Horn and bone thimbles

This is another thematic topic, this time bringing together the makers of horn and bone thimbles and various types of each used.

Edwin Holmes owned a 19th century Indian-made horn thimble. From these early examples below I was able to straighten out in my mind what horn thimbles should look like. They are of a dark mottled colour.



L: 19th century Indian ox horn

In the 21st century there have been many cow bone or bovine thimbles made of a very pale colour, almost resembling ivory (and can be mistaken for ivory once their labels have been lost).

In the 1990s, thimbles of synthetic material replacing real ivory appeared on the market. I have seen them advertised as horn. Examples are included here as a buyer beware.



L: synthetic – polymer R: synthetic material Melissa Hookway (MH), UK

The inside of a horn and bone thimble will be darker or have a chalk-like appearance.



elk - red deer - buffalo - reindeer

Horn and bone thimbles are made of animal material from the horn, antler or hoof.

water buffalo – cow or cattle – buffalo – yak, are composed of keratin (horn) – the term bovine covers all these animals

red deer stag – elk – moose – any of the African buck, have antlers (bone)

Thimbles can be left natural or be scrimshawed, etched, handpainted. Some makers combine horn and bone in their thimbles.

Like all natural materials used for thimbles, the material will always reveal a hidden colour awaiting polishing to bring out the natural beauty.

I have noticed that on the second hand market, that some thimbles were offered as made of bone -they are early plastic. The inside is very different with bone.



showing natural reindeer rim

No two horn or bone thimbles are ever the same.

Horn and bone is naturally hollow with only the tip having a closed end. This means that other than a thimble made from the tip, all will have to be filled with a different material to create a thimble apex or a separate piece of bone. One thimble in a Gimbels catalogue inadvertently stated "... Thompson can only make one thimble from one antler."

Most are made in two parts, which is the only practical way to use horn and bone to make thimbles. I have been surprised by the variety of the apex materials that these thimble makers have used.

Thimbles made of animal tooth or tusk, which include elephant and whale ivory, hippo etc - are not included in this topic.

For other animal products thimble topics see

Ivory thimbles

HORN AND BONE THIMBLE MAKERS

Most horn makers do not mark their thimbles. Where only the initials of the maker is shown, these are found on the thimbles. Handling a variety of horn and bone thimbles will make a collector familiar with traits of the horn and bone thimble maker. I have added dates where thimbles first offered for sale by mail-order catalogues.

BA



Abbey Horn of Kendal Lake District UK

Abbey Horn thimbles are made of cow horn. The thimbles have a criss-crossed apex where the apex is of the same material. The shape is roughly square with incised rings and a finely stepped rim. They were issued with a 'Real Horn' sticker around the rim.

www.abbeyhorn.co.uk



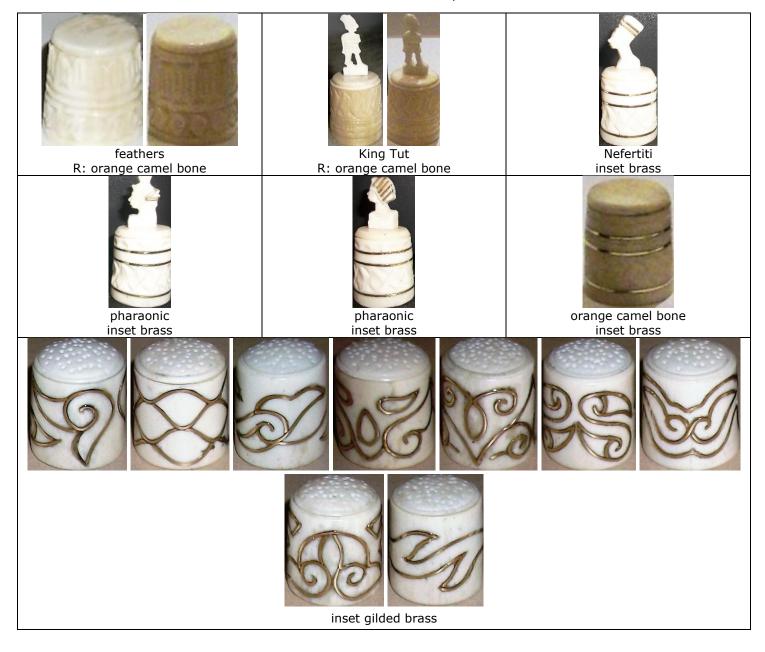


range of colour in natural horn



Randa Ahmet Unique Design Egypt

I was sent these bone thimble photos as part of a larger group in 2010. Made of camel bone. Similar thimbles were for sale by TTG 2011





