completeness where there is no lettering - by William Hutton & Sons and Fenton



JAMES FENTON (JF) 1898
FOR AULD LANG SYNE



JAMES FENTON (JF) BIRMINGHAM 1892/1906
JUST A THIMBLE FULL
STIPPLED LETTERING



WILLIAM HUTTON & SONS (WMH&S), SHEFFIELD 1893 (a)
NO THIMBLEFUL LETTERING



JAMES FENTON (JF), BIRMINGHAM 1892 (s)
NO THIMBLEFUL LETTERING

Sterling silver by Henry Charles Freeman of London. Lettered 'Just a Thimbleful' upside down ie to be read when standing on the open end



H C FREEMAN
JUST A THIMBLEFUL
LETTERING TO BE READ WHEN STANDING ON OPEN END



HCF MARK

Sterling silver by Israel Freeman & Co, London. Lettered 'Just a Thimbleful'. The body has cross-hatched indentations. Capacity is either 1oz or 1½oz.



ISRAEL FREEMAN & SON
JUST A THIMBLEFUL
L: 1oz - R: 1½OZ



IFS MARK

Sterling silver from Birmingham by Hilliard & Thomason. Raised lettering 'Just a Thimble Full' with a thistle.



HILLIARD & THOMASON (H&T) BIRMINGHAM
JUST A THIMBLE FULL
APPLIED THISTLE IN A SHIELD

The ultimate thimbleful to own would be that made by Charles Horner. In his sales catalogue this sterling silver thimble is named as a 'whiskey measure'. It looks taller than other thimblefuls.

Known hallmark dates are from the 1910 and 1950s. The lettering is 'Just a Thimbleful'.

Recently other examples have emerged, hallmarked Chester, 1947 and 1948.

Contrary to the advertisement for Horner thimblefuls, most are lettered 'Just a Thimbleful' - the ad shows that it ends with "-full". The indents continue under the thimbleful.



CHARLES HORNER (CH) CHESTER 1947/1948/1952
JUST A THIMBLEFUL
 GGOLD WASH,LINING
 BEADING BELOW PLAIN BAND
 51mm



HORNER CATALOGUE



CHARLES HORNER (CH) CHESTER 1930
JUST A THIMBLEFUL
 GOLD WASH LINING
 BEADING BELOW PLAIN BAND
 54mm (TALLER)



CHARLES HORNER (CH) CHESTER 1906/1910
JUST A THIMBLEFUL
 LETTERING TO BE READ WHEN STANDING ON OPEN END
 GOLD WASH LINING
 LETTERING SLIGHTLY BLURRED ON 1906 EXAMPLE
 50mm



CHARLES HORNER (CH) CHESTER 1904
JUST A THIMBLEFUL
 COPPERPLATE LETTERING
 TO BE READ WHEN STANDING ON OPEN END

Sterling silver by FH for Francis Howard Ltd, of Trafalgar Street, Sheffield. There is no thimbleful lettering. There is a set of British hallmarks on the base for Sheffield 1977.



FRANCIS HOWARD LTD (FH) SHEFFIELD 1977



BRITISH ASSAY MARKS ON BASE WITH
 SHEFFIELD 1977 JUBILEE MARKS OF QUEEN ELIZABETH II

The thimble on the right has markings for K & Co. There are additional marks with 'E.P' for electroplated silver (?), and a crossed keys maker's mark. The thimbleful is larger than usual. The lettering is 'Just a thimbleful' with a Maltese cross mark.

On the right this thimbleful is more ornate than usual with additional decoration around the rim. The lettering is in a narrow band flanked by a row each of striations. This is a modern thimbleful made by KMS for K M SILVER, hallmarked for Birmingham, 1997. The lettering is 'Just a Thimbleful'. Gold wash lining.



(K&CO)
JUST A THIMBLEFUL
 60mm



K M SILVER (KMS) BIRMINGHAM 1997
JUST A THIMBLEFUL
 FLAT PATTERNED RIM
 GOLD WASH LINING

Birmingham makers William and George Matthews (WGM) marked their thimblefuls in raised lettering over striations. The indentations are diamond-shaped.

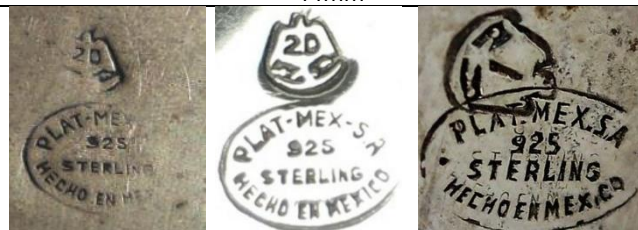


WILLIAM & GEORGE MATTHEWS BIRMINGHAM 1876
JUST A THIMBLE FULL

These sterling silver thimblefuls are made in Mexico ('Hecto en Mexico' lettered on the base). Marked with both '925' and 'Sterling'. The maker's mark is 20 in an eagle-shape for the maker 'Plat-Mex S.A.' one of the largest Mexico City manufacturers: Empresa Plat-Mex-SA. (see following thimbleful). This mark was used between 1948 and 1955 (Rogers). This thimbleful is lettered 'Thimble - Full' with a zigzag-type font. The indentations are replaced by a brushed surface - with very sloping sides. The base is smooth. The example at right has wide-spaced indentations with the mark at R below (no 20).



PLAT-MEX-S.A.
THIMBLE - FULL
44mm



PLAT-MEX S.A./PLAT.MEX.SA
HECHO EN MEXICO
20 IN AN EAGLE-SHAPED MARK
925 STERLING



EMP-PLAT-MEX S.A.
TIMBLE - FULL [sic]
 'ME-15' IN A RECTANGULAR LOZENGE
 925 STERLING



UNKNOWN INITIALS AT CENTRE OF MARK: ADL
 HECHO EN MEXICO
 EAGLE-SHAPED MARK
 HANDMADE INDENTATIONS
 925 STERLING

This sterling thimble is lettered with The Mauser Mfg. Co on the base but there is no country of manufacture. A Google search reveals this to be a US-based company at the end of the 19th C. The lettering is in an unusual script (see [Towle](#) thimbleful for identical lettering) 'Just a Thimble Full'. There is additional lettering on the rim 'Sterling 7760' with an unknown maker's mark between. There is a gold wash inside.

