## Graham Payne 1981-1996

## Worcester England

Graham Payne was a freehand miniature painter on thimbles - so talented, which is borne out by the fact that he painted both china and enamelled thimbles. The earliest thimbles I can find are dated 1981. Payne who was based in Grimley, Worcester, used several different Payne backstamps and a date is mostly incorporated alongside. Note the date of each photo to give a timeline.

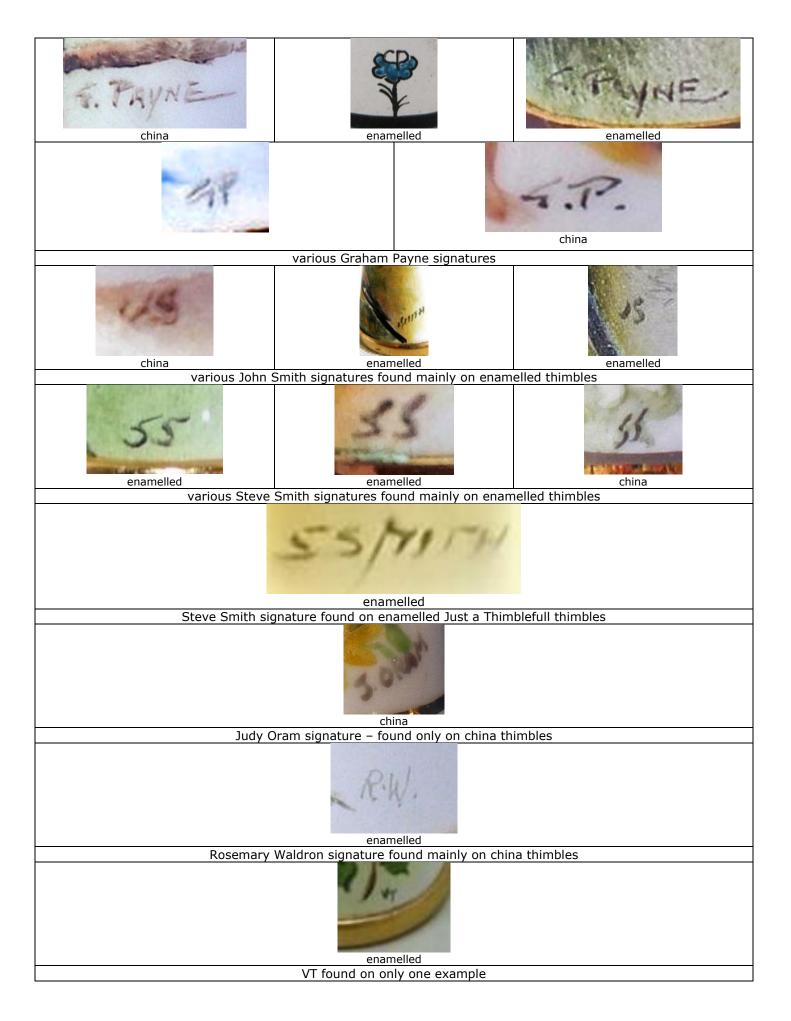
Most have the 'e' in Payne joined by an underscore which includes the date.



Some of the thimbles from the Studio also bear a signature or initials of the painter and this includes Graham Payne's (G Payne/GP) signature or initials.

Other painters employed include JS/John Smith - these initials sometimes look like SS - they are rather for Steve Smith - J Oram for Judy Oram and RW for Rosemary Waldron, PG, VT and WM. I can't find any artist for the last two sets of initials that match any amongst the Royal Worcester where most of these painters were trained.

You will find these signatures on both the china and enamelled thimbles.





enamelled

WM found on only one example



PG

The first mention that I can trace in the thimble literature is in 1981, in the first issue of *The Thimble Society of London* (winter 1981) - there are black and white photos and line drawings of the thimbles for the sportsmen, advertising and the Victorian designs thimbles. I am sure that Payne began painting thimbles before these sets were advertised in 1981, but I have yet to find this information. My opinion is that Payne only produced thimbles from the 1981 to 1996, so it is important to record them now - for posterity. From the dated examples illustrated below, 1982 was the most prolific year from GP. So far 1987 1989 1990 1991 and 1994 have no recorded thimbles. Please share a photo if your Payne thimbles bear one of these dates.