Christmas tree limited to 24 TTG November 2011



hieroglyphic patterning TTG June 2011



inset brass TTG August 2011



carved trees TTG February 2012

Bone Dry Musical Company USA

made to play the washboard, which requires them to be graded in size for all fingers



bleached horn



Learn more about Horn and bone thimbles

Richard Carpenter Salmon Idaho USA



deer antler parrot

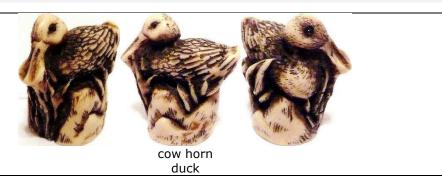


moose antler sunflower



moose antler lady slipper orchid

CB



Dovea USA

This painter may be one of Thompson's painters. Signed and dated. wholesaler: Heirloom Editions



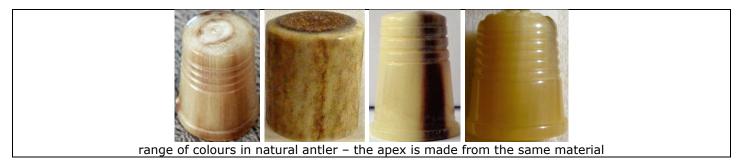
elk antler and buffalo horn panda 1991

Dykehead Horncraft Irvine North Ayrshire Scotland

no longer in business



label in thimble boxes



Brad Elfrink Elvenkrafte Studios Missouri USA

made of fossil bone from Siberia
most designs feature fairy tales - mainly one-off creations
the thimbles are signed on the inside and dated with day month and year
elvenkrafte.com for commissions

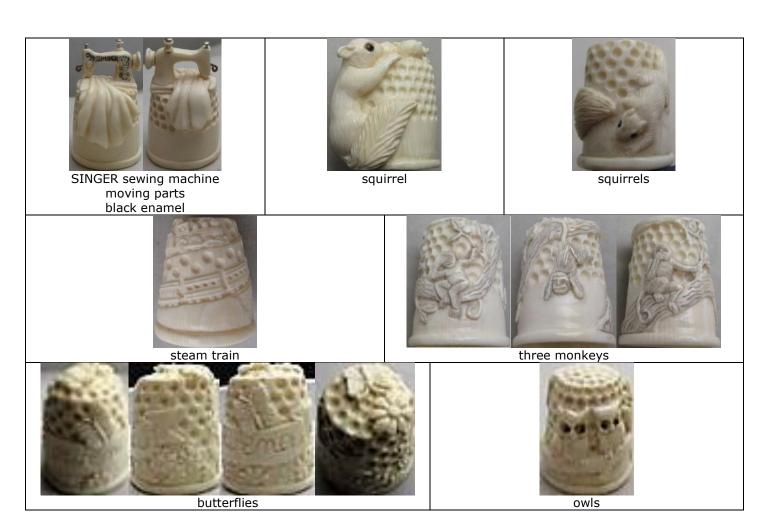


R: date 8.23.13









Glenfiddich Horn Product New Zealand



Bill Haley New Zealand



Heathergems Pitlochry Scotland

According to the information on their thimble boxes, Heathergems took out Patent 1143252. This would protect their unique creation of using dyed, dried and pressed heather roots and stems, which was incorporated into the natural antler hollow.

Opened in 1950s, the firm is still in existence but no longer produce thimbles.



box lid

TTG June 1983 - Gimbels 1996 - Thimbles Only winter 1983

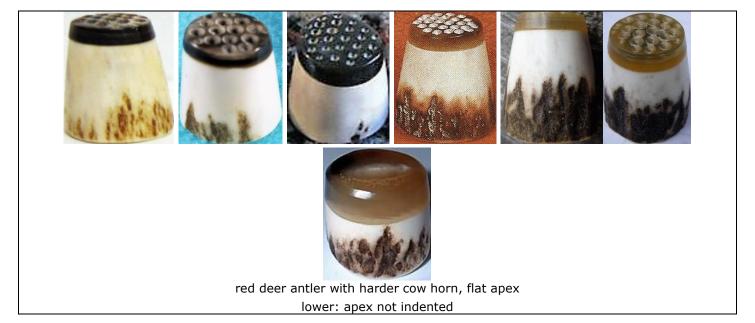


Horncraft Argyllshire Scottish Borders

They began their horn business in 1959 and are still in operation but no longer making thimbles.