The examples have been personalised - the right has the most marvellous monogram - or the owner's name lettered on the base



THE MAUSER MFG. CO.
JUST A THIMBLE FULL
 GOLD WASH LINING
 WITH MONOGRAM ON EXAMPLE AT R 44mm



THE MAUSER MFG. CO.
STERLING 7760
+ MAKER'S MARK

Henry Muhr's Sons were one of the smaller thimble makers in the United States during the late 1800s. It is another example of a thimble being made to stand on its open end. The indentations are stippled with the lettering 'Just a Thimble Full'.



HENRY MUHR'S SONS
JUST A THIMBLE FULL
50mm

LETTERING TO BE READ WHEN STANDING ON OPEN END

These sterling thimbles are made by a British silversmith who manufactured thimbles between the 1960s and 1990s – S J Rose - hallmarked for Birmingham, 1972 and 1992. The bases are smooth with a gold wash inside. They are different in that the lower surfaces are interestingly stippled.



S J ROSE (SJR) BIRMINGHAM 1972/1992 – R: LETTERING IS INVERTED JUST A THIMBLEFUL
57mm

This German thimbleful with 'Nur Ein Fingerhut Voll' has the maker's marks of FS for Franz Scheurle of Schwäbisch-Gmünd with the '.925' mark. The maker's mark is the sickle moon with a crown.



FRANZ SCHEURLE
NUR EIN FINGERHUT VOLL
.925 SILVER



FS mark

Simons of Philadelphia have made thimblefuls in both sterling silver and gold. The thimblefuls have the Simons sterling silver mark on the inside base of the thimble. The base is indented or knurled. They are shorter than usual. The lettering is ornate. Simons also produced a **14-carat gold** jigger.



SIMONS
ONLY A THIMBLE FULL
40mm



German thimblefuls are not common, and this example has the maker's marks of Soergel und Stollmeyer, of Schwäbisch-Gmünd with the '.835' mark for German silver. The maker's mark is the 'S' in a triangle, but this is not always present. They closed in the 1960s. The lettering is Nur Ein Fingerhut Voll.

The second example has no thimbleful lettering but is similar to the example that does. This thimble is inscribed for a christening.



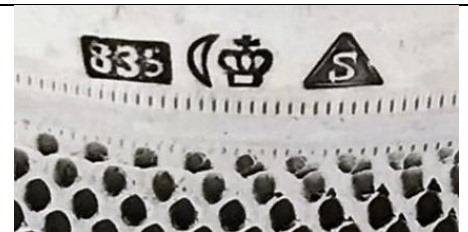
SOERTEL UND STOLLMAYER
NUR EIN FINGERHUT VOLL
 .835 SILVER



SOERTEL UND STOLLMAYER
 .835 SILVER



inscribed Bettina zur Taufe
26.8.1961
 FOR CHRISTENING



SICKLE AND CROWN MARK

Made by James Swann & Son, the example on the left is marked with the Jubilee hallmarks of 1977. The lettering is 'Just a Thimbleful'; they are taller than average and there are indentations on the base.

Another thimbleful by James Swann & Son is featured in lower photos. It seems to have been a special commission for a 25th anniversary, with the personalised engraving on the verso. The main lettering is 'To God and his Angel' 'Try this for Size' with 'Just a Thimble full' in the intervening space. It is hallmarked for Birmingham in 1976.



JAMES SWANN & SON (JS&S) BIRMINGHAM 1976/SHEFFIELD 1977
JUST A THIMBLEFUL
 54mm



JAMES SWANN & SON (JS&S) BIRMINGHAM 1976
TO GOD AND HIS ANGEL
JUST A THIMBLEFUL
TRY THIS FOR SIZE
 FLAT RIM

James Swann & Sons made these 9ct gold thimblefuls.



JAMES SWANN & SON (JS&S) BIRMINGHAM 1968/1989
JUST A THIMBLEFUL

top: ROLLED – bottom: RIM FLAT RIM

This thimbleful is American, made by Charles Thomae & Sons with cursive lettering for 'Only a Thimble Full'.

[see also: CARTIER – TIFFANY & CO](#)



AMERICAN STERLING SILVER
CHARLES THOMAE & SONS
Only a Thimble Full
BEADED RIM
GOLD WASH LINING

This thimbleful is American, made by Tiffany & Co with cursive lettering for 'Only a Thimble Full'.
[see also: CARTIER - CHARLES THOMAE & SONS](#)



AMERICAN STERLING SILVER
TIFFANY & CO
Only a Thimble Full
BEADED RIM
GOLD WASH LINING

This is another example of a Victorian sterling silver thimbleful. The assay marks are for Birmingham 1876 with the maker's mark of IT, and the raised or applied lettering of 'Just a Thimbleful', with a lovely raised blank cartouche. Note the beading at the rim which has been noted on other Victorian thimblefuls.



(IT) BIRMINGHAM, 1876
JUST A THIMBLEFUL RAISED LETTERING

These sterling silver thimblefuls are made by Towle. They also made pewter thimblefuls. These are stamped 'TOWLE Sterling' and lettered 'Just a Thimbleful/Just a Thimble Full' in cursive – some in uppercase; unusual lettering (see [Mauser](#) for identical lettering). Some examples carry additional marks on the base '925' with a stock number of '82'.



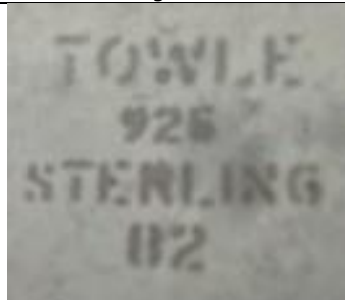
TOWLE STERLING SILVER
Just a thimbleful CURSIVE
50mm



TOWLE STERLING SILVER
JUST A THIMBLE FULL
THIS EXAMPLE IS ENGRAVED WITH DATE '1909'
IN CIRCULAR CASE
49-50mm



TOWLE STERLING SILVER
Just a thimble full CURSIVE
THIS EXAMPLE IS ENGRAVED WITH OWNER'S INITIALS 'G.D. IV' WITH DATE 'AUGUST 16, 1959'
31 grams



This is another example of a Victorian sterling silver thimbleful. The assay marks are for Birmingham 1883 with the maker's mark of V&S, for Vaughton & Sons of Birmingham. The raised or applied lettering of 'Just a Thimble full', with a lovely raised blank cartouche.