Thimbles Only of California, first had Payne thimbles for sale in their winter 1983 catalogue. The Thimble Collectors Guild of Scotland, had Payne thimbles for sale in 1983-1984 and in 1995 to August.

It would be wonderful to establish whether Graham Payne, who was based in the same town as the Royal Worcester works, was Royal Worcester-trained?

Whilst browsing thru catalogues from the early 1980s, I had a lovely surprise. A handpainted glass thimble by Graham Payne – so a new category to join his china and enamelled range. Other examples are now surfacing.

Payne also accepted commissions to create and paint personalised thimbles. This only entailed sending a photo of the subject - your home, a pet.

Payne (the name of the company) also produced handpainted china bells, pillboxes, spoons and enamelled napkin rings. Anything else?

The Thimble Society of London reported his death in 1996.

I find these thimbles so appealing that I will try and feature multiple examples of each, so that you too can enjoy his talent!





boxed example with box lid details





handpainted enamelled spoons





handpainted enamelled pill boxes



handpainted enamelled napkin/serviette ring



handpainted enamelled napkin/serviette rings, including an egg cup and box



handpainted china bell 'Graham Payne Studios 82' there is a matching thimble ; see Garden birds

#### For other handpainted thimble topics see

Australian handpainted thimbles
British modern handpainted thimbles
Gerald Delaney handpainted thimbles
Jasper's of Yorkshire handpainted thimbles
Royal Worcester thimble painters

## CHINA RANGE

The range of thimbles used for these handpainted miniatures have a distinctive shape with a slightly bulbous rim with fine fluting. These blanks were used between 1981 and 1982 when a better, straighter shape of thimble was used.

#### **Advertisements**

handpainted, signed and dated, numbered & limited to **250** taken from 1920s advertisements



BOVRIL Don't forget the Bovril



BOVRIL I think I like you better as Bovril



BOVRIL - Alas my poor brother



Turnwright's as Toffee De-Light

# **Animals** handpainted, signed and dated

no photo	no photo	no photo	no photo	no photo	75
dormouse	<u>fox</u>	<u>hare</u>	<u>hedgehog</u>	<u>ladybird</u>	squirrel bulbous rim with fine fluting

#### Cats

handpainted, signed and dated see also: Others for a different group of cat thimbles

no photo		no photo		
<u>angora</u>		<u>black shorthair</u>		
Blue Smoke Persian  Blue smoke Persian  R: blue smoke  'Payne 83 U.K' - 'Payne 82  R: signed RW for Rosemary	! Worc's'	no photo  blue tabby		
Brown Burmese brown Burmese 'Payne 82 Worc's'	calico Persian 'Payne 82 Worc's'	Himalayan Himalayan		
no photo	Biamuse	no photo		
<u>seal point</u>	Siamese (blue point)	white longhair		

#### **Commemoratives**

handpainted, signed and dated – 1981 – 1995

in date order which shows the progression of the shape of thimble used and the type of decoration





Christmas 1981
'Graham Payne 81'
signed GP for Graham Payne
numbered & limited to 100



Christmas 1981
'Graham Payne 81 Grimley Worc's'
signed GP for Graham Payne
gold-painted apex



The year of the scout

1907-1982

'Payne 82 Worc's'
signed RW for Rosemary Waldron
numbered & limited to 100
gold-painted apex



The year of the scout

1907-1982

'Payne 83'

numbered & limited to 100

plain apex, different rim







Christmas 1982

'Payne 82'
signed RW for Rosemary Waldron numbered & limited to 250
gold-painted apex







Easter 1982
'Payne 82'
signed RW for Rosemary Waldron
numbered & limited edition of 250
gold-painted apex



Falklands liberation June 14th 1982 'Payne 82' numbered & limited to 250



The Mary Rose raised October 11<sup>th</sup> 1982

'Payne 83'

numbered & limited to 250

flat-topped thimble

see also enamelled version



Easter 1986
'Payne 86'
numbered & limited to **150** 



Edinburgh 1986

'Payne 86'

