# Modern British sterling silver thimble makers still to be identified

1960 - 2022

These thimble makers' – or sponsors' - thimbles are images from my archives. None of these makers' names appear in the list of silver makers for any of the British Assay offices: most of the initials (with no other details) appear in the following website

**Silver Makers Marks** 

Do you know who any of these thimble makers are?

A&C - AB (2) - ACW - AEC - ALW - BJK - B-L - BMS - CCSG - CJ - CJF - CJM - CN - COG - CT - DB DH DHJ - DMR - DRH - EKS - FWB - GPS - HBS - HRP - HT - HW - JDP (1957) - JFB - JMK - JND KEH&S - KK&I - KMH - LAQ - LBW LI - MA&S - MJET - MJT - MKT - NB - PC - PJH - PKG - R&BJC RGS - RL  $RL^D$  -  $RL^D$ 

See their lovely thimble creations

The listing is in the order of the <u>last initial</u>, which is probably the last name, in keeping with the main topic, where the maker's name is known

I can transfer them to those pages when the maker's name is identified The assay office is listed where known, as well as an assay date

\*\* Makers cannot be identified because of GDPR = General Data Protection Regulations (these regulations prevent Assay offices giving out the person's name as they have not given prior permission as they registered after 1975)

We may never know these names

### Thimbles by the initials of the thimble maker/sponsor

#### A&C



1994
<u>London</u>
clasped hands
assay marks are stamped upside-down

Last update: 22 June 2024

#### MA&S



1981 925

<u>Birmingham</u>
import mark
made by **Julius Wengert** of Pforzheim Germany

#### AB - i



1993
<u>Sheffield</u>

Bronte Society Centenary 1893-1993
B S separated by feathered pen

#### AB - ii



2002 925 <u>London</u> import mark

#### DB



1984 <u>Birmingham</u>

#### **FWB**



1999 925
<u>Edinburgh</u>
millennium mark
piercings along rim



1999 925 <u>Edinburgh</u> millennium mark

#### **JFB**



1982 <u>London</u> etched fairy amongst grass stalks with butterflies smooth apex

#### NB



1969 London

#### AEC\*\*



1984
<u>London</u>
applied stylised flower on smooth sides



1989 <u>Birmingham</u> applied daffodils

# PC - ii



1993
Sheffield
Whitby Abbey
Whitby jet in apex
see also: Ralph Weston

#### R&BJC





1978 <u>London</u> Celtic knot

#### **TWAEC**



2002 925
<u>London</u>
commemorating Queen Elizabeth's golden jubilee



London import mark enamelled applied pansies made by **Julius Wengert** of Pforzheim Germany



London
import mark
applied bluebells
made by **Julius Wengert** of Pforzheim
Germany

#### **CCSG**





1970/1977
<u>London</u>
large sized thimbles
no indentations on flat apex

#### **COG**



1982 <u>Birmingham</u> *Christmas 1982* with reindeer



1982 <u>Birmingham</u> Easter 1982 with daffodils



1984
<u>Birmingham</u>
Christmas 1983 with stylised
tree

#### **PKG**



1979
<u>London</u>
applied crude figures
crudely hand-indented

#### DH



1985 London

#### **DRH**



1985
<u>Birmingham</u>
enamelled flowers on finely stippled ground

# **KMH**



1982
<u>Sheffield</u>
gilt applied abstract design
concave apex smooth



1982 <u>Sheffield</u> 9ct

#### **PJH**



1986 <u>Birmingham</u> hand indented

#### **SAH**



1975
<u>Birmingham</u>
applied stylised flowers on stippled surface

# KK&I



1978 Birmingham

#### LI



1999 925 <u>Birmingham</u> Blue John stone in apex very tiny mark

#### **CJ**



1985

<u>Birmingham</u>

marriage of Prince Andrew to Sarah Ferguson 1986

peep in apex by **Woodsetton** 

#### DHJ



1978 9ct - 9.375 <u>London</u> garnets set in around rim

# BJK



1984 <u>Sheffield</u> Blue John



1987 <u>Sheffield</u> Blue John



1989 Sheffield Malachite



1989 Sheffield Onyx

# **JMK**



1989 <u>Birmingham</u>

#### B-L



1981
<u>Birmingham</u>
Christmas 1981 with bell and holly



Birmingham
Christmas 1984 with Three Wise
Men



1984
<u>Birmingham</u>
Easter 1984 swimming ducks

#### RL



1981 <u>London</u> CD Royal Wedding St Paul's 1981

#### $RL^{D}$



1987 925

<u>Birmingham</u>
import mark

made in Portugal

#### **VML**



1979
<u>London</u>
two distinctive Celtic twisted bands

#### **CJM**



1977 Birmingham

#### SM



1992 <u>Birmingham</u>

#### VM



1983 <u>Edinburgh</u> hand beaten surface

#### **CN**





925 *Cyprus* not assayed

not assayed R: name lettered upside down - may not be British made

#### **HRP**



#### **JDP**



1957
<u>London</u>
stylised trees design at rim
rare date for this period

#### RP



1976

# LAQ



1985 <u>Birmingham</u> blue enamelling

#### **DMR**



1978 <u>London</u>

#### **BMS**



2003 London

#### **EKS**



DTS International Conference 2017 (Dorset Thimble Society) not assayed

#### **GPS**



1981 <u>London</u> Prince Charles Lady Diana Spencer 29<sup>th</sup> July 1981

#### **HBS**



1988
<u>London</u>
beehive-shaped with applied bees
wooden thimble holder with an applied bee

#### **KEHS**



1979
<u>Birmingham</u>
plain brushed surface
mark poorly struck

#### **RGS**



1982 London

#### S&D



1987 9ct - 9.375 <u>Birmingham</u>

#### **SRS**



<u>London</u> applied stylised flowers with pearls

#### **WMS**



1983 Birmingham

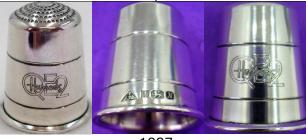
#### **TLTD**



1987 <u>Birmingham</u> OLD BUSHMILLS



1987 <u>Birmingham</u>



1987
<u>Birmingham</u>
HARRODS lettered over QE2 (Cunard cruise liner)

#### CT



1988 Birmingham

#### HT



1977 suspension loop attached at edge of apex

#### **MJET**



1981 <u>Birmingham</u>

#### **MJT**



London applied gilt leafed plant, mouse and bee hand-beaten surface

#### **MKT**



1996 925
<u>London</u>
import mark
applied elephant
made in Thailand

# **ACW**



1979 London

#### **ALW**



1977 L: jubilee mark <u>Birmingham</u>





1977 Birmingham

#### HW





#### **LBW**



1982 Birmingham

#### **RSW**



1972
<u>Birmingham</u>
rough finish with abstract applied designs

# These marks have no corresponding thimble – do you have a thimble marked with these British maker's marks still to be identified? Please share

ACB (Birmingham 1984) – AM (London 1985)

CLTD (enamelled Birmingham 1985) – CMA (Sheffield 1977) – GB (Birmingham 1985)

KMH (9ct Sheffield 1982) – KMK (London 1990) – MMH (silver gilt London 1981)

MW (Birmingham 1983) – SRS (London 1979) – ST (Birmingham 1988) – TOLTD (Birmingham 1982)

The list of Contributors may be found in the A-H listing

This listing of Modern British thimble makers still to be identified does not purport to be complete or accurate in all aspects.

Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

EMAIL thimbleselect@bigpond.com TO SHARE YOUR KNOWLEDGE

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