(V&S) BIRMINGHAM, 1883
JUST A THIMBLE FULL RAISED LETTERING, CARTOUCHE
 MARKS STAMPED UPSIDE DOWN

P J VOGEL & Co's thimblefuls are only usually made in silver-plate. This one is hallmarked for Birmingham 1964, and like their metal thimbles, they are sized. This is a 1oz size. The lettering is 'Just a Thimbleful'.



P H VOGEL & CO (PHV&CO) BIRMINGHAM 1964
JUST A THIMBLEFUL



P H VOGEL & CO (PHV&CO) BIRMINGHAM HALLMARKS



P H VOGEL & CO (PHV&CO) BIRMINGHAM 1972
JUST A THIMBLEFUL
 ASSAY MARKS ON BASE
1.5oz

A rare sterling thimbleful is hallmarked for 1876 and made by George Unite. The 'Just a Thimbleful' lettering is well raised on a finely striated band. It is gilded inside and hallmarked in Birmingham. There is a blank shield cartouche. The base is indented and quite concave.

One Unite thimbleful example has the same shield as the one below left, with a bow and arrow, a quiver and two birds and 'Da Dio Cerco Aiuto' roughly translated as 'From God seek help'.

A similar to the George Unite on the left, this sterling silver thimble on the right is unmarked. 'Just a Thimbleful' with applied lettering is well raised on a finely striated band. It is gilded inside. There is a blank shield.

The centre Thimbleful has blue enamelled lettering and a blue Maltese cross, with hallmarks for George Unite Birmingham 1890.



GEORGE UNITE (GU) BIRMINGHAM 1876
JUST A THIMBLEFUL
RAISED LETTERING
R; WITH MONOGRAMS 'FROM'
56mm



JUST A THIMBLEFUL RAISED LETTERING
NO MAKER'S MARKS
1879



GEORGE UNITE (GU) BIRMINGHAM 1890
JUST A THIMBLEFUL
WITH BLUE ENAMELLED LETTERING
FLAT RIM
56mm



GEORGE UNITE (GU) BIRMINGHAM 1893
JUST A THIMBLE FULL
STIPPLED LETTERING

Sterling silver from Taxco, Mexico. They are marked 'Sterling silver'. The shape of the thimbleful is squarish with square handmade indentations. The thimblefuls have the maker's mark of Uxmal on the base. The lettering is 'Just a Thimbleful' and there is a size mark of 1½.



Webster, thimble silversmiths from the USA, also made sterling thimblefuls. Theirs have the maker's mark on the base and are gilded on the inside. The ornate lettering is 'Only a Thimble Full'. The indentations are markedly different from other sterling thimblefuls, having a beaten or stippled surface. Other examples show a different maker's mark and the thimbleful is strongly indented.



Truly a little gem, this thimbleful is different in two aspects: it stands on its open end and has blue enamelled lettering.

Made by Henry Williamson, hallmarked in London in 1875, with the lettering 'Just a Thimbleful'.

The thimble on the right is a later thimbleful from Henry Williamson & Co - hallmarked in Birmingham 1911. It is as desirable, because of its thistle-shape. Lettered with 'A Wee Drappie'.

The final example by HW has blue enamelled lettering with a Maltese cross and lettered 'Just a Thimbleful', hallmarked in London in 1875. The inside is gilded.



HENRY WILLIAMSON (HW) LONDON 1875
 BLUE ENAMELLED LETTERING
JUST A THIMBLEFULL
 LETTERING TO BE READ WHEN STANDING ON OPEN
 END
[see also: BHJ \(1876\) – WJD \(1903\)](#)



HENRY WILLIAMSON LTD (HW) BIRMINGHAM 1911
A WEE DRAPPIE
 IN THE SHAPE OF THISTLE



HENRY WILLIAMSON (HW) LONDON 1875
 BLUE ENAMELLED LETTERING WITH MALTESE CROSS
JUST A THIMBLEFUL

Thimblefuls were sometimes sold in a designated case. This of red leather, with the top half lifting off the case.



BRITISH
 1930-1940
JUST A THIMBLE FULL

This Dublin assayed Irish thimbleful is dated to 1970. Gold wash inner lining but no apparent thimbleful lettering?

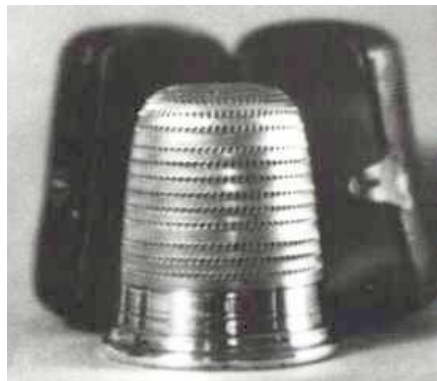


DUBLIN 1970
GOLD WASH LINING
FLAT RIM



NOVELTY COMPENDIUM
JUST A THIMBLEFULL
BLUE ENAMELLING LETTERING ON SILVER

According to Dreesman, "Sometimes the prude phrasing of the shot glass was not put on the drinking thimble itself but on its covering, as on the leather etui of this sterling 'Thimble Full' ".



STERLING
THIMBLE FULL

Tho I have no evidence of hallmarks, this silver thimbleful has finely milled indentations. The lettering 'Just a Thimble Full' is followed by an interesting SYMBOL. Does anyone recognise this mark?



SILVER
JUST A THIMBLE FULL
FLAT RIM

The distinctive 'T' (longer downstrokes on the horizontal) on the word thimble, makes this silver thimbleful as different. There are indentations right across the base and the indents on the body are well-formed. Marked 'Sterling 651'. Country of origin unknown.