Commonwealth Games Scotland with Mac the Games' mascot



Mother's day '86 'Payne 86'



King George V 1865-1936

'Payne 86'
signed GP for Graham Payne
numbered & limited to 50



Christmas 1992

'Payne 92'
numbered & limited to 200
different china blanks used



ing George

1995
commemorate the centenary of Frances Upton's golliwog
numbered & limited to **100**signed <u>GP</u> for Graham Payne

#### **Garden birds and others**

(using more-or-less same-shaped thimbles)
handpainted, signed and dated

see also: 'Other Birds' for a different group of bird on thimbles



blue tit
'Payne 82 Grimley Worc's'



Bullfinch





bullfinch

'Payne 82 Worc's'
R: gold-painted apex

'Payne 82'
signed GP for Graham Payne



capercaillie 1981



<u>cardinal</u>
'Payne <mark>82</mark> Worc's'
signed <u>RW</u> for Rosemary Waldron



<u>chaffinch</u> `Payne <mark>82</mark>' signed <u>JS</u> for John Smith



<u>Dartford warbler</u> 'Graham Payne Studios <mark>82'</mark> signed <u>GP</u> for Graham Payne



diamond finch.(Australia) 'Payne 82 Grimley Worc's' signed <u>G Payne</u> numbered '5'



\Payne 82'
signed AP
could this just be a poor signature for GP?

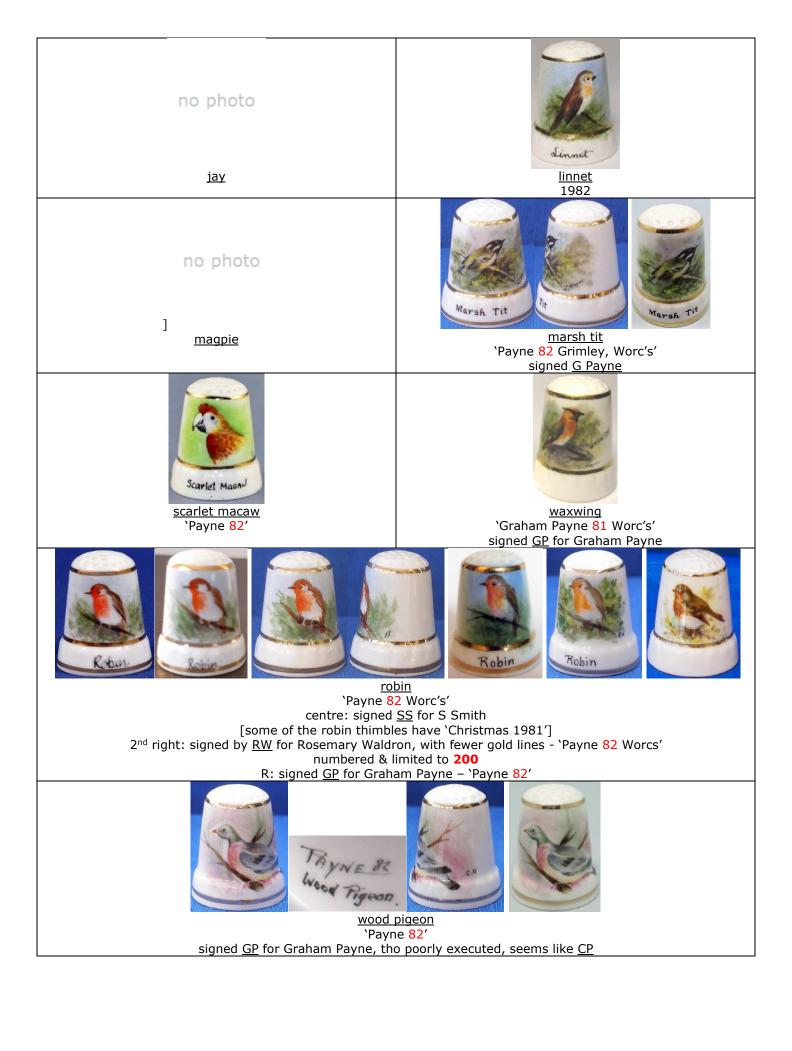


goldfinch – canary mule signed <u>G Payne</u>



greenfinch 'Payne 82'