Gimbels 1981 - TTG March 1983



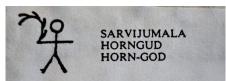
HL



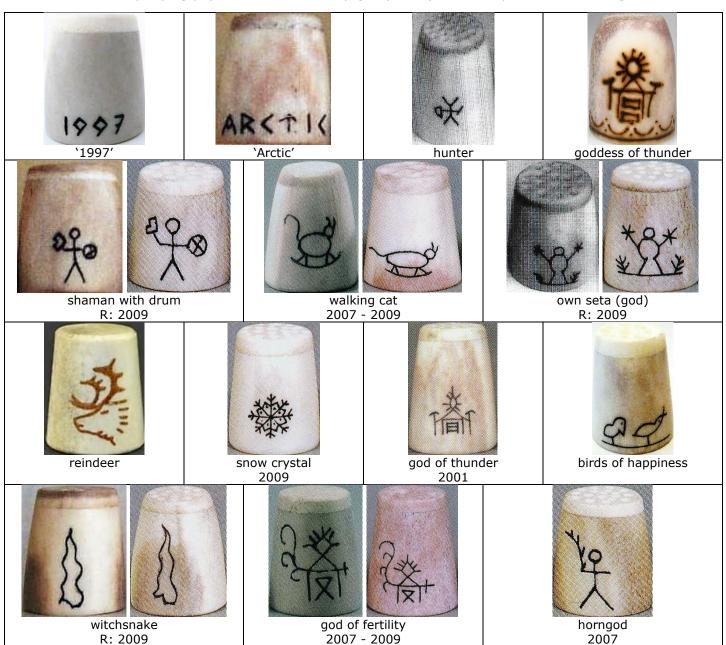
Tuotteet Oy Lauri Rovaniemi Lapland Finland

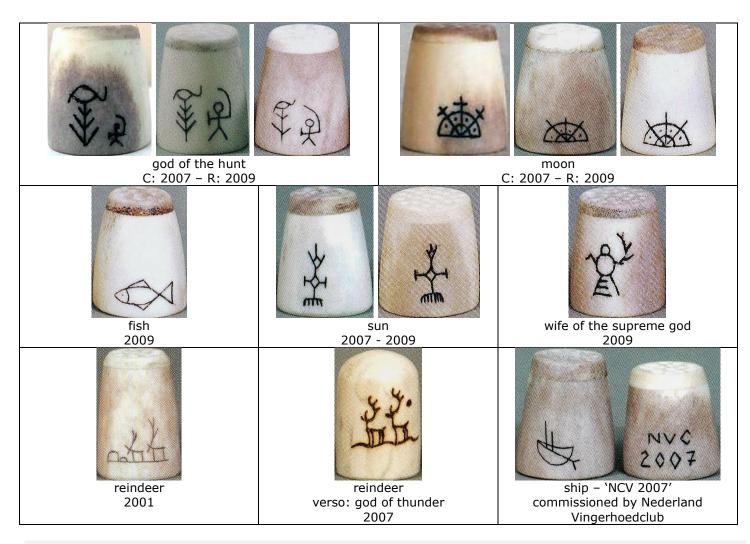
Lauri Products Limited's thimbles are made from reindeer antler. They are pyrographed with Lapland motifs, created in 1980s with 25 different motifs: for the tourist market. Most have a different part of antler as apex.





accompanying paper with name of Lap god portrayed - in Lap, Finnish and English





L'Etacq Jersey

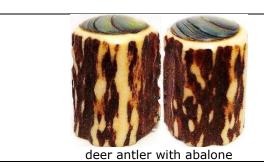
This maker was inspired by the island's Jersey cows. Using their horn, these thimbles are creamy-orange colour. L'Etacq, the name of a village on Jersey, also turn wooden thimbles. The apex is of the same material as the thimble.

No longer in business. TTG February 1985



Geoffrey Manley Lyme Regis UK







dear antler with glass millefiori

MD USA

This unidentified bone thimble maker uses elk antler and buffalo horn. Signed on verso.