STERLING SILVER 651
JUST A THIMBLE FULL

This British thimbleful is made by B H Joseph (BHJ) in Birmingham in 1876. Lettered in blue enamelling 'Just a Thimbleful' with a Maltese cross in blue enamelling, finely indented in diamond shapes. The lettering is at the open end of the thimble. Additionally inscribed in Gothic script: 'Walter Fergus Esquire, Largs 19 Jan. 1877'. Housed in a leather fitted case.



B H JOSEPH (BHJ) BIRMINGHAM 1876
 BLUE ENAMELLED LETTERING WITH MALTESE CROSS
JUST A THIMBLEFULL
 LETTERING TO BE READ WHEN STANDING ON OPEN END
[see also: HW \(1875\) - WJD \(1903\)](#)

This thimbleful has one of the widest plain borders I have seen on thimblefuls. There is a rim of beading under the rim. Made in the USA, as the lettering is 'Only a Thimbleful'



ONLY A THIMBLEFUL

This is an unusual thimble in many aspects. I would presume it was made as a 'one-off' gift. Firstly there is the actual Gothic lettering: 'Just a Thimble Full **Old Man**'. This extra moniker makes one think of a gift – a gift from mates to a fellow drinking-friend.

Are there military connotations?

Secondly there is ornate patterning below the lettering, which is a deeply engraved band with flowers and acanthus: not encountered before in this thimble topic.

Thirdly the indentations are handmade.

Finally there is a gold wash inner lining. There are no other marks – probably British made?



Just a Thimble Full old Man
 LETTERED IN GOTHIC SCRIPT
 GOLD WASH LINING
 51x41mm -54 grams

This German sterling silver thimbleful has no maker's mark. It has the German name for a thimbleful 'Nur Ein Vingerhut Voll' lettered at the rim. It has a blank cartouche on the rim. A second version has applied lettering. No marks on either thimbleful.



NUR EIN FINGERHUT VOLL
 FLAT RIM
 55mm



NUR EIN FINGERHUT VOLL
 FLAT RIM
 APPLIED LETTERING
 55mm

With no British hallmarks this is a difficult thimbleful to know its country of origin. There is a mark under the heavily rolled rim.



JUST A THIMBLE FULL
HEAVILY ROLLED RIM
MARKED 'STERLING WITH POSSIBLE MAKER'S SYMBOL, '651'

China thimblefuls

Holmes shows a comprehensive selection of crested china and porcelain thimblefuls. Most of these stand on their open end like sewing thimbles. Makers here include those made in the Goss tradition (miniature white porcelain bearing an armorial crest).

Arkinstall & Sons in Stoke-on-Trent (1904-1924) with the backstamp for Arcadian (terrestrial globe with A&S) though other marks exist.

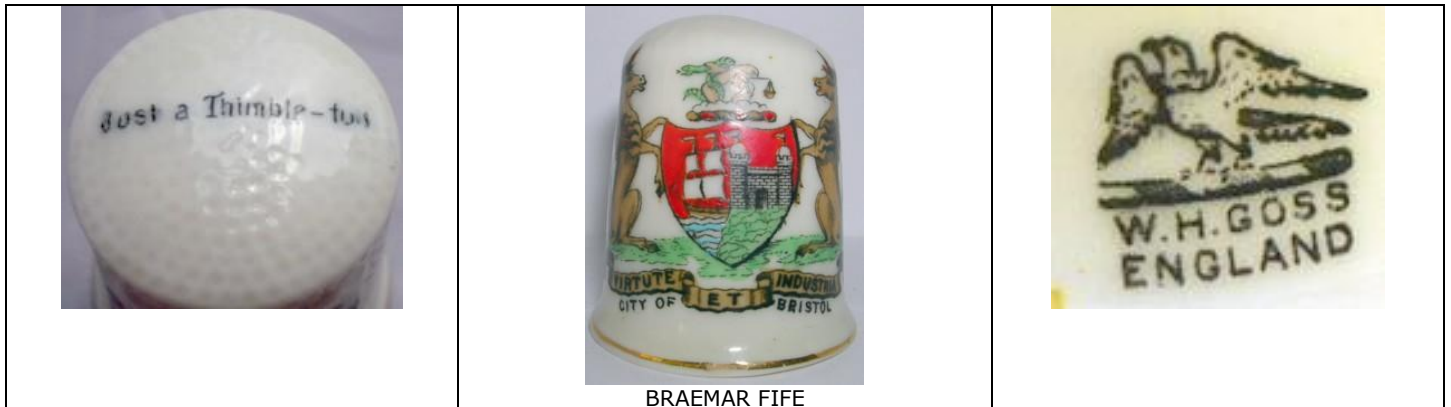
Wiltshaw & Robinson (1890-1910, with a swallow and WR) and Locke & Co of Worcester (1900-1904).

Other china brands include Willow Art China (1903-1905), Porcelle, Sussex China, and Swan China made by Charles Ford in Stoke-on-Trent (1900-1904).

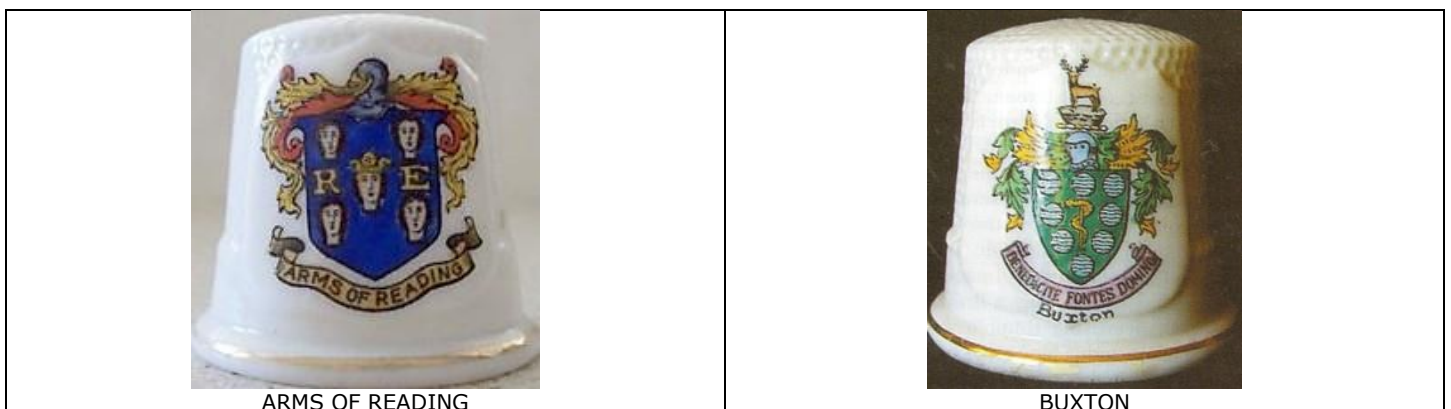
All of these crested thimblefuls are lettered with some wording for a thimbleful.