Solderest













wren
'Payne 82 Worc's'
signed <u>SS</u> for S Smith

no photo

yellow hammer

#### Other birds



barn owl limited to **50** 



duck 'Payne 88' gold-painted apex numbered & limited to 300



duck
'Payne 92'
gold-painted apex



duck – flying

'Payne 86'

shape like his Garden birds series



old English game
silver duckwing
'Payne 81'
shape like his Garden birds series
numbered & limited edition



<u>owl</u> R: 92



<u>owl</u>



pheasant 'Payne 85'





rooster
'Payne 92'
gold-painted apex
numbered & limited to 300



shelduck 'Payne 96' gold-painted apex



thrush (?)

#### Sportsmen

handpainted, signed and dated, numbered & limited to 50

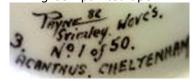


boxer c.1802 'Payne 82 Grimley Worc's' 'Acanthus, Cheltenham'

lettering refers to a gift shop Acanthus at 12 Montpelier Arcade, Cheltenham where some of these thimbles sold may refer to this boxer being the 3rd of 4 designs?

signed <u>RW</u> for Rosemary Waldron

green-painted apex









footballer



jockey c.1800 'Payne 82' gold-painted apex

### Trees handpainted, signed and dated

no photo  beech	black m 'Payne 8	ulberry	English elm
no photo	no photo <u>holly</u>		Norway spruce  'Payne 84'
no photo		no photo	
silver birch			<u>sycamore</u>

#### Victorian designs

handpainted, signed and dated

the bulbous rim particularly enhances these handpainted designs the descriptions come from the 1982 The Thimble Society of London catalogue the raised handpainted coloured dots are reminiscent of 19th century Royal Worcester thimbles





raised turquoise dots, primrose in cameo
'Payne 82 Worc's VR3'
signed RW for Rosemary Waldron



inset country scene



turquoise dots beading, black cameo, gilding



beaded rim, gilded swags, roses



beaded rim, inset painting of pheasant and foliage 'Payne 82 Worc's VR6'



Imari type pattern, red, blue and gold



beaded rim in turquoise, blue swags with poppies this pattern wasn't featured by the Thimble Society of London – it's a later date there is no signature just a sticky label `21 G Payne 19.984' this could be the previous owner's label?



this sample thimble was commissioned by Heirloom Editions in the USA but never went into production.

They named it 'Royal Crown Derby'. It seems very similar to the Imari design above?

#### **Others**

handpainted, signed and dated
arranged in date order – where known
as these evolve into sets – I will separate them by topic
it is easier to follow the evolving shape of the thimble blanks used - year by year



<u>snipe</u> this has been attributed to Payne but we need further information to leave this photo here



black and white kitten 'Payne 82 Worc's'



butterfly on flowers
'Payne 81 Grimley Worc's'
signed <u>G Payne</u>



roses 'Payne 81 Grimley Worc's' signed <u>G Payne</u>



<u>bird</u> 'Payne <mark>81</mark> Grimley Worc's' signed <u>G Payne</u>



<u>bird</u>
'Payne <mark>81</mark> Grimley Worc's'
signed <u>GP</u> for Graham Payne



brown trout 'Payne 81'



rainbow trout 'Payne 81'



adonis blue 'Payne 82'



marbled white 'Payne 82'



small copper `Payne 82'

Charlie



morning glory 'Payne 82 Worc's, England'



<u>Charlie</u> (jester) L: 'Payne 82' - R: 'Payne 86' numbered & limited to **300** 





daisies 'Payne 82' signed J Oram



forget-me-nots 'Payne 82' signed J Oram



foxgloves
'Payne 82'
signed GP for Graham Payne



peaches 1982



<u>peaches</u> 'Payne <mark>82</mark> Worc's' signed <u>PG</u>







Shakespeare's birthplace.