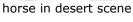
This painter may be one of Thompson's painters.

wholesaler: Heirloom Editions



cougar







racoon



owi



panda



siamese

MG USA

this unidentified painter may be one of Thompson's painters



N.P.M. Bophuthatswana South Africa

marketed by Tswana Crafts Industries



buck rhino

Nataly Namzur Russia



bone alligator 2013



bone carved flower on apex 2013



bone seagull 2013

Sergei Polunin



bone bird



bone fish



bone lizard



bone rabbit

Kevin Pourier USA



buffalo horn dragonfly inset abalone 2016



buffalo horn magpie inset MOP 2016-2018



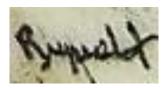
buffalo horn monarch butterfly inset orange sandstone 2016



buffalo horn skunk inset MOP 2016

Donna Ruprecht USA

This painter works on antler and signs her work: Ruprecht





forget-me-nots



Lady Slipper orchid commissioned by Lady Slipper Thimblers of Minnesota, 2012

T Seeley Banff Alberta Canada

Moose antler





Janet Thompson Montana South Dakota USA

Thompson's thimbles are made of elk antler, with buffalo horn forming a contrast on the apex. Her thimbles are dated and signed **JT** on the verso.

Other animals: ram – pheasant – robin – peacock – swan – American eagle – mustang – mallard antelope – otter – loon – cardinal

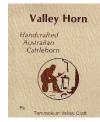
see also: Dovea, MD and MG – where some of these animals appear Thimbles Only winter 1983 – Gimbels 1991a

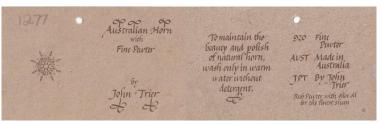




John Trier Beaudesert Queensland Australia

Trier began working with horn from his cattle on his farm in 1977. Largely self-taught he began making thimbles in 1979. His business name is Tamrookum Valley Crafts. His natural horn thimbles have a criss-crossed pattern on the apex. In 1980 he introduced scrimshaw of native animals to his popular range. By 1995 he was using pewter as the apex as this soft metal is sympathetic to the burnished finish of horn.





L: first thimbles vertificate - R: pewter and horn certificate



Trier 2007



pyrograhed set kangaroo – platypus – echidna - koala – hopping mouse – possum criss-crossed apex 1980 – first set created

John van der Westhuizen Phalaborwa South Africa

John specialised in turning wooden thimbles. He tried kudu horn and achieved a translucency not found in many other thimbles. A small sticker for **JJ K** is in the apex.



JJ K sticker in apex



kudu

Wayne Canada





reindeer 2002

HORN AND BONE THIMBLES BY COUNTRY

Country of origin is known - the maker is not.

Argentina



cow horn silver rim

Canada



bone tailor's

China



water buffalo hron mother-of-pearl carved owl Thimbles Only winter 1983



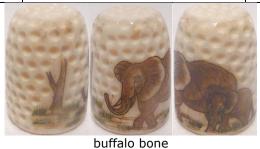
water buffalo horn mother-of-pearl carved flower



water buffalo pewter yacht



buffalo bone handpainted birds in tree



handpainted elephant and calf



handpainted mermaid with fish



handpainted monkey*



cow handpainted rooster*



carved rose



bovine handpainted tiger*



buffalo bone handpainted cat





buffalo bone handpainted bird - lighthouse with sailing ship - turtle



bone carved whale 200 purchased by Christina Bertrand for sale at 2004 TCI Convention later seen for sale as 19th century scrimshaw