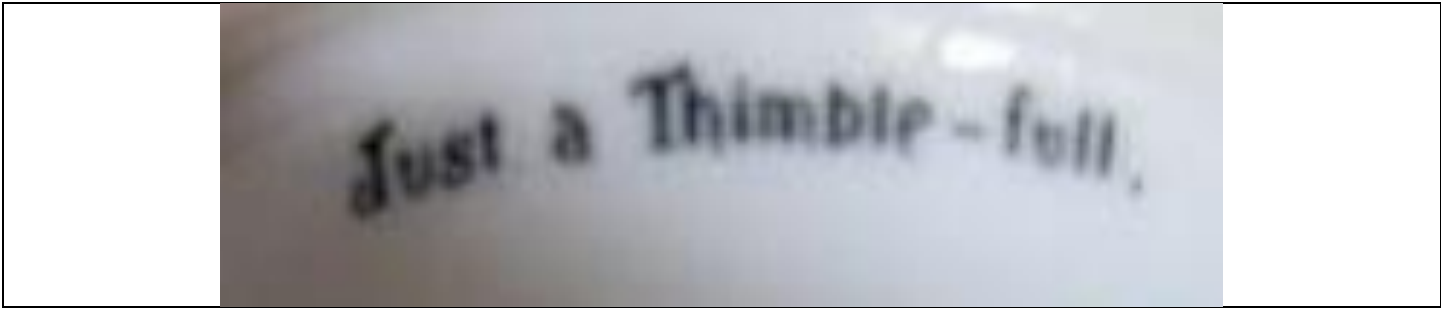
In May 2008, a **Goss** thimbleful was for sale on ebay. The coat-of-arms is for Braemar, Fife. The lettering, which is across the outer apex, is identical to that that appears as below, inside the unmarked Reading thimble.

The lettering is for 'Just a Thimble-Full'. The Braemar thimbleful is also the same as the Reading thimble in that the crest is on a smooth raised shield. There is a very clear Goss backstamp inside the thimbleful.

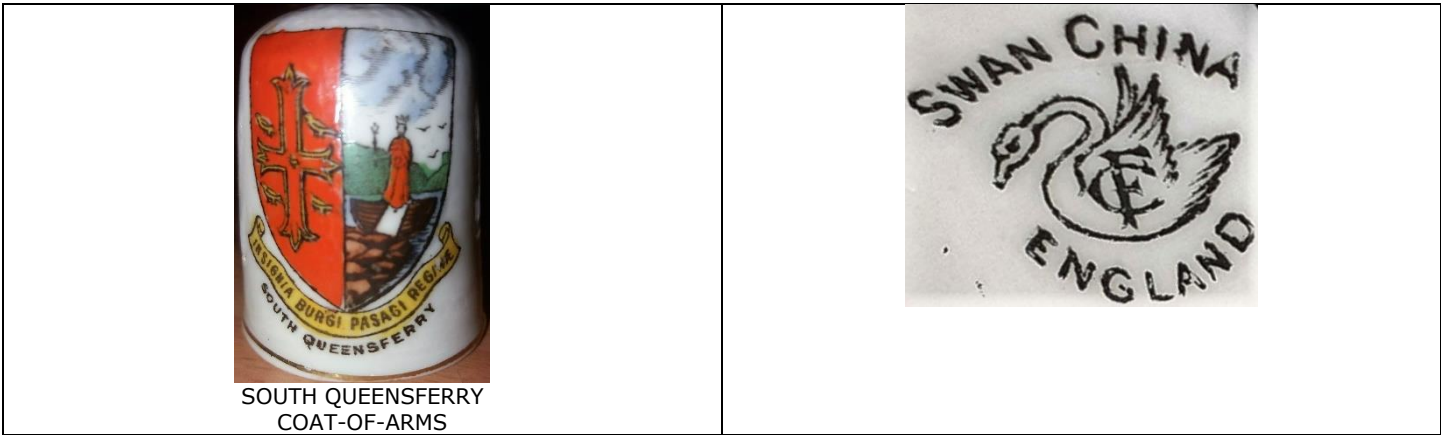


Other similar china thimblefuls are for 'Arms of Reading' and 'Buxton'. The lettering 'Just a Thimble-full' is on the inside rim. The coat-of-arms is on a raised smooth shield. There are no other maker's marks.



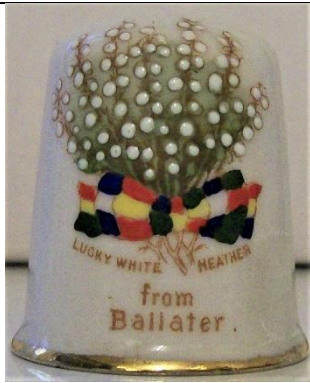


This is quite a recent addition – a new maker Swan China of England. The lettering on the verso is Tak a Thimble Full.



The Arcadian China of Stoke-on-Trent thimblefuls in THIRD AND FOURTH rows have a different lettering: 'Tak a Thimble - Full'
It is not lettered around the top of the thimble as is the norm on non-china thimblefuls but printed on the verso.