'Payne 82'
signed <u>RW</u> for Rosemary Waldron commissioned 'for Selectaste.'



snowdrops
'Payne 82'
signed <u>GP</u> for Graham Payne
bulbous rim with fine fluting



windmill 'Payne 82' signed <u>GP</u> for Graham Payne





Siamese

<u>siamese</u> 'Payne <mark>83</mark> U.K.'



William Shakespeare 1564-1616 'Payne 83'



<u>chicken – hen</u> 'Payne 85' signed <u>GP</u> for Graham Payne



<u>peach</u> `Payne <mark>85</mark>'



woolly bear 'Payne 85'



Andy
'Payne 86'
numbered & limited to 300
see also: Commemoratives



Binky
'Payne 86'
numbered & limited to 300



<u>Humphrey</u> 'Payne <mark>86</mark>'



Lucy 'Payne 86'



miming 'Payne 86'



Pierrette

'Payne 86'
see also: 1988 Pierret and 1996
pierrot



Payne 86' numbered & limited to 300 gold-painted apex



rabbit
'Payne 86'
numbered & limited to 300
signed GP for Graham Payne
gold-painted apex



sheep
'Payne 86'
numbered & limited to 300
signed GP for Graham Payne
gold-painted apex





skating bear 'Payne 86'



'Payne 86'



snow bear 'Payne <mark>86</mark>'



strawberries
'Payne 86'
signed <u>GP</u> for Graham Payne
bulbous rim with fine fluting



peaches
'Payne 88'
gold-painted apex



Pierret
'Payne 88'
signed GP for Graham Payne
numbered & limited to 300
see also: 1986 Pierrette and 1996
pierrot



American robin 'Payne 92'



soldier teddy 1993 numbered & limited to **100** 



apples 'Payne <mark>96</mark>' gold-painted apex



apples
'Payne 96'
gold-painted apex



apples 'Payne <mark>96</mark>' gold-painted apex



<u>peaches</u> 'Payne <mark>96</mark>' gold-painted apex



<u>peaches</u> 'Payne <mark>96'</mark> gold-painted apex signed <u>1S</u> for John Smith



pears
'Payne 96'
gold-painted apex
signed <u>JS</u> for John Smith



pears
'Payne 96'
gold-painted apex



<u>pears</u> 'Payne <mark>96'</mark> gold-painted apex signed <u>JS</u> for John Smith



<u>apple</u> 'Payne <mark>96'</mark> gold-painted apex signed <u>JS</u> for John Smith



pierrot
'Payne 96'
signed GP for Graham Payne
yellow ground with gold-painted apex
see also: 1986 Pierrette and 1988 Pierret

#### **Undated or date unknown**



<u>apple</u>



crouching cat in a field



 $\frac{\text{flowers}}{\text{signed } \underline{\text{GP}}} \text{ for Graham Payne}$ 



strawberries yellow background



**tabby** 



thatched cottage gold-painted apex

## **ENAMELLING over BRASS THIMBLES**

The range of Payne's freehand handpainted enamelled thimbles is much smaller than his china range I am aware of other painters painting enamelled thimbles for the Graham Payne Studio there are several enamelled thimbles signed by JS for John Smith which are all dated 1983 painter's initials <u>SS</u> for S Smith, with the occasional RW for Rosemary Waldron. I am not familiar with British birds - please help me name the birds I have left unnamed at the end.

#### for other enamelled thimbles topics see:

British modern enamelled thimbles Cornish Enamels thimbles Crummles enamelled thimbles Peter Swingler handpainted thimbles

Birds handpainted, signed and dated



barn owl 'Payne 83 Worc's'



1983; R: 'Payne 84', signed JS for John Smith R: bird facing right



blue tit 'Payne 87 Worcs' commissioned 'for Acanthus Cheltenham' signed GP



'Payne 83'



L: birds facing left 'Hand painted Graham Payne Studios Worcester 83' L: signed by J Smith C: signed <u>G Payne</u> and <u>SS</u> for Steve Smith R: bird facing right 'Hand painted Graham Payne Studios Worcester'