handpainted women



buffalo bone inset stone powder handpainted owl - flower - frogs - bird



buffalo bone inset stone powder handpainted duck - flower - ladybirds - turtle

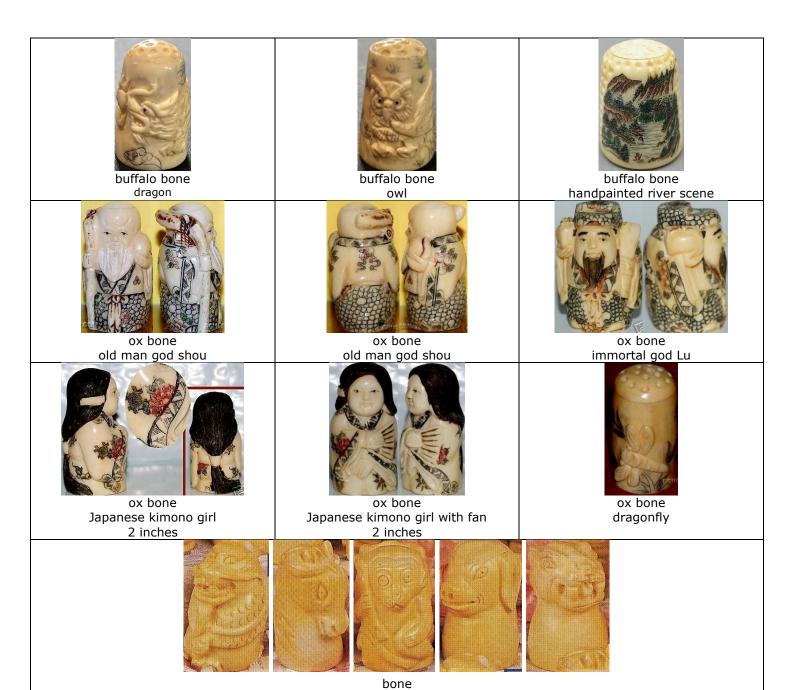


buffalo bone inset stone powder handpainted elephants - elephant - ladybird - cat flower - frogs - bird



buffalo bone handpainted yellow flower





set of 5: TTG February 1995
*these bovine thimbles may be described as ivory in 2nd hand market

dragon - horse - monkey - pig - tiger

Finland



reindeer with gold apex b&w photo



reindeer with Lap symbol b&w photo



moose b&w photo



shawed reindeer

scrimshawed reindeer hexagon shape with steel apex 1920s



reindeer with gold apex b&w photo



reindeer with steel apex late 19th century b&w photo



etched reindeer



reindeer



eight-sided pyrographed reindeer metal apex 1950s



carved reindeer



ice crystals 2007



Lynx 2007



reindeer at Arctic Circle 2007



Lap letters and symbols 2007

France



horn 1820s

Germany



horn Het vingerhoedje vol 4/1



rose Het vingerhoedje vol 4/1

Great Britain (excluding Scotland)



early 1900s lovely patina



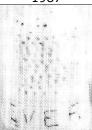
reindeer 1987



sterling silver apex 1820s



horn 1800s child's



bone "Ever dear' TSL spring 1983 b&w photo



bone fingerguard inscised `15.7.84' TSL autumn 1985 b&w photo



bone TSL autumn 1996



horn 1830s TSL autumn 1995



bone 1825 Kay Sullivan December 1984 b&w photo

India



water buffalo horn Thimbles Only winter 1983 - TTG October 1986



buffalo bone with wood apex and rim TTG August 1997



water buffalo horn Kay Sullivan March 1987



camel bone Gimbels 1980



camel bone Gimbels 1981



buffalo bone VN 69 2001

Kenya



bone carved in Machakos, Kenya TTG February 1991



Madagascar



zebu (cattle) horn

Malaysia



buffalo horn Feldmann 17-1991

Nepal











water buffalo horn and bone ying yang apex design C: silver rim – R: brass rim Thimbles Only 1996 - TTG October 1986 (R: limited to 40)





elephant TTG May 1998



frog eyes: goat's horn from Himalayas TTG April 1998



dog – owl – rabbit set of three TTG August 1999

New Zealand





cow horn thimble holder Vingerhoed nieuws June 2007

Paraguay



horn

Philippines



water buffalo horn (Carabao) TTG February 2008

Russia



deer hoof R: Cyrillic lettering хибины (Khibiny)



handpainted ducks

Scotland





showing the ridged natural surface of stag antler – from the antler tip
wholesaled by Charles Buyers, Scotland
they currently specialise selling products that keep alive traditional skills using natural materials
Thimbles Only winter 1983 - Feldmann 8/1989 - TTG February 1996 – Gimbels 1996



reindeer



reindeer
carved thistle-shape
L: Thimbles Only spring 1987 – VN December



reindeer VN December 2001

South Africa

2001



buffalo made in Natal 1992



hippo bone carved frogs



bone



African ox Feldmann 6-1988 b&w photo



wildebeest VN July 2001

Spain



bone

Sweden



reindeer six-sided Swedish Lapland with steel apex 18th century

Thailand

Thai horn used is carved water buffalo, unless listed differently below. Most thimbles are figural