LUCKY WHITE HEATHER FROM BALLATER



RUSSIA
1914 WAR EDITION



CITY OF BRISTOL



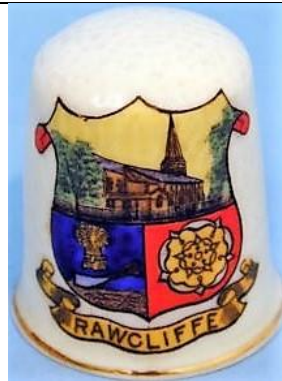
BIRCHINGTON



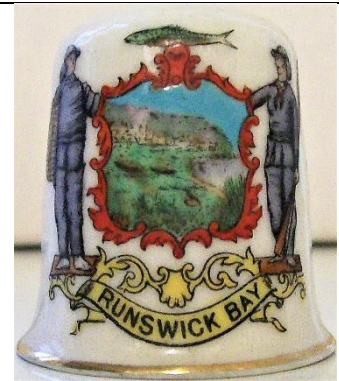
LYMM



MARSKE-ON-SEA



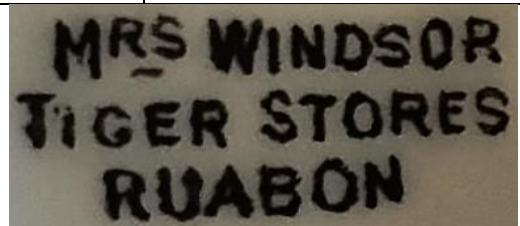
RAWCLIFFE



RUNSWICK BAY



WYNNSTAY
RUABON
COAT-OF-ARMS



WITH ADDITIONAL LETTERING ON THE INSIDE



VERSO LETTERING FOR ARCADIAN TAK A THIMBLE FULL
SOME HAVE NO THIMBLEFUL LETTERING

----- ARCADIAN CHINA -----

Other Arcadian (Arkinstall & Sons) place names are
NEWQUAY - SANDOWN I.W.

Edwin Holmes lists the following brands of crested china thimbles, made along the lines of Goss china as 'Arcadian China' and made by the following thimble makers:



THE GREAT WORLD WAR 1914-1918 PEACE NOV 11TH 1918
ARMISTICE NOV 11TH 1918 ON VERSO

ARKINSTALL & SONS



WILTSHAW & ROBINSON



L: WILTSHAW & ROBINSON - R: CARLTON CHINA
STOKE-ON-TRENT



CITY OF WORCESTER
LOCKE & Co



There is no uniformity of lettering for the following china thimblefuls: but at least they have that wording.



VICTORIAN WHITE CHINA
SMOOTH BASE
JUST A THIMBLE FULL IN GOLD LETTERING
62mm



three CHINA WITH FLORAL DECALS
JUST A THIMBLE FULL IN GOLD LETTERING
54mm

A porcelain thimbleful, decorated on two sides. Different as it has the lettering all on one side, instead of traditionally around the rim. It is made by Enesco.



ENESCO
BRITISH CHINA THIMBLEFUL
JUST A THIMBLE FULL

More recently (1989) Thimble Craft by Shirley, in England, has made grey porcelain thimblefuls - even some for the Dutch market with 'Een Vingerhoed Vol', which measure 37mm.



THIMBLE CRAFT BY SHIRLEY
JUST A THIMBLEFUL
37mm



THIMBLE CRAFT BY SHIRLEY
EEN VINGERHOED VOL
37mm

Pewter thimblefuls

This traditional-sized thimbleful is of pewter. The rim is flatly rolled, with 'Just a Thimble Full' with indentations going under the base. The base is concave in the centre.

There are Perfection Pewter thimblefuls that have the Gothic lettering 'Thimble Full'. The maker's mark is on the base and they are a large size.

Pewter by Poole - the lettering is 'Just a Thimbleful' in cursive. The maker's marks are on the plain base with the symbol of a candlestick with a snuffer. Some examples have the place of manufacture viz - Taunton, Mass. So, these thimblefuls go against the norm with 'Just ...' not 'Only ...' for these American-made thimblefuls.



JUST A THIMBLE FULL
FLAT RIM



PERFECTION PEWTER
Thimble Full
OVER TWO LINES
88mm



JUST A THIMBLE FULL



PEWTER BY POOLE
Just a Thimbleful CURSIVE
WELL ROLLED RIM

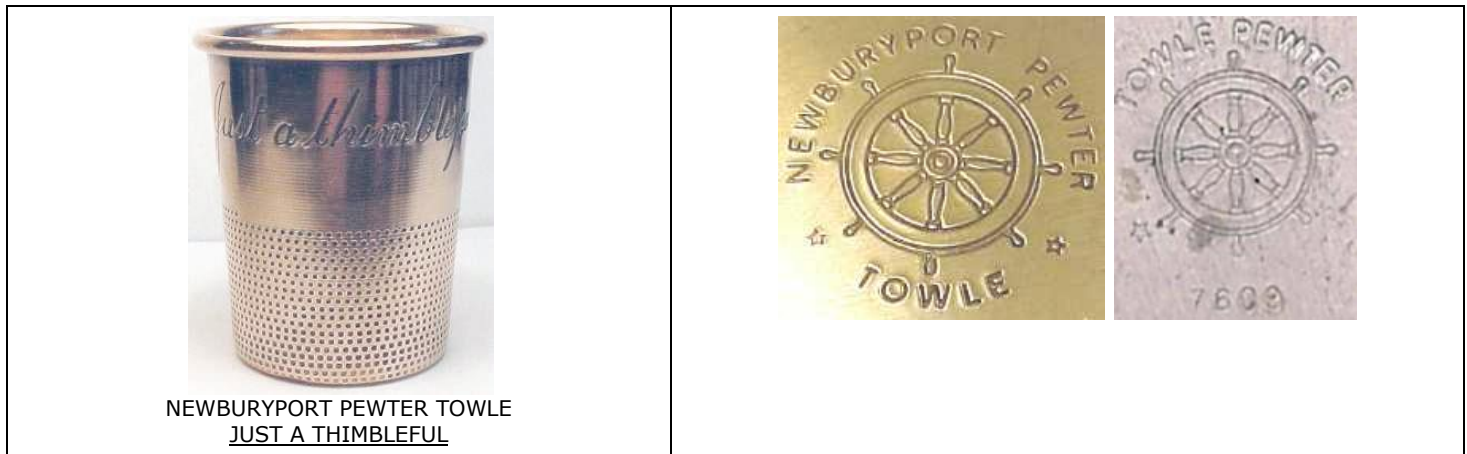


R: DESIGN NO 3205

NewburyPort Pewter Towle, cursive lettering around is 'Just a Thimbleful'. The maker's marks are on the plain base with the symbol of a ship's wheel. Tho these are made of pewter they are brass-coloured.