'Payne 83 Worc's' signed SS for Steve Smith



<u>goldfinch</u> 'Hand painted Graham Payne Studios Worcester 81' signed <u>SS</u> for S Smith



great tit
'Payne 82 Worc's'
signed <u>JS</u> for John Smith





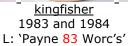






Lopurd Copyright

<u>lapwing</u>
'Payne 82 Worc's'
signed <u>JS</u> for John Smith



C L: undated but all are signed <u>JS</u> for John Smith C R: 'Hand painted Graham Payne Studios Worcester'

2<sup>nd</sup> R: 'Payne 84'

R: <u>SS</u> for Steve Smith







<u>pheasant</u>
R: 'Hand painted Graham Payne Studios Worcester', signed <u>SS</u> for S Smith numbered & limited to **750** 

commissioned by The Thimble Collectors Guild in October 1983 entitled 'The Cock Pheasant'



b&w photo shows the lettering 'Pheasant' which those above don't have in the same position









<u>robin</u>

L: bird facing right 'Payne 83' – next: bird facing right 'Payne 82 Worc's' - R: bird facing right 'Payne 82 Worcs' all signed <u>JS</u> for John Smith with no brass rim



stonechat 'Payne 82 Worc's' signed <u>JS</u> for John Smith



<u>warbler</u> signed <u>SS</u> for S Smith



willow warbler 'Payne 82 Worc's' signed <u>SS</u> for S Smith



woodpecker 'Payne 83 Worc's'



woodpecker 'Payne 83 Worc's'









<u>wren</u> - i

L: bird facing left 'Hand painted Graham Payne Studios Worcester' signed <u>SS</u> for S Smith next: bird facing right 'Payne <u>83</u> Worcs' signed <u>JS</u> for John Smith next: bird facing left 'Payne <u>82</u> Worcs'

R: 'Payne 83 Worcs'





wren – ii
bird is on a branch
'G.Payne' under the bird name
'Payne 81'
'Acanthus Cheltenham' lettered inside
refers to a gift shop Acanthus at 12 Montpelier Arcade,
Cheltenham where some of these thimbles sold



'Hand painted Graham Payne Studios Worcester'



'Payne 83 Worcs'



<u>black-throated</u> ... signed <u>JS</u> for John Smith



'Hand painted Graham Payne Studios Worcester'



signed JS for John Smith



'Payne 83 Worcs' signed <u>JS</u> for John Smith

#### **Commemoratives**

handpainted, signed and dated





Christmas 1981
1981
numbered & limited to 100
L: signed GP for Graham Payne – star over the stable

R: signed Graham Payne



The Mary Rose raised October 11th 1982

'Payne 83 Worcs'
numbered & limited to 250
see also china version











<u>Christmas 1983</u> 1983

'Hand painted Graham Payne Studios Worcester' numbered & limited to 250

signed <u>JS</u> for John Smith

top R: silver grey Santa sack

this thimble was offered for sale by *The Thimble Collectors Guild* in November 1983, entitled 'Santa's Noggin' bottom thimbles show a different painter signed <u>WM</u>

it is the first time I have found this – the same Graham Payne thimble design handpainted by two different painters



1984
Sir Edward Elgar 1857-1934
'Hand painted Graham Payne Studios Worcester'
signed JS for John Smith
numbered & limited to 100

this thimble was offered for sale by The Thimble Collectors Guild in January 1984









1984
<u>Worcester Cathedral 900th anniversary</u>
'Payne 84'
numbered & limited to **150** 

# **Dogs** handpainted, signed and dated

beagle.	no photo	
<u>beagle</u> 'Payne <mark>83</mark> '	<u>black labrador</u>	
`Payne 83' signed <u>JS</u> for John Smith		
Signed 35 for 30ff Sillicit	no photo	
<u>cocker spaniel</u>	<u>dachshund</u>	
English setter	Irish setter	
Fainter name	no photo	
	<u>poodle</u>	
pointer 'Payne 82'	poduc	
signed G Payne Worcester  no photo		
Ct Bowney		
<u>St Bernard</u>		

#### **Others**

# handpainted, signed and dated arranged in date order – where known



<u>bird's nest</u> 'Payne <mark>81</mark> Worcester' signed <u>G Payne</u>



<u>sickener</u> 'Payne <mark>81</mark> Worcester' signed <u>G Payne</u>



Inez Eijkelenboom

Zoals zij altijd in onze gedachten zal voortleven.
Rechts ziet u haar originele visitekaarije, met de naam
Mrs. Oaktree. 2004 zij zich in Fraeland præsenteerde.