bird inlaid eyes JHB 1998-2002



cat inlaid eyes



eagle inlaid eyes



yak horn elephant inlaid eyes



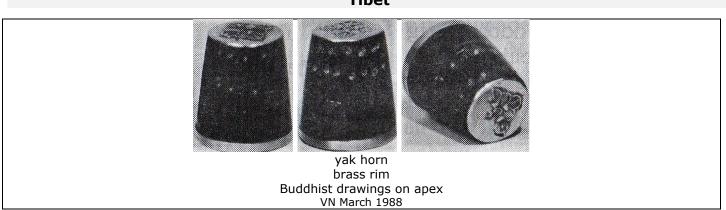
owl 'THAILAND' inlaid eyes



elephant ivory eyes



Tibet



Turkiye



camel bone handpainted



camel bone handpainted 'Kuradasi'



camel bone handpainted 'Turkiye'



camel bone handpainted fuchsia



camel bone handpainted



camel bone handpainted Grand Mosque yellow trim



camel bone handpainted 'Istanbul Türkiye'



camel bone handpainted `Istanbul Türkiye'



camel bone handpainted 'Istanbul Türkiye'



camel bone handpainted blue flowers



Bone handpainted

United States



handpainted American eagle



malachite flat stone apex



sugalite flat stone apex thimble is oval



turquoise flat stone apex



flat stone apex thimble is oval



stag antler handpainted roses



stag antler handpainted loon



stag antler etched fish



stag antler etched sailing ship



cow bone North-west Territories



hummingbird



reindeer with walrus top scrimshaw reindeer with Alaskan maker's marks from the collection of Alta Thompson 1950s

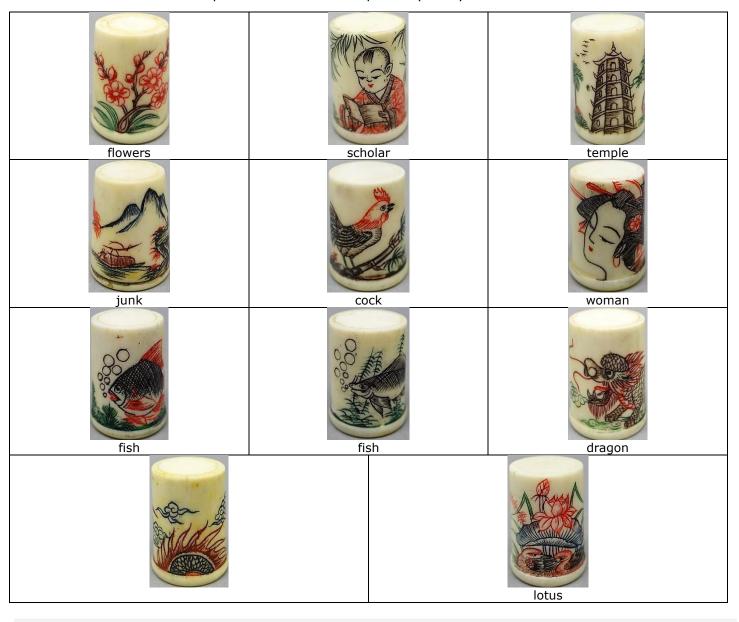
Uruguay

Uruguayan thimbles are made of cow horn



Vietnam

handpainted buffalo horn – probably all by the same artist



Zimbabwe

Wild animal horn is used - buck, buffalo or cow horn. Other carved animals: buffalo, elephant, rhino



OTHER HORN AND BONE THIMBLES





HORN SEWING TOOLS



buttonhole cutter 1790s



sewing kit 18th century



tape measure 1880s



stiletto 1880s



thimble holder bone 'Token of regard'



Caribou antler buttons <u>Jer – Buckhorn Crafts</u> Kingston WA

References

Jenny Scharff Bockel *Thimbles of Southern Africa*. 2004
Susan Dempster *An Abbeyhorn thimble*. <u>TCI Bulletin</u> summer 2019
Susan Jean Gowan *Thimbles of Australia*. 1988
Irja Helsila *Thimbles in Lapland*. <u>Thimble Society of London</u> autumn 1998
Irene Schwall & Christina Bertrand *The whale thimble saga*. <u>TCI Bulletin</u> summer 2015

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This listing of Horn thimbles does not purport to be complete or accurate in all aspects. Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

EMAIL thimbleselect@bigpond.com TO SHARE YOUR KNOWLEDGE

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