From their website, I have the following information on Towle. Towle Silversmiths was founded by the Moulton family of Newburyport, Massachusetts, in 1690.

They were taken over in 1986 by Syratech Corporation.



NEWBURYPORT PEWTER TOWLE
JUST A THIMBLEFUL

Feldman of Germany had four sizes of pewter thimbles for sale in the early 1990s. They are made in Sheffield. The lettering is 'Just a Thimble Full'.



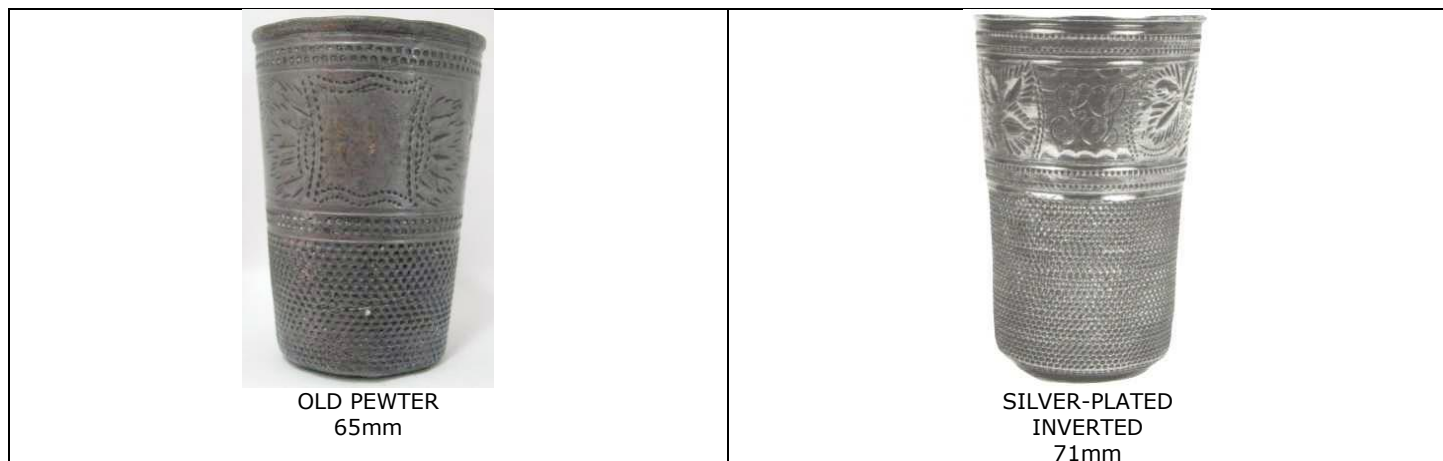
MODERN SHEFFIELD PEWTER THIMBLES IN FOUR SIZES
JUST A THIMBLE FULL

This English Pewter thimbleful had the maker's marks lettered on the base. Marked there is English Pewter and Made in England, with the maker's initials of T M L in italics. The thimble is squat in shape and lettered 'Just a Thimble Full' over three lines.



T M L
ENGLISH PEWTER JUST A THIMBLE FULL

The following two thimbles are similar. Both are Victorian, one being of pewter, the other of silver-plate. Neither have any thimbleful lettering. The one on the right is pictured inverted in Holmes. The monogram shows it is meant to be this way up. The bases are indented. Neither have any lettering, so technically can't be called thimblefuls? Do you agree?



Made in England of polished pewter this 2oz thimbleful on the left has 'Just a Thimble Full' engraved on the rim.

The thimbleful in the centre is made by British Nobleman Pewterware and has on the base 'Made by Craftsmen Sheffield England' and lettered 'Just a Thimble Full'. Some seem identical, just with different "makers names"!! The lettering on all of this batch of thimblefuls is narrower than usual

Then there's the example of one of these thimblefuls being altered by the addition of a handle.



These thimblefuls are by William Adams - and also of Sheffield - most of the pewter thimbles seem to originate here - 'Made by a Craftsman' - again lettering associated with this batch of British pewter thimblefuls. The lettering on all of this maker of thimblefuls is narrower than usual, as those above. There are two different maker's marks but the one on the right is double the size of that on the left.



WILLIAM ADAMS
JUST A THIMBLE FULL
'MADE BY A CRAFTSMAN IN SHEFFIELD ENGLAND'
50mm



WILLIAM ADAMS
JUST A THIMBLE FULL
'MADE BY A CRAFTSMAN IN SHEFFIELD ENGLAND'
120mm



WILLIAM ADAMS
2 MARKS:- MAKER'S NAME LETTERED IN CURSIVE
+ B OVER P & C
ALL WITHIN A LARGE 'A'
INSIDE A CIRCLE FOR ASSOCIATION OF ENGLISH PEWTER
CRAFTSMAN



FINE ENGLISH PEWTER
JUST A THIMBLE FULL
'MADE BY CRAFTSMAN IN SHEFFIELD ENGLAND'
HAS BEEN ALTERED BY ADDITION OF HANDLE

Other pewter thimblefuls made in England are (left) this 'Just a Thimble Full' engraved around the band and with a heavy rolled rim. This thimbleful is made by Mastercraft Pewter, Sheffield. It is double the usual height of thimblefuls.

The one in the middle is smaller with Just a Thimble Full, also made in Sheffield. The right-hand thimbleful is Fine English Pewter made for Smyth. It is also a large thimbleful.



This pewter thimbleful is of an unusual shape with differently shaped indentations - in a wavy shape? No other details are available.