Mrs. Oaktree this is an example of a commissioned thimble

'Payne 82'
numbered & limited to 100
Mrs Oaktree was a Dutch thimble dealer and collector



<u>fuchsia</u> 'Payne <mark>82</mark> Worcs'



brimstone 'Payne 82'



small copper 'Payne 82' no brass rim



'Payne 83 Worcs' signed <u>SS</u> for S Smith



frog 'Payne 83 Worcs' signed <u>JS</u> for John Smith





<u>hare</u> 'Payne <mark>83</mark> Worcs'



Just a thimblefull

pheasant

'Graham Payne Studios 83 Worcester'

signed S Smith



Just a thimblefull
trout
'Graham Payne Studios 83 Worcester'
no brass rim





<u>ladybird</u> 1983 signed <u>SS</u> for S Smith



Oakham Church and Castle 'Payne 83 Worcs'



otter
'Hand painted Graham Payne Studios '83 Worcester"
signed <u>JS</u> for John Smith



<u>primrose</u> 'Payne '83 Worcs'



red & blue macaw S. America 'Payne '81 Worcester' signed <u>G.P</u>



stoat 'Payne '81 Worcester' signed <u>Graham Payne</u>



thistles
'Payne 83 Worcs'
signed <u>RW</u> for Rosemary Waldron



<u>Shakespeare's birthplace</u> 'Payne <mark>83</mark> Worcs'





'Payne 83 Worcs' signed <u>SS</u> for S Smith



William Shakespeare 'Payne 83 Worcs' signed <u>SS</u> for S Smith



apples 'Payne 84'

#### **Undated or date unknown**



<u>apples</u> `Hand painted Graham Payne Studios Worcester' signed <u>JS</u> for John Smith



<u>daffodils</u> 'Hand painted Graham Payne Studios Worcester'



<u>pansy</u> 'Hand painted Graham Payne Studios Worcester' not dated



rose signed by <u>VT</u>



squirrel



<u>teddy</u> 'Hand painted Graham Payne Studios Worcester'



teddy 'Nº. 1'
'Hand painted Graham Payne Studios Worcester'
not dated



teddy 'Nº. 6'
'Hand painted Graham Payne Studios Worcester'
not dated
some examples are missing the numbering inside





<u>dreams</u>

the Harlequin design matches the logo of Cecile Dreesmann which features in her book <u>Een vingerhoedje...</u> A thimble full... Dreams, vol. 3 (1983) there is an accompanying egg-shaped thimble holder the eggs were limited to **50** 

## **GLASS THIMBLES**





<u>birdcage</u>

bird painted on the inside of the glass gold of cage has been painted on the outside!

R: showing glass base

when a consignment of these delicate glass thimbles arrived smashed in the US for sale, Payne never made more of these true masterpiece thimbles – they were US\$50 back in 1983



yellow bird

signed GP for Graham Payne under the branch to R of photo

#### References

Mabel Rogers My favourite convention find: Graham Payne thimbleful. TCI Bulletin fall 2014

#### **Contributors**

Wendi Aguiar | Marta Valencia Betran | Joanna Blackie-Sew Many Bits | Pawel Brzyski | Elaine Graveston Linda Heggs | William Isbister | Anne Jones | Friedy Kamp | Doreen Lilley-Pricklepin | Mary Agnes Mosher Terry Neilson | Kathleen Rastall | Pat Rich | Mabel Rogers | Linda Samaripa | Wolf-Dieter Scholz | Irene Schwall Gai Sdao | Jean Shoup-Thimbles Only | Ian Spriggs | Jean Taylor | Barbra Wallace | Krystyna Zagajewska

This listing of Graham Payne handpainted thimbles does not purport to be complete or accurate in all aspects. Rather it invites comment and contribution to add to our knowledge. My thanks to the contributors.

EMAIL thimbleselect@bigpond.com TO SHARE YOUR KNOWLEDGE

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