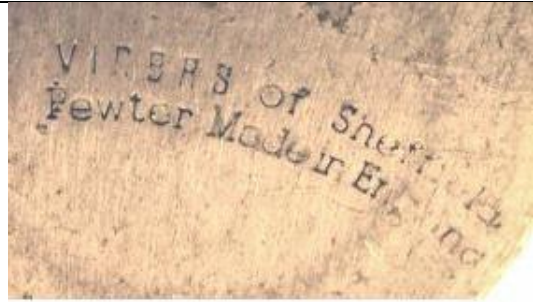
This lovely old pewter thimbleful is in the shape of a thistle and is lettered 'A Wee Drappie' with stylised floral-type marks and dot-type indentations. The floral markings may be a maker's mark or have a decorative purpose, being placed between word? This example seems to have seen better days, but the lettering is still well defined!



This pewter thimbleful is from Viners of Sheffield and marked 'Just a Thimble Full', with 'Pewter Made in England' lettered on the base.



SILVER METAL
VINERS OF SHEFFIELD
PEWTER MADE IN ENGLAND
JUST A THIMBLE FULL
48mm



This pewter thimbleful has no maker's marks. Just a thimble full is lettered around on a plain band.



JUST A THIMBLE FULL LETTERED ON A PLAIN BAND

As well as having sterling silver thimblefuls, Cartier also had pewter thimblefuls. Marked on the base is the lettering Genuine English pewter, with a 4oz mark (that makes this a VERY large thimbleful. . The rest of that size mark is illegible. Made in England is the last of the lettering. Around the band is 'Just a thimble full'.



CARTIER
JUST A THIMBLE FULL LETTERED ON A WIDE PLAIN BAND



Glass thimblefuls

Slag glass is the residue from completed items in glassworks where iron is incorporated in the glass. The usual colours are opaque and mottled from purple to deep blues. The rims are usually very thick.

Thimblefuls of slag glass are associated with Sowerby & Co of Gateshead, which used the peacock's head in relief as their makers' mark, made between 1860 and 1880.

Other makers were Greener & Co and George Davidson & Co. The bases are indented.



AMBER GLASS
JUST A THIMBLE FULL
AMBER
66mm



BLUE GLASS
JUST A THIMBLE FULL
BLUE
66mm



SLAG GLASS
JUST A THIMBLE FULL
1900-1930
GREYS



SLAG GLASS
JUST A THIMBLE FULL
BROWNS



SLAG GLASS
JUST A THIMBLE FULL



SLAG GLASS
JUST A THIMBLE FULL
BLUE



SLAG GLASS
JUST A THIMBLE FULL
clear
65mm



PRESSED GLASS
 GEORGE DAVIDSON & CO
JUST A THIMBLE FULL
 c.1890

These PRESSED glass thimblefuls have knobbed or BERRY indentations.



GLASS
JUST A THIMBLE FULL
 43mm



BROWN
JUST A THIMBLE FULL



GEORGE DAVIDSON & CO
JUST A THIMBLE FULL
 LIME GREEN



MORGAN - INDIANA USA
JUST A THIMBLE FULL
 GILT GLAZE



TWO-COLOURS GLASS
JUST A THIMBLE FULL
 MAUVE HANDPAINTED NAÏVE-STYLE FLOWERS



MOSER – OHIO USA
JUST A THIMBLE FULL
 GREEN

These glass thimblefuls have different indentations.



FROSTED - BROWN - PURPLE
JUST A THIMBLE FULL
 PEACOCK SYMBOL ON BASE FOR SOWERBY GLASS, ENGLAND
 56mm

This clear glass thimbleful is totally unmarked.
It is the green faux leather case that is lettered with 'A Thimble Full' in cursive.
Case marked 'Made in Germany' on base.



CLEAR GLASS
A THIMBLE FULL
LETTERED ON THE TOP OF CASE

This glass thimbleful has Bavaria lettered on the base.
The maroon faux leather case is lettered 'A Thimble Full'



CLEAR GLASS
A THIMBLE FULL
LETTERED ON TOP OF THE CASE
'BAVARIA' LETTERED ON BASE

In its original case, this clear ridged glass thimbleful has no lettering - the lettering 'Just a Thimbleful' lettered in cursive on the top of the faux leather case.



CLEAR RIDGED GLASS
JUST A THIMBLEFUL
LETTERED ON TOP OF THE CASE

This is a very interesting thimbleful sold on ebay in 2013. There is an 'R^D. 230818' lettered, which indicates the registered design issued to Saunders & Shepherd (UK) on 17 April 1894. Lettered 'Just a Thimbleful' and there is a self-patterned daisy-pattern all over.



DAISY-PATTERNED GLASS
JUST A THIMBLEFUL
 'R^D. 230818' LETTERED ON BASE

This pair of glass thimblefuls shows one shadowing the colour of the other. The clear example has measurements on the inner side for '1½oz'. The indentations are decaled. No further details available.



A PAIR OF GLASS DECALED THIMBLES
JUST A THIMBLE FULL

This glass medicine measuring cup is marked in blue for tablespoon and teaspoon measures. It is accompanied by a red case lettered with 'A Thimble full'. No further details available.



GLASS MEDICINE MEASURE IN BLUE MARKS WITH TABLESPOON AND TEASPOON MEASURES. THE REDCASE IS IN CURSIVE LETTERING.
A THIMBLE FULL

Plastic thimblefuls

One has to be careful when purchasing plastic thimblefuls. Unless they are indented to look like thimbles, they could be plastic beakers, dice cups etc.

Known as a barrel set, these four opaque plastic thimblefuls are housed in the brown-coloured plastic beaker. They are marked on the base 'Justa Thimble Full' with an unknown maker's mark of a stylised crown. These are the first of the thimblefuls that I have encountered with the thimbleful lettering on the base.

Different packaging for the same clear plastic thimblefuls is a leatherette tubular zipped case.



CLEAR PLASTIC
JUSTA THIMBLE FULL
LETTERED ON BASE WITH STYLISED CROWN SYMBOL
FOUR THIMBLEFULS IN PLASTIC CONTAINER - BARREL SET



CROWN MARK IS ALSO ON BASE OF BEAKER



PLASTIC
JUSTA THIMBLE FULL
LETTERED ON BASE WITH STYLISED CROWN SYMBOL
TWO THIMBLEFULS IN LEATHERETTE ZIPPER TUBULAR CONTAINER



NAMED ON BASE OF THIMBLEFUL

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This listing of Thimblefuls does not purport to be complete or accurate in all aspects.
Